

# Department of English, Literature, and Languages



GRACE COLLEGE & GRACE THEOLOGICAL  
SEMINARY CATALOG 2025-2026

# Department of English, Literature, and Languages

## Faculty

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## **Part-time Instructors:**

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Madison Maxwell, M.A.  
Julia K. Porter, Ph.D.  
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## **Purpose**

Words form the world. In the genesis of creation by God's spoken word, in the stories and texts on which human societies are built, the foundational role of language is evident all around us. We believe that sustained engagement with language and literature, story and lyric, brings about human flourishing in every area of life. Our programs foster critical thinking, creative expression, and a deep appreciation for the diversity of human cultures, histories, and experiences as reflected in written and spoken word. Rooted in the liberal arts tradition, we equip students with the tools to read, write, and communicate with clarity, empathy, and purpose, learning thoughtfully from both classical texts and contemporary voices. Through the study of language and literature, students in our courses encounter the complexities of the human condition while recognizing the ways all people reflect the image of God.

## **Department of English, Literature, and Languages Grace Core Requirements**

Department of English and Modern Languages courses provide foundational competencies within the Grace Core curriculum. Grace Core courses offered through the Department of English, Literature, and Languages include ENG 1100 Effective Writing, HUM 2000 Global Perspectives, and French and Spanish courses that may be used to fulfill the language and culture proficiency requirement for the Bachelor of Arts degree. For more information about the B.A. language proficiency requirement, see the Modern Languages Program section below. Additionally, the Cross-Cultural Field Experience, required for all bachelor's degrees, is administered through the Institute for Global Studies

## **English and Journalism Program**

Recognizing that God is the creator of language, Grace's English and Journalism Program seeks to deepen students' understanding of the complexities and creative potential of language. Our English curriculum acquaints students with a wide variety of literature and interpretive approaches and enhances students' critical thinking, research, and communication skills. The journalism major and minor equip students for careers in journalistic media and related fields. Both the English and journalism majors provide opportunities for practical, hands-on experience through involvement with our campus newspaper, literary magazine, and other publications, as well as on- and off-campus internships.

The English and Journalism Program offers a major in English, a major in English education, a major in journalism, a minor in English, a minor in creative writing, and a minor in journalism.

## **Program Learning Outcomes**

### **ENGLISH**

1. Students become accomplished critical readers who appreciate complexity and variety, and who respond to literary texts with an awareness of aesthetic values, historical content, ideological orientation, critical approach, and competing interpretations.
2. Students demonstrate knowledge of the major traditions of literature written in English as well as the diversity of voices within -- and sometimes marginalized by -- those traditions.
3. Students understand, apply, and evaluate a range of interpretive strategies appropriate to literary texts. They are self-reflective about their interpretive assumptions and practices.
4. Students develop and execute literary research projects and locate, evaluate, organize, and incorporate information effectively and ethically.

5. Students write focused, well-organized, and well-supported analytical essays in clear, grammatical prose.
6. Students appropriately adapt their written and oral communication for various audiences, genres, media, and purposes.

### **ENGLISH EDUCATION**

1. Students become accomplished critical readers who appreciate complexity and variety, and who respond to literary texts with an awareness of aesthetic values, historical context, ideological orientation, critical approach, and competing interpretations.
2. Students demonstrate knowledge of the major traditions of literature written in English as well as the diversity of voices within – and sometimes marginalized by – those traditions.
3. Students understand, apply, and evaluate a range of interpretive strategies appropriate to literary texts. They are self-reflective about their interpretive assumptions and practices.
4. Students develop and execute literary research projects and locate, evaluate, organize, and incorporate information effectively and ethically.
5. Students write focused, well-organized, and well-supported analytical essays in clear, grammatical prose.
6. Students appropriately adapt their written and oral communication for various audiences, genres, media, and purposes.
7. Students meet or exceed state and national standards for educator preparation.

### **ENGLISH MAJOR (B.A.)**

The course requirement for a major in English is 48 credit hours. The English major is a B.A. degree. A minor is required for the English major.

#### **English Common Experience (30 hours):**

ENG 2300 Advanced Writing  
ENG 3170 Creative Writing & Workshop  
LIT 2000 Introduction to Literary Studies  
LIT 2150 British Literature I  
LIT 2160 British Literature II  
LIT 2200 American Literature I  
LIT 2210 American Literature II  
LIT 3000 Classics of World Literature  
LIT 3285 Global Shakespeare(s)  
HUM 4900 Humanities Capstone Seminar

#### **English Electives – choose from the following (15 hours):**

LIT 3100 Digital Narratives  
LIT 3251 Genre Study: Poetry  
LIT 3261 Genre Study: Drama  
LIT 3265 Genre Study: Short Story  
LIT 3240 Christian Classics  
LIT 3420 C.S. Lewis  
LIT 3430 Women Writers  
LIT 3540 Topics in Contemporary Literature  
LIT 3670 Young Adult Literature  
LIT 3750 Selected Topics in Literature

LIT 3800 Topics in French Literature  
LIT 4200 Major Author(s)  
LIT 4350 Literary Theory  
HUM 3210 Irish Studies  
HUM 3220 Medieval Studies  
JOU 3130 Editing

**Experiential Learning Requirement – choose from the following (3 hours):**

ENG 4101-03 Literary Magazine Practicum  
ENG 4830 English Internship  
JOU 1610-30 Practical Journalism

**ENGLISH EDUCATION MAJOR (B.A.)**

Nationally recognized by the [SPA NCTE/CAEP](#), our English education major equips students to teach English language arts at the secondary level. This major requires 81 credit hours: 39 hours in English and 42 hours in the School of Education. The English education major is a B.A. degree. No minor is required for this major.

