



JUMPSTART

ONLINE COHORT

FALL

Session A

ENG 1100 Effective Writing
MAT 1185 Quantitative Reasoning
POS 3100 Global Politics
SCI 2030 Faith, Science, and Reason

Session B

BUS 1010 Foundations of Business
COM 1100 Public Speaking in Society
COM 2130 Interpersonal Communication
HIS 2050 American Journeys I
HIS 2150 American History *
POS 2200 Introduction to American Government
PSY 1100 Introduction to Psychology
SCI 1140 Physical Science Survey

SPRING

Session A

ENG 100 Effective Writing
COM 1100 Public Speaking in Society
HIS 2050 American Journeys I
HIS 2060 American Journey II
MAT 1185 Quantitative Reasoning

Session B

ECN 3000 Consumer Economics
GEO 1010 World Geography
LIT 2010 Literary Interpretation
MGT 2430 Principles of Management
POS 2200 Introduction to American Government
PSY 1100 Introduction to Psychology
SED 1000 Teaching School in America

SUMMER

ENG 2300 Advanced Writing
HUM 2100 Creative Arts and Culture
MKT 2150 Marketing Principles

Grace College reserves the right to make necessary revisions as needed.



ONLINE COURSE OPTIONS

[BUS 1010 Foundations of Business](#)

Business Foundations serves as a broad overview and introduction to the field of business, as well as to the faculty of the School of Business and the academic requirements of the business program at Grace College. This course explores the foundational truths of the marketplace required for our system of business to function, although imperfectly, and serve the needs of those around us. The roles of freedom, economics, government, and faith will be key discussion points. The course examines these foundations from a biblical perspective to understand more fully how God would have us “do business.” Three credits

[COM 1100 Public Speaking in Society](#)

The objective of this course is to provide students with an introduction to the principles of public discourse and civic engagement. The focus will be on a practical background in recognizing, analyzing, and constructing arguments in the public sphere. Readings, class time, and assignments will focus on the skills and concepts necessary for successful application of the principles to a civic engagement project. Three credits

[COM 2130 Interpersonal Communication](#)

An examination of the process of communication in interpersonal relationships focusing on the role of the self, people perception, the environment, and the interaction of interpersonal orientations. Personal skills in resolving conflict and stimulating friendships are examined through exposure to theory, practical exercises, and the analysis of experiences in current relationships. Three credits

[ENG 1100 Effective Writing](#)

This course is designed to help you develop and hone the skills necessary for clear and persuasive writing at the college level and beyond. The primary focus of the course is scholarly writing, though we will also explore other genres such as the personal expressive narrative, rhetorical analysis, and position paper. In particular, this course will help you engage complex issues and competing points of view, while articulating and supporting an argument using appropriate sources. Three credits

[ENG 2300 Advanced Writing](#)

A course for students who have mastered college-ready writing and whose academic or career objectives require professional-level writing skills. This class is designed to introduce students to theories of written communication; expand their rhetorical skills; improve the clarity, accuracy, grammar, and structure of their writing; and give them experience writing for different audiences across a variety of platforms (including digital media). In addition to extensive writing, the course involves interactive workshops where students learn to give and receive useful feedback to improve their own and others' writing. Prerequisite: ENG 1100. Three credits.

[HIS 2050 American Journeys I](#)

In this topical survey of the history of the United States to the end of World War II, students will be introduced to the major issues, broad developments and perennial questions that cut to the heart of American identity. The course will cover such topics as the ideological origins of the American nation, the historical relationship between state and national sovereignty, race and slavery, sectional tensions and the Civil War, social and religious movements, and the culture wars that continue to impact American society today. Three credits

[HIS 2060 American Journeys II](#)

This topical survey of the history of the United States is a continuation of HIS 2050 American Journeys. Students will be introduced to many of the major issues, broad developments, and perennial questions that cut to the heart of American identity. The chronological scope of the course may vary depending on the needs of the Department of History and Political Science, the School of Professional and Online Education, and those of approved dual credit institutions. Depending on the scope, the course may cover such topics as the Gilded Age, the Progressive Era, America's role in the World War's, the Civil Rights movement, the Cold War, and the rise of contemporary political and social movements. Three credits

