

School of Arts & Humanities

GRACE COLLEGE & GRACE THEOLOGICAL
SEMINARY CATALOG 2026-2027



School of Arts and Humanities

Kim M. Reiff, Ph.D., M.F.A., M.B.A., Dean
Wally Brath, D.W.S., M.A., B.M., Associate Dean

Introduction

The School of Arts and Humanities includes the Department of Communication, Social, and Historical Studies; the Department of English, Literature, and Languages; and the Department of Visual and Performing Arts. Exciting co-curricular opportunities include field trips, internships, student publications, visual and performing arts productions, professional conferences, and teaching assistantships. The Winona History Center and Billy and Helen Sunday Home provide opportunities for local and expanded historical research, while the Office for Civic Engagement supports nonpartisan programming and learning opportunities in an effort to encourage student participation in social and civic life. The award-winning Mediation Team competes on a national and international level. The Mount Memorial Art Gallery, Worship Arts Recording Studio, and Little Theatre provide opportunities for showcasing creative excellence, while music ensembles and theatre troupes engage communities beyond campus. The Institute for Global Studies offers students cross-cultural 'Go Encounter' trips and immersive studies abroad. Departments invite cultural engagement in a variety of ways that include artist talks, book signings with acclaimed authors, and community service events for students in the modern languages program.

Purpose

The School of Arts and Humanities is dedicated to a Christian liberal arts education that leads to transformative learning in the humanities, arts, and professions. Central to our purpose is the integration of faith and learning which we define as modeling scholarship and engaging in interactive teaching within our discipline that is informed by great Christian themes and thoughtful reflection. We also challenge our students to develop an approach to learning that fosters a vibrant life of the mind, artful creativity, a compassionate embrace of human societies, and a thirst to explore all that God has created. To this end, our faculty mentor their students, inspiring them not only toward excellence in their respective fields, but to live purposeful lives dedicated to following Christ as they discover knowledge, apply the power of creative imagination, help to improve the human condition in all of its diversity, and work to extend the presence of God's kingdom while living in the hope of Christ's return.

Goals

- To help our students develop an understanding of the integration of faith and learning so that they can pursue scholarship that is both worthy of their profession and inspired by great Christian themes (i.e., salvation, love, reconciliation, justice, grace, honesty, truth, peace, perseverance, stewardship, etc.).
- To develop encouraging and challenging learning experiences that engage our students in real world applications, which are transformational in nature.
- To mentor our students so they become highly competent in their respective callings.
- To instill in our students a sense of purpose that leads them toward kingdom living.

FACULTY

Kim R. Reiff, Ph.D., Dean
Walter Brath, D.W.S.
Jared Burkholder, Ph.D.
Patrick Loebs, Ph.D.
Bethany Lucas, B.A.
Alicia Meyer, M.A. Mark
Norris, Ph.D. John Poch,
Ph.D. Lauren Rich, Ph.D.
Lindsey Richter, Ph.D.
Cesar Soto, Ph.D. Aaron
Winey, M.F.A. Michael
Yocum, M.A,

Degrees

UNDERGRADUATE DEGREES

Majors

Art and Visual Culture
Communication
Digital Communication
Eco-Art
English
English Education
French
Graphic Design
History
Music Production
Photography
Political Science
Professional Communication
Social Studies Education and History
Spanish
Spanish Education
World Languages
Worship Arts

Minors

Archaeology
Art and Visual Culture
Communication
Creative Writing
Digital Communication
English
Film
French
Geography
History
International Communication

Journalism
Museum Studies
Music Arts
Photography
Political Communication
Political Science
Pre-Law
Public Relations
Spanish
Theater
Visual Communication Design
Worship Arts