**English Common Experience (30 hours):**

ENG 2300 Advanced Writing  
ENG 3170 Creative Writing & Workshop  
LIT 2000 Introduction to Literary Studies  
LIT 2150 British Literature I  
LIT 2160 British Literature II  
LIT 2200 American Literature I  
LIT 2210 American Literature II  
LIT 3000 Classics of World Literature  
LIT 3285 Global Shakespeare(s)  
HUM 4900 Humanities Capstone Seminar

**Literature Requirement (9 hours)**

LIT 3670 Young Adult Literature

Choose two from the following (6 hours):

LIT 3100 Digital Narratives  
LIT 3251 Genre Study: Poetry  
LIT 3261 Genre Study: Drama  
LIT 3265 Genre Study: Short Story  
LIT 3240 Christian Classics  
LIT 3420 C.S. Lewis  
LIT 3430 Women Writers  
LIT 3540 Topics in Contemporary Literature  
LIT 3750 Selected Topics in Literature  
LIT 3800 Topics in French Literature  
LIT 4200 Major Author(s)  
LIT 4350 Literary Theory  
HUM 3210 Irish Studies  
HUM 3220 Medieval Studies

**Education Core (36 hours):**

SED 1000 Teaching School in America  
SED 2200 The School Age Child  
SED 2210 Responsive and Differentiated Instruction

SED 3330 Literacy III (Diagnosis & Correction)  
SED 3331 Literacy III Practicum (0 hours)  
SED 3800 Classroom Assessment & Learning Environment  
SED 2400 Teaching Exceptional Learners  
SED 2500 Teaching in a Pluralistic Society  
SED 2600 Teaching and Learning  
SED 4700 The Moral Practitioner  
SED 4900 Student Teaching and Seminar (9 hours)

**Secondary Education Courses (6 hours):**

SED 3600 Teaching in the Middle and High School Setting  
SED 4620 Methods of Teaching Secondary English

NOTE: SED course descriptions can be found in the Departments of Elementary, Secondary, and Special Education course listings.

## **JOURNALISM MAJOR**

The course requirement for a major in journalism is 42 credit hours in journalism and related courses. The journalism major is a B.A. degree. A minor is required.

**Journalism Foundation (36 hours):**

COM 2170 Communication Ethics & Theories  
COM 2700 Public Relations Principles  
COM 3320 Critical Media Studies  
COM 3600 Social Media Communication  
ENG 2300 Advanced Writing  
JOU 2100 Introduction to Journalism  
JOU 2700 Layout & Design for Journalists  
JOU 3130 Editing  
JOU 3140 Writing for Publication  
JOU 3150 Advanced Reporting  
PHT 2600 Digital Photography  
HUM 4900 Humanities Capstone Seminar

**Experiential Learning Requirement (6 hours):**

JOU 1610-30 Practical Journalism  
JOU 4910-30 Journalism Internship

NOTE: PHT course description can be found in the Department of Visual and Performing Arts course listings.

## **CREATIVE WRITING MINOR**

The requirement for a minor in creative writing is 18 credit hours.

**Creative Writing Foundation (9 hours):**

ENG 3170 Creative Writing & Workshop  
JOU 3140 Writing for Publication

Choose one of the following writing courses:

ENG 3232 Intermediate Fiction  
ENG 3252 Intermediate Poetry  
ENG 3180 Selected Topics in Creative Writing

**English Electives – choose from the following (6 hours):**

JOU 3130 Editing  
HUM 3210 Irish Studies  
HUM 3220 Medieval Studies  
LIT 2000 Introduction to Literary Studies  
LIT 3100 Digital Narratives  
LIT 3240 Christian Classics  
LIT 3251 Genre Study: Poetry  
LIT 3261 Genre Study: Drama  
LIT 3265 Genre Study: Short Story  
LIT 3420 C.S. Lewis  
LIT 3430 Women Writers  
LIT 3540 Topics in Contemporary Literature  
LIT 3670 Young Adult Literature  
LIT 3750 Selected Topics in Literature  
LIT 3800 Topics in French Literature  
LIT 3285 Global Shakespeare(s)  
LIT 4200 Major Author(s)  
THT 4260 Religious Drama Workshop

**Experiential Learning Requirement – choose from the following (3 hours):**

ENG 4001-03 Creative Writing Portfolio Practicum  
ENG 4101-03 Literary Magazine Practicum

NOTE: THT course description can be found in the Department of Visual and Performing Arts course listings.

**ENGLISH MINOR**

The requirement for a minor in English is 21 credit hours.

**English Common Experience (12 hours):**

ENG 2300 Advanced Writing  
LIT 2000 Introduction to Literary Studies  
Choose any two of the following survey courses:  
LIT 2150 British Literature I  
LIT 2160 British Literature II  
LIT 2200 American Literature I  
LIT 2210 American Literature II

**English Electives – choose from the following (9 hours):**

ENG 3170 Creative Writing & Workshop  
JOU 3130 Editing  
HUM 3210 Irish Studies  
HUM 3220 Medieval Studies  
LIT 3000 Classics of World Literature  
LIT 3100 Digital Narratives  
LIT 3240 Christian Classics  
LIT 3251 Genre Study: Poetry  
LIT 3261 Genre Study: Drama  
LIT 3265 Genre Study: Short Story  
LIT 3285 Global Shakespeare(s)  
LIT 3420 C.S. Lewis

LIT 3430 Women Writers  
LIT 3540 Topics in Contemporary Literature  
LIT 3670 Young Adult Literature  
LIT 3750 Selected Topics in Literature  
LIT 3800 Topics in French Literature  
LIT 4200 Major Author(s)  
LIT 4350 Literary Theory

## **JOURNALISM MINOR**

The requirement for a minor in journalism is 21 credit hours in journalism and related courses.