[HIS 2150 American History \(Professional Pathways Only\)](#)

This survey course includes major themes and tensions in American history with attention to citizenship, concepts and processes of historical/social studies inquiry, chronological thinking, and principles related to interpreting primary and secondary sources. It includes politics, major people, events, and movements in the history of the United States as well as Paleo-Indian cultures. This course also explores the relationship between the US and other nations. Three credits.

[HUM 2100 Creative Arts and Culture](#)

Through the landscape of cultural history, this course explores the human phenomenon of creativity from prehistoric culture to our contemporary urban society. Posing the question "Why creative arts?" this course examines how creativity and culture define and reflect each other. Viewed through a global, chronological, or thematic approach and in context of time and place, interrelationships of various modes of expression are presented for works of art, music, and literature. During the course, students are required to select two experiential activities (beyond Grace campus)* for engaging in creative arts and culture. Examples include, but are not limited to, art museums, gallery exhibits, visual and performing arts festivals, international/cultural festivals, symphony orchestras, music concerts, theatrical productions, and literary events. Grace Core requirement. Three credits

[LIT 2000 Introduction to Literary Studies](#)

This course reads widely across a range of literary genres, in order to provide students with understanding and interpretive skills unique to each genre, and to foster contextualized critical thinking. These genres include at least three of the following: fiction, poetry, drama, creative nonfiction, and graphic novels. In addition to genre-specific ways of reading, this course also includes literary interpretation using historical and cultural context, as well as media studies. This course examines questions like: How do these contexts shape the reading experience? What sort of truth does literature convey? How? In processing these questions, this course cultivates interpretive skills that will be applicable to other texts and areas outside the realm of literature. This course also includes how the digital age has changed reading and interpretation. The default theme of this course is utopian and dystopian literature, which will help students analyze why and how writers conceive of societies better or worse than their own. More specifically, this theme explores questions like: when does an ideal society become oppressive? What is the balance between communal and individual needs? What sociopolitical issues cause writers to reimagine law, authority, and technology? Three credits

[MAT 1185 Quantitative Reasoning](#)

This course is designed to build math literacy, which is necessary for informed citizenship, reasoning from evidence, and extracting information from data. Topics include proportional reasoning, math modeling, probability, statistics, and math in politics. The course requires complicated reasoning using elementary mathematics. Three credits

[MGT 2430 Principles of Management](#)

Principles of Management will expose students to the history of management thought. It also introduces students to the principles of management from the perspective of planning, organizing, leading, and controlling. Within a biblical framework, this course examines developments from scientific management to ethics, diversity, social responsibility, and globalization. Three credits

[MKT 2150 Marketing Principles](#)

This course provides a decision-oriented overview of marketing management in modern organizations. The objectives of the course are to provide a broad introduction to marketing concepts, the role of marketing in society and in the firm, and the various factors that influence marketing decision making. Three credits

[POS 2200 Intro to American Government](#)

This course introduces students to how the political system in America functions. It focuses on the actual workings of the American government and starts with the cultural and constitutional contexts of American politics. Students will examine such general topics as the Constitution, branches of government, political parties, special interest groups, the media and public opinion. Three credits

[PSY 1100 Introduction to Psychology](#)

An introduction to psychology as the study of human behavior. Basic principles of psychology will be explored including the process of learning, memory, perception, sensation, motivation, and emotion. Personal and social aspects of human development will be emphasized. Three hours

[SED 1000 Teaching School in America](#)

An introduction to the profession of teaching. Learning experiences are structured both in and out of the classroom with the purpose of assisting the college student in making career decisions relative to the profession, e.g., to teach or not, at which level, and in which subject area. Students observe in local schools. A grade of B- or better is required to reach candidacy status. Three credits