2025-2026 B.A. or B.S. VISUAL COMMUNICATION DESIGN



GRACE CORE (39 credits)

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

1000-Level	<u>Courses</u>			2000-Level Cou	rses	
First-Year L	earning Communities			HUM 2100	Creative Arts & Culture	3
FYE 1000	First-Year Foundations	3	@	HUM 2000	Global Perspectives	3
BIB 1050	Exploring the Bible	3		SCI 2030	Faith, Science, & Reason	3
PSY 1200	Essentials of Behavioral Science	3		HUM 2010-30	Cross-Cultural Field Experience	0
HIS 1050	Current Issues in Historical Context	3	@	BIB 2010	Scripture and Interpretation	3
First-Year L	earning Competencies			3000-Level Cou	rses	
ENG 1100	Effective Writing	3		ECN 3000	Consumer Economics	3
COM 1100	Public Speaking	3		PHI 3010	Christianity and Critical Thinking	3
			@	BIB 3300	Essential Doctrinal Themes	3
				NBA or BS	. DEGREE (6 credits)	
Satisfies B.S				Satisfies B.A. D		

Satisfies B.S. Degree	Satisfies B.A. Degree			
MAT 1000+ Any Math (1000 Level or Above)	3	FRE/SPA	Proficiency in Language & Culture	6
Any Science/