### **Journalism Foundation (15 hours):**

ENG 2300 Advanced Writing  
JOU 1610-30 Practical Journalism  
JOU 2100 Introduction to Journalism  
JOU 3130 Editing  
JOU 3140 Writing for Publication

### **Journalism Electives – choose from the following (6 hours):**

PHT 2600 Digital Photography  
COM 2170 Communication Ethics & Theories  
COM 3320 Critical Media Studies  
COM 3600 Social Media Communication  
JOU 2700 Layout and Design for Journalists  
JOU 3150 Advanced Reporting  
JOU 4910–4930 Journalism Internship

NOTE: PHT course description can be found in the Department of Visual and Performing Arts course listings.

## **Modern Languages Program**

The purpose of the Grace College Modern Languages Program is to equip individuals to serve Christ in a global community. Program goals include helping students to communicate effectively in another language, gain knowledge and understanding of other cultures, and live intentionally as global citizens. These goals are supported by our integrative approach to language learning, which emphasizes authentic language environments and cultural as well as linguistic knowledge. In addition to courses from the beginning to advanced levels, we offer a number of co-curricular opportunities for language development and, for language majors, an immersive study abroad component to enhance language learning.

### **Modern Languages Program Learning Outcomes**

1. Students understand, interpret, and present information on a wide variety of concrete and abstract topics, including in academic, personal, and professional situations.
2. Students investigate and compare the practices, products, and perspectives of the cultures studied while reflecting on connections to home culture(s).
3. Students write clear analysis of authentic texts and materials in the target language.
4. Students develop a personal framework for valuing languages and cultures in light of Christian faith and the Imago Dei.
2. Students serve and collaborate with people from diverse cultural backgrounds.



## The Study Abroad Program

Grace's Study Abroad Program enables qualified language majors to study abroad. Through this cross-cultural, immersive language experience, students become more proficient speakers while learning to appreciate other cultures. They are placed with a host family or in an international dorm, participate in the life of a local church, and are enrolled in some of the world's best-known universities, with which Grace has transfer and credit agreements. Students sign a language pledge committing to speak the target language throughout their experience and therefore attain advanced fluency by the end of the program. With the help of the Institute for Global Studies and in consultation with their advisor, students select a program of study covering a wide variety of areas and disciplines in the target language.

Language majors may satisfy their study abroad requirement by taking courses at the following approved member universities:

STA 0400 *Universidad de Belgrano* – Buenos Aires, Argentina  
STA 0460 *Universidad Antonio de Nebrija* – Madrid, Spain  
STA 0430 *Université de Bourgogne* – Dijon, France  
STA 0540 *Université Laval* – Quebec, Canada

Students typically register for 15–18 credit hours during a fall and spring semester and 12 credit hours during a summer term.

Students can participate in the following programs for languages not offered on campus (Korean, Arabic, Hungarian, German, etc.):

STX 3000 Handong Global University Exchange  
STA 0560 *Sommerhochschule* of the *Universität Wien* – Vienna, Austria  
STX 4000 *Károli Gáspár* University of the Reformed Church in Hungary – Budapest, Hungary

For further information regarding current member institutions and courses offered, please contact the Modern Languages Program Director or Institute for Global Studies. Study Abroad Program locations and institutions are subject to change, based upon availability.

Language students are required to take the Oral Proficiency Interview (OPIc) to evaluate their proficiency in their target language.

## Bachelor of Arts Language Requirement

The Bachelor of Arts degree requires that students demonstrate proficiency in a single language. This may be accomplished in the following ways:

- Students complete two courses (6 hours) in a single modern or ancient language (e.g., Spanish, French, Hebrew, Greek). Students with prior language instruction and/or strong language skills may take the online Foreign Language Placement Exam (FLPE) to determine in which course level to enroll.
- Students who place into the 2020-level of a language (e.g., SPA 2020) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$73, with an additional \$35 fee for students who choose remote proctoring. Students who score in the “Intermediate Mid” level on the department exam may receive credit for 2010 (3 hours) and enroll in 2020 (3 hours) to satisfy the B.A. language

requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.

- Students who place *beyond* the 2020-level of a language (e.g., SPA 2100) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$73, with an additional \$35 fee for students who choose remote proctoring. Students who score in the “Intermediate High” level on the department exam may receive credit for 2010 and 2020 (6 hours), thereby satisfying the B.A. language requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.
- Students may earn language credits based on their Advanced Placement (AP) language exam score. Students with a score of 4 or 5 on an AP language exam receive credit for 1020 (3 hours) and enroll in 2010 to satisfy the B.A. language requirement.

### **Foreign Language Placement Examination (FLPE)**

Students with previous language experience in Spanish or French should complete the Foreign Language Placement Examination (FLPE) prior to arriving on campus. There is no cost for the placement exam. You will need to enter your Grace Student ID. Each question is selected based on previous responses and the test is usually completed within 30 to 45 minutes. Please note that the online Foreign Language Placement Exam (FLPE) is a placement exam only; no credits will be awarded based on the FLPE.

### **Department Exam**

Students who place into or beyond the 2020-level on the Foreign Language Placement Examination (FLPE) may contact the Modern Languages Program Director to arrange to take the department exam, which is the ACTFL OPIc. Unlike the FLPE, the department exam is a credit-bearing exam that tests oral proficiency. The fee for the department exam is \$73, with an additional \$35 fee for students who choose remote proctoring. Students who score in the “Intermediate Mid” level on the department exam receive credit for 2010 (3 credits). Students who score in the “Intermediate High” level receive credit for 2010 and 2020 (6 credits). Students who score below the “Intermediate Mid” level on the department exam receive no credits.

### **CLEP Examination**

CLEP Examination Credits may not be used to satisfy the B.A. language requirement. Students who complete a foreign language CLEP exam will receive general elective credit that will count toward overall credits needed to graduate.

