2025-2026
B.A. or B.S. WORSHIP ARTS

GRACE CORE (39 credits)

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

1000-Level Courses
First-Year Learning Communities

FYE 1000	First-Year Foundations	3
BIB 1050	Exploring the Bible	3
PSY 1200	Essentials of Behavioral Science	3
HIS 1050	Current Issues in Historical Context	3

First-Year Learning Competencies

ENG 1100	Effective Writing	3
COM 1100	Public Speaking	3

2000-Level Courses

	HUM 2100	Creative Arts & Culture	3
	HUM 2000	Global Perspectives	3
	SCI 2030	Faith, Science, & Reason	3
	HUM 2010-30	Cross-Cultural Field Experience	0
@	BIB 2010	Scripture and Interpretation	3

3000-Level Courses

	ECN 3000	Consumer Economics	3
	PHI 3010	Christianity and Critical Thinking	3
@	BIB 3300	Essential Doctrinal Themes	3

ADDITIONAL GENERAL EDUCATION--B.A. or B.S. DEGREE (6 credits)

Satisfies B.S. Degree

MAT 1000+	Any Math (1000 Level or Above)	3
Any Science/Social Science with the following course prefix:		3
[BIO, PHY, SCI, CSI, HIS, PSY, etc.]		

Satisfies B.A. Degree

FRE/SPA	Proficiency in Language & Culture	6
GRE/HEB	French, Spanish, Greek, Hebrew	

THE MAJOR (69-70 credits)

WORSHIP ARTS FOUNDATION COURSES

	BBL 2011	Understanding the Old Testament I	3
	BBL 2013	Understanding the Old Testament II	3
	BBL 2020	Understanding the New Testament	3
	WMU 1300	Worship Music Theory Fundamentals	3
@	WMU 2600	Worship Music Theory I	3
@	WMU 3100	Worship Music Theory II	3
@	WMU 3400	Worship Music Theory III	3
	WMU 2610	Worship Planning and Administration	3
	WMU 3770	History of Christian Worship	3
	WMU 4200	Bibilical Theology of Worship Arts	3
	WMU 4620	Senior Capstone - Form and Analysis	3

MUSIC LAB: PERFORMANCE DEVELOPMENT & LESSONS
3 credits (total 18 credits) — 18
WMU 2001 (Lab 1); WMU 2002 (Lab 2); WMU 3001 (Lab 3)
WMU 3002 (Lab 4); WMU 4001 (Lab 5); WMU 4002 (Lab 6)

ELECTIVES
Choose one of the Following:

WMU 3840	Selected Topics in Worship Music	3
WMU 4230	Worship Music Integrations	3
WMU 4350	Musical Improvisation	3
WMU 4830	Advanced Individual Studies in Worship Arts	3

CONCENTRATIONS
Worship Leadership or *Worship Music Director

BBL 3090	Spiritual Formation	3
WMU 2500	Songwriting	3
WMU 3510	Worship Arts Technology	3
WMU 4490	Methods Keyboard, Voice, Guitar, Percussion	3
WMU 4730	Worship Arts Internship	3

Intercultural Music

	MIS 2010	Intro to World Missions	3
@	MIS 4960	Cross Cultural Internship	3
@	MIS 2100	History of World Missions	3
@	ICS 3110	Intercultural Communications	3
	ICS 3210	Applied Cultural Anthropology	3
	WMU 4150	Intercultural Worship Analysis	3

*Nashville - Contemporary Music Center

**WMU 4550	Junior or Senior level	16

Theatre Arts

	THT 3210	Introduction to Theatre	3
@	THT 3130	Stagecraft	3
@	THT 3250	Fundamentals of Acting	3
@	THT 4250	Directing *(3 credits)* **or**	
@	THT 4260	Religious Drama Workshop	3
	WMU 4730	Worship Arts Internship	3

GRADUATION REQUIREMENTS
To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

IS A MINOR REQUIRED WITH THIS MAJOR? NO

Notes about this major:

Prior placement into the program or permission of program director is required for this major

*Select from Music Track Options (see cmcnashville.com).   **For more information and application deadlines, contact Grace Institute for Global Studies: global@grace.edu.

CHECKSHEET TOTAL CREDITS: 114-115
TOTAL CREDITS NEEDED TO GRADUATE: 120

† Indicates a course taught by a partner college/university.

@ Indicates a course with prerequisites. Please review catalog for prerequisites.