### **International Students and Foreign Transfer Credits**

Students who have received the equivalent of a high school diploma in a country in which the primary language is other than English may be granted the language requirement for a B.A. through transfer credits. In order to receive the 6 transfer credits, students must submit the foreign high school transcript to the Modern Languages Program Director for approval.

## **Modern Languages Majors**

The French and Spanish majors provide an opportunity for focused study in a single language. The requirement for the language majors is 40-42 credit hours in the department. A minor is required. For most language majors, at least 12 credit hours must be taken through an approved study abroad program.

## **FRENCH MAJOR**

### **French Common Experience (24 hours):**

FRE 2010 Intermediate French I  
FRE 2020 Intermediate French II  
FRE 2120 Advanced French Conversation  
FRE 3870 The Art of French Composition  
FRE 3800 Topics in French Literature  
FRE 3880 French & Francophone Culture & Civilization  
OPIc Oral Proficiency Interview by computer (0 credits)  
HUM 4900 Humanities Capstone Seminar  
ENG 3300 Introduction to Linguistics

### **Study Abroad (16 credit hours) \***

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

FRE 3770 French Elective  
FRE 3810 Readings  
FRE 3920 Independent Study  
FRE 4520 French Teaching Practicum

\*Study Abroad Note: A minimum of 12 credit hours must be taken abroad at Université de Bourgogne, Dijon, France, or at Laval University, Quebec, Canada.

## **SPANISH MAJOR**

### **Spanish Common Experience (21 hours):**

SPA 2010 Intermediate Spanish I  
SPA 2020 Intermediate Spanish II  
SPA 2200 Advanced Spanish Conversation  
SPA 3200 The Art of Spanish Composition  
SPA 3215 Topics in Hispanic Literature  
SPA 3225 Topics in Hispanic Culture & Civilization  
OPIc Oral Proficiency Interview by computer (0 credits)  
HUM 4900 Humanities Capstone  
ENG 3300 Introduction to Linguistics

### **Study Abroad (16 hours) \***

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

SPA 3810 Readings  
SPA 3920 Independent Study  
SPA 4520 Spanish Teaching Practicum

\*Study Abroad Note: A minimum of 12 hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina or Universidad Antonio de Nebrija, Madrid, Spain.

## **WORLD LANGUAGES MAJOR**

World languages is a unique and ambitious major, designed for the language expert. Students will gain an advanced level of proficiency in French and Spanish, and an intermediate level in a third language. This major is recommended for students who have had previous successful study in language. The requirement for a world languages major varies based on prior language experience and placement level but is typically around 48 credit hours. No minor is required.

**World Languages Common Experience (33 hours):**

SPA 2010 Intermediate Spanish I  
SPA2020 Intermediate Spanish II  
SPA 2200 Advanced Spanish Conversation  
SPA 3225 Topics in Hispanic Culture & Civilization  
SPA 3200 The Art of Spanish Composition  
FRE 2010 Intermediate French I  
FRE 2020 Intermediate French II  
FRE 2120 Advanced French Conversation  
FRE 3800 Topics in French Literature  
FRE 3880 French & Francophone Culture & Civilization  
HUM 4900 Humanities Capstone

**Modern Languages Concentration (12-15 hours):**

STA---- Study Abroad language and culture courses (Korean, Hungarian, German, or Arabic),  
chosen in consultation with student's academic adviser

**Modern & Biblical Languages Concentration (15 hours):**

Choose Biblical Language Track: Greek or Hebrew (9 hours):

GRE 1010 Greek I  
GRE 1020 Greek II  
GRE 2010 Greek Exegesis I  
HEB 1010 Hebrew I  
HEB 1020 Hebrew II  
HEB 1030 Hebrew III

Choose 2 Electives (6 hours):

SPA 3215 Topics in Hispanic Literature  
SPA 3810 Spanish Readings  
SPA 3930 Spanish Independent Study  
FRE 3870 The Art of French Composition  
FRE 3930 French Independent Study  
ENG 3300 Introduction to Linguistics  
HUM 3100 Cross-Cultural Communication

**Modern Languages Education Majors**

Grace's French and Spanish education programs have achieved National Recognition through ACTFL (American Council for Teaching of Foreign Languages). The requirement for a teaching major in French or Spanish is 36 credit hours in the department, a portion of which are completed through an approved study abroad program. In addition to the above requirements, a student must also meet the requirements of the professional education core, a total of 39 credit hours. No minor is required.

**FRENCH EDUCATION MAJOR**

Our French education major prepares students to teach French at the secondary level. Our French education program has earned National Recognition status from SPA and ACTFL/CAEP.

**French Common Experience (18 hours):**

FRE 2010 Intermediate French I  
FRE 2020 Intermediate French II  
FRE 2120 Advanced French Conversation  
FRE 3800 Topics in French Literature  
FRE 3870 The Art of French Composition  
FRE 3880 Topics in French & Francophone Culture & Civilization

**Study Abroad – upper level electives (16 hours) \***

**Education Requirements (39 hours):**

SED 1000 Teaching School in America  
SED 2200 The School Age Child  
SED 2210 Responsive and Differentiated Instruction  
SED 2400 Teaching Exceptional Learners  
SED 2500 Teaching in a Pluralistic Society  
SED 2600 Teaching and Learning  
SED 3330 Literacy III: Diagnosis & Correction  
SED 3331 Literacy Diagnosis & Correction Practicum  
SED 3600 Teaching in the Middle and High School  
SED 3800 Classroom Assessment & Learning Environment  
SED 4630 Methods of Teaching Foreign Language  
SED 4700 The Moral Practitioner  
SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

FRE 3810 Readings  
FRE 3920 Independent Study  
FRE 4520 French Teaching Practicum

**\*Study Abroad Note:**

A minimum of 16 credit hours must be taken overseas at Université de Bourgogne, Dijon, France, or Laval University, Quebec, Canada.

**SPANISH EDUCATION MAJOR**

Our Spanish education major prepares students to teach Spanish at the secondary level. Our Spanish education program has earned National Recognition status from SPA and ACTFL/CAEP.

**Spanish Common Experience (18 hours):**

SPA 2010 Intermediate Spanish I  
SPA 2020 Intermediate Spanish II  
SPA 2200 Advanced Spanish Conversation  
SPA 3200 The Art of Spanish Composition  
SPA 3215 Topics in Hispanic Literature  
SPA 3225 Topics in Hispanic Culture & Civilization

**Study Abroad - upper level electives (16 hours) \***

**Education Requirements (39 hours):**

SED 1000 Teaching School in America

SED 2200 The School Age Child  
SED 2210 Responsive and Differentiated Instruction  
SED 2400 Teaching Exceptional Learners  
SED 2500 Teaching in a Pluralistic Society  
SED 2600 Teaching and Learning  
SED 3330 Literacy III: Diagnosis & Correction  
SED 3331 Literacy Diagnosis & Correction Practicum  
SED 3600 Teaching in the Middle and High School  
SED 3800 Classroom Assessment & Learning Environment  
SED 4630 Methods of Teaching Foreign Language  
SED 4700 The Moral Practitioner  
SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

SPA 3810 Readings  
SPA 3920 Independent Study  
SPA 4520 Spanish Teaching Practicum

\*Study Abroad Note: A minimum of 16 credit hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina or Universidad Antonio de Nebrija, Madrid, Spain.

## **Modern Languages Minors**

Students complete 21 credit hours of intermediate and advanced language study in order to fulfill the requirements for the minors in French and Spanish.

### **FRENCH MINOR**

#### **French Common Experience (21 hours):**

FRE 2010 Intermediate French I  
FRE 2020 Intermediate French II  
FRE 2120 Advanced French Conversation  
FRE 3800 Topics in French Literature  
FRE 3870 The Art of French Composition  
FRE 3880 Topics in French & Francophone Culture & Civilization  
ENG 3300 Intro to Linguistics

### **SPANISH MINOR**

#### **Spanish Common Experience (21 hours):**

SPA 2010 Intermediate Spanish I  
SPA 2020 Intermediate Spanish II  
SPA 2200 Advanced Spanish Conversation  
SPA 3200 The Art of Spanish Composition  
SPA 3215 Topics in Hispanic Literature  
SPA 3225 Topics in Hispanic Culture & Civilization  
ENG 3300 Intro to Linguistics

## **COURSE DESCRIPTIONS**

### **ENGLISH AND LITERATURE COURSES**

#### **ENG 1020 Principles of Writing**

A foundational college course designed to prepare students for success in ENG 1100 Effective Writing. Placement in this course is usually automatic and is based on ACT/SAT test scores, Grace's Writing Placement Assessment, and/or other indicators. This course emphasizes transferable academic literacy skills, writing as a recursive process, awareness of genre and audience, organization, and writing mechanics and style. Three hours.

#### **ENG 1100 Effective Writing (General Education Core Required Course)**

A course designed to help students develop and hone the skills necessary for clear and persuasive writing at the college level and beyond. The primary focus of the course is scholarly research and writing, with emphasis on finding and evaluating sources, integrating and documenting sources, improving writing structure and organization, implementing rhetorical strategies, practicing revision and peer workshop, and strengthening writing mechanics. Three hours.

#### **ENG 2300 Advanced Writing**

A course for students who have mastered college-ready writing and whose academic or career objectives require professional-level writing skills. This class is designed to introduce students to theories of written communication; expand their rhetorical skills; improve the clarity, accuracy, grammar, and structure of their writing; and give them experience writing for different audiences across a variety of platforms (including digital media). In addition to extensive writing, the course involves interactive workshops where students learn to give and receive useful feedback to improve their own and others' writing. Prerequisite: ENG 1100. Three hours.

#### **ENG 3170 Creative Writing and Workshop**

An introductory course emphasizing the process of creative writing in a variety of genres. The course offers a workshop approach with revision techniques and mutual criticism. Three hours.

#### **ENG 3180 Selected Topics in Creative Writing**

A narrowly focused, upper-level creative writing course exploring a particular genre or style (for example, flash fiction, speculative fiction, creative nonfiction, screenplays, etc.), or a particular aspect of writing (for example, dialogue, action, etc.). Prerequisite: ENG 3170. Three hours.

#### **ENG 3232 Intermediate Fiction**

An intermediate creative writing course focusing on fiction through model readings, writing exercises, and workshops. Prerequisite: ENG 3170. Three hours.

#### **ENG 3252 Intermediate Poetry**

An intermediate creative writing course focusing on poetry through model readings of a variety of poetic forms, writing exercises, and workshops. Prerequisite: ENG 3170. Three hours.

#### **ENG 3300 Introduction to Linguistics**

A survey of the primary features of language, including phonology, morphology, semantics, first and second language acquisition, how the brain processes languages, and how languages change through linguistic examples and exercises drawn from a world-wide sample of languages. Three hours.

**ENG 4003 Creative Writing Portfolio Practicum**

An intensive, independent creative writing practicum supervised by a faculty member and culminating in a substantial portfolio of original work. Credit is awarded based upon the intensity and length of involvement and also upon the number of learning objectives accomplished. Registration for this practicum requires instructor approval. Three hours.

**ENG 4103 Literary Magazine Practicum**

A practical experience organizing, editing, formatting, and promoting Grace College's literary magazine. Credit is awarded based upon the intensity and length of involvement and also upon the number of learning objectives accomplished. Registration for this practicum requires instructor approval. Three hours.

**ENG 4830 English Internship**

An independent, English-related internship monitored by a department faculty member and by an on-site supervisor. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. Some internships are paid positions. Internships must be arranged through department faculty. Three hours.

**LIT 2000 Introduction to Literary Studies**

This class serves as a gateway to the English major. It provides students with an intensive experience of discovering how literature makes meaning, acquaints students with the standard analytic modes of the discipline, and introduces students to literary scholarship at the college level. Three hours.

**LIT 2150 British Literature I**

A study of British literature from the Anglo-Saxon era through the eighteenth century. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how these forces shaped individual literary texts and vice versa. Three hours.

**LIT 2160 British Literature II**

A continuation of the previous course, concentrating on Romantic, Victorian, modernist, and postcolonial literature. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how such forces shaped individual works of literature and vice versa. Three hours.

**LIT 2200 American Literature I**

A survey of the development of American literature from colonial times through revolutionist, romantic, and transcendentalist literature up to mid-nineteenth century, across multiple genres. Three hours.

**LIT 2210 American Literature II**

A continuation of the above course concentrating on the rise of realism, modernist, and post-modernist literature in multiple genres. Three hours.

**LIT 3000 Classics of World Literature**

An exploration of major works of world literature representing a variety of genres, periods, and/or cultures (excluding American and British). Three hours.

**LIT 3100 Digital Narratives**

This course examines how digital technologies have transformed the ways in which stories are told. This course analyzes and discusses films, podcasts, online literature, interactive literature,



social media as literature, video games, and story-based marketing. Throughout, the course explores essential features of narrative, and which of these features are effectively expressed in different media forms. These techniques are then applied in the major projects of the course, such as a podcast, a film or photo narrative, and/or an interactive online story. Three hours.

**LIT 3240 Christian Classics**

A survey of contributions in Christian literature including such authors as Dante, Milton, Bunyan, MacDonald, Chesterton, Tolkien, Sayers, and O'Connor. The course is designed to offer a focused integration of theology and literature. Three hours.

**LIT 3251 Genre Study: Poetry**

A study of poetry as a major form of literature, including an analysis of poetic devices, verse forms and structures, aesthetic values, and thematic considerations. Three hours.

**LIT 3261 Genre Study: Drama**

A study of drama as a major form of literature, including the history and interpretative analysis of dramatic literature from a variety of historical and cultural contexts. Three hours.

**LIT 3265 Genre Study: Short Story**

A study of short fiction as a major form of literature, including an analysis of techniques, aesthetic values, and thematic considerations. Three hours.

**LIT 3285 Global Shakespeare(s)**

A study of the aesthetics and techniques of interpreting Shakespeare's dramatic works across a range of media and cultural contexts. Though topics and works under consideration vary, sustained attention is given to the process of adapting canonical Shakespeare--as well as the political implications of doing so--in particular cultural settings. Special consideration is given to the local histories motivating contemporary adaptations. Three hours.

**LIT 3420 C.S. Lewis**

A course focusing on the works of C.S. Lewis, which may include both fiction and nonfiction writing. This course may focus exclusively on the writing of C.S. Lewis, or it may contextualize Lewis's work in relation to works by J.R.R. Tolkien, the Inklings, and/or other writers. Three hours.

**LIT 3430 Women Writers**

A study of women's writing and critical perspectives. Topics and texts under consideration vary from class to class, but may focus on a specific theme, issue, genre, or time period. Three hours.

**LIT 3540 Topics in Contemporary Literature**

A study of works of fiction, poetry, drama, and/or nonfiction of the past 50 years. Topics under consideration vary from class to class but may include a chronological introduction to the development of contemporary literature, a particular genre, a consideration of a theme or issue common across a number of works, and/or a study of works in the context of historical, aesthetic, or cultural events. Three hours.

**LIT 3670 Young Adult Literature**

A study of the history, characteristics, genres, and cultural and pedagogical significance of young adult literature. This course also addresses issues related to the teaching and study of young adult literature such as censorship, diversity, and curriculum development. Three hours.

### **LIT 3750 Selected Topics in Literature**

Content varies class by class, but features an intensive focus on a specific topic, genre, theme, period, culture or region, etc. Examples include Science Fiction & Fantasy, The Graphic Novel, etc. LIT 3750 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

### **LIT 3800 Topics in French Literature**

A study of French literary genres, periods, and authors. Topics vary but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. No prior knowledge of French language is required for students taking this as a literature elective; major reading and written assignments will be in English. See FRE 3800 for a cross-listed section of this course for French language students. Three hours.

### **LIT 4200 Major Author(s)**

A concentrated study of the works of a particular author (such as James Joyce), pair of authors (such as Hemingway & Fitzgerald or Austen & Bronte), or small group of authors (such as the Bloomsbury Group or the Shelley Circle). Topics and texts vary by class. LIT 4200 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

### **LIT 4350 Literary Theory**

An intensive study of the major theories and schools of literary criticism, such as formalism, reader-oriented criticism, deconstruction, new historicism, etc. The course features representative readings and application to selected texts and is especially recommended for students considering a graduate degree in English. Three hours.

## **JOURNALISM COURSES**

### **JOU 1630 Practical Journalism**

Practical experience in journalism involving work on the campus newspaper, *The Sounding Board*, and/or related website. Course credit is determined by the faculty advisor of the publication commensurate with the nature of the student's involvement and responsibility. Three hours, repeatable.

### **JOU 2100 Introduction to Journalism**

A course devoted to learning how to write news stories, feature stories, broadcast stories, and opinion pieces, all using the Associated Press Stylebook. The course stresses information gathering and interviewing, as well as the ability to produce under a publication deadline. Pre- or co-requisite: ENG 1100. Three hours.

### **JOU 2700 Layout & Design**

A hands-on course in which students are exposed to InDesign and Adobe Photoshop while learning principles of layout and design for newspapers, magazines, websites, and other media. Contact the English & Journalism Program Director for current information about software and hardware required for this course. Three hours.

### **JOU 3130 Editing**

A course that focuses on building skills in preparing copy for publishing in various formats. Topics include proofreading, copy editing, writing style, writing headlines and cutlines/captions, cropping photos, typography, and legal considerations. Basics of page design and layout will also be introduced. Three hours.

### **JOU 3140 Writing for Publication**

A course involving the writing and marketing of freelance articles to periodicals and online publications. Publication of articles is a goal of the course. Prerequisite: ENG 1100. Three hours.

### **JOU 3150 Advanced Reporting**

A course that builds on the fundamental reporting and writing skills introduced in JOU 2100. Emphasis is placed on developing critical thinking, interviewing, and research skills, as well as conforming to AP style. Non-traditional and digital methods of reporting are also examined. Prerequisite: JOU 2100. Three hours.

### **JOU 4930 Journalism Internship**

The well-qualified student further develops journalistic skills through placement in a professional environment on or off the campus. Supervision and evaluation by on-site supervisor and department faculty member are intrinsic parts of the program. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. Three hours.

## **MODERN LANGUAGES COURSES**

### **FRE 1010 Beginning French Language and Culture I**

In this course, students will learn the basics of French, building from the alphabet, numbers, and simple introductions, to being able to carry on basic conversations on everyday topics. We will encounter authentic French in contexts such as songs, videos, advertisements, Bible verses, and recordings of native speakers. Students will also explore French and francophone cultural practices and make comparisons with their own experiences. This course develops students' ability to understand and engage in discussions of topics including description of oneself and one's family, leisure activities, food, classes, daily habits, and news events. Three hours.

### **FRE 1020 Beginning French Language and Culture II**

In this course, students will learn the basics of French, building beyond greetings and simple introductions, to being able to carry on basic conversations on everyday topics. Students will master essential present and past tense constructions, as well as other grammar. Students will develop a vocabulary that enables them to discuss home and city life, holidays, health and childhood. We will encounter authentic French in contexts such as songs, videos, advertisements, and recordings of native speakers. Students will also explore French and francophone cultural practices and make comparisons with their own experiences. Three hours.

### **FRE 2010 Intermediate French Language and Culture I**

In this intermediate French course, students will learn to understand more complex discussions of identity, society, and the modern world in the French language and in francophone cultures. Students will expand their vocabulary and fluency by engaging with extensive and targeted input, provided through in-class conversations and a range of audiovisual and written materials. The class units focus on authentic situations, building students' ability to interpret, speak, and write for particular purposes. Students will also develop frameworks for comparing francophone

cultural products and practices with their own home culture. By the end of the course, students will be able to engage in presentational and interpersonal communication at a level of intermediate low, and in interpretative communication at a level of intermediate mid. Prerequisite: FRE 1020 or its equivalent. Three hours.

### **FRE 2020 Intermediate French Language and Culture II**

This intermediate French course builds on students' knowledge from earlier courses and develops their ability to navigate written and oral French with confidence. In the course of the class, students will read five novellas that target high-frequency vocabulary—verbs, phrases, and grammatical structures that form the foundation of the French language as it is used today. Students will develop their speaking and listening skills through discussion of themes from the novels. This course will also focus on writing in the French language, allowing students to reach an intermediate-low ability level. Each novella features a specific francophone culture and historical period, giving insight into the experiences of francophone peoples. As a class, we will engage with these stories through analysis as well as creativity, recognizing that story-telling is fundamental to humankind. Students will produce their own children's books in French by the end of the session. Prerequisites: FRE 2010 or its equivalent. Three hours.

### **FRE 2120 Advanced French Conversation**

Advanced French Conversation focuses intensively on speaking skills, building on grammar and vocabulary from the intermediate level to expand fluency with oral expression. Students will improve their speaking skills through regular French conversation, readings on a wide array of topics, writing activities, and videos and recordings of native speakers. They will also augment their vocabulary in seven areas ranging from everyday life to reflection on contemporary world issues. Prerequisite: FRE 2020 or its equivalent. Three hours.

### **FRE 3770 French Elective**

This advanced French course examines an area of French or francophone culture not normally covered in other required courses. Course materials and assignments focus on an area of cultural expression—such as cinema or music—or an event in French or francophone history—such as Mai 68 or the Algerian War. Prerequisite: FRE 2020 or instructor permission. Three hours.

### **FRE 3870 The Art of French Composition**

In this course, students learn to write in a range of genres—from the descriptive to the analytical as well as in personal and professional contexts. By reading and analyzing short sample extracts from established authors, students develop their confidence in imitating diverse styles. They acquire strategies for adapting to varied written communications contexts. Students will explore written language production at the sentence-level, experimenting with advanced grammar constructions. They will also look at the structure of several traditional genres, such as the European-style resume, and French academic genres like the *compte rendu* and the explication de texte. Prerequisite: FRE 2020 or its equivalent. Three hours.

### **FRE 3800 Topics in French Literature (Cross-listed as LIT 3800)**

A study of French literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will learn to analyze poems, short stories, and novels in French, and will engage with important francophone authors and/or literary movements. Major reading and written assignments will be in French. See LIT 3800 for a cross-listed section of this course for non-French-speaking students. Prerequisite (for French students): FRE 2020 or its equivalent. Three hours.

### **FRE 3880 French & Francophone Culture & Civilization**

This course develops students' understanding of the civilizations and cultures in the French-speaking world. It equips students to effectively engage not only with the culture of France, but also of francophone regions in Europe, Africa, and the Americas. In the class, we will explore the historical events that have shaped current economic and political realities, as well as the fabric of everyday life in these regions. Students will also encounter the literature, music, and gastronomy of la Francophonie. Prerequisite: FRE 2120. Three hours.

### **SPA 1010-1020 Beginning Spanish Language and Culture I and II**

Students are put in the presence of authentic, un-simplified Spanish and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required. Three hours each.

### **SPA 2010-2020 Intermediate Spanish Language and Culture I and II**

Continuation of language study, advancing students toward comprehension, speaking, reading, and writing while gaining a deeper appreciation for the Spanish-speaking culture, language, and people. Online laboratory work is required. Prerequisites: SPA 1020 or its equivalent. Three hours each.

### **SPA 2200 Advanced Spanish Conversation**

This course improves oral expression through pronunciation exercises, vocabulary building, and development of communicative strategies. Students will build fluency in small group speaking activities and practice comprehension through engagement with video and audio media. In-class discussions are based on short readings from the contemporary Spanish-speaking world. Assignments include oral presentations, debates, interviews, and creative assignments such as podcasts. Prerequisite: SPA 2020 or its equivalent. Three hours.

### **SPA 3200 The Art of Spanish Composition**

This course improves written proficiency through intensive study of grammatical and syntactical structures and rhetorical styles. Assigned readings include examples from fiction and non-fiction genres. Students will build writing skills through regular exercises and compositions ranging from creative to expository styles. All work in Spanish. Prerequisite: SPA 2020 or its equivalent. Three hours.

### **SPA 3215 Topics in Hispanic Literature**

A study of Hispanic literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary Hispanic literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. Major reading and written assignments will be in Spanish. Prerequisite: SPA 2020 or its equivalent. Three hours.

### **SPA 3225 Topics in Hispanic Culture & Civilization**

An interdisciplinary study of Hispanic culture. Topics vary, but may include studies in literature, art and architecture, film, or music, or may focus on cultural, social, or political events in a particular period or region. Students will learn to analyze cultural objects—verbal, visual, and material—within a historical context, and will bridge different disciplinary frameworks in class discussions and critical essays. Prerequisite: SPA 2020 or its equivalent. Three hours.

### **Additional Advanced Foreign Languages: On Campus**

For advanced students and those returning from overseas with the Grace Study Abroad Program, the following courses may be taken both fall and spring semesters.

#### **FRE/SPA 3810-3840 Readings**

Variable credit may be earned by readings in French or Spanish advanced literary texts from the Middle Ages to the present. One thousand pages are read in the foreign language for each credit. Readings must cover several areas including poetry, theatre, novels, and literary criticism. One to four hours.

#### **FRE/SPA 3910-3940 Independent Study**

In these independent study courses, the student will work with the instructor to develop a course of study focusing on culture and/or language. Academic credit will be determined based upon the learning outcomes in the syllabus along with the reading and assignments for the course. One to four hours.

#### **FRE/SPA 4510-4520 Teaching Practicum**

Supervised teaching of local school children or college students in French or Spanish. One to two hours.

#### **SED 4630 Methods of Teaching Foreign Language**

This course is a study of curriculum and methods of teaching a foreign language on both the elementary and secondary level, with special emphasis on performance objectives and methodology with classroom practice. Subscription to Chalk & Wire is required. Prerequisites: SED 1000, SED 2200, SED 2600, SED 3600, candidacy status. Three hours.

## INTERDISCIPLINARY HUMANITIES COURSES

### **HUM 2000 Global Perspectives** (General Education Core Required Course)

Global Perspectives equips students to read and understand contemporary literature from around the world. In this interdisciplinary course, students engage with varied cultural perspectives through novels, short stories, poems, graphic novels, films, and/or essays. The course situates these works with respect to complex contemporary issues such as post-colonialism, cultural hybridity, immigration, and cultural hegemony. Students will enhance their oral and written communication skills as they learn to analyze authors' and filmmakers' creative choices, and to discuss portrayals of culture through a redemptive theological framework. Prerequisite: ENG 1100. Three hours.

### **HUM 3100 Cross-Cultural Communication**

This class examines the theory and practice of intercultural communication through readings, discussions, observational research, practicums, and in-class activities, we will identify the barriers to successful intercultural exchanges, and study and implement better practices for communicating across cultural differences. Course assignments and discussions are designed for application to everyday encounters with individuals from other cultures. Prerequisite: COM 1100. Three hours.

### **HUM 3210 Irish Studies**

This seminar-style course offers an interdisciplinary approach to Irish literature, history, politics, and culture. This course may be organized around a particular period or theme, or it may be taught as a general survey. Three hours.

### **HUM 3220 Medieval Studies**

This course offers an interdisciplinary study of the political, literary, and intellectual development of European civilization from the decline of the Roman Empire to the Reformation of the sixteenth century. This course may be organized around a particular theme or taught as a general survey. Three hours.

### **HUM 3750 Selected Topics in Humanities**

Content varies class by class but features an intensive focus on a specific topic within the humanities broadly defined and not already addressed elsewhere in the humanities curriculum. Content will include interdisciplinary components and assignments appropriate to the selected topic of study. Examples of possible course topics include Visionaries and Radicals: The Christian Mystic Tradition, and The Revolutionary Spirit: The Literature and Politics of The French Revolution. HUM 3750 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

### **HUM 4900 Humanities Capstone Seminar**

This team-taught and interdisciplinary seminar is among students' final educational experiences before degree completion. As such, its components allow students to showcase the academic abilities they have acquired through their degree program (through a thesis or project) and to think about and prepare for the next steps in their professional careers. Students participate in both interdisciplinary plenaries and discipline specific seminars. Students give a final presentation of their theses or projects at an interdisciplinary symposium. Three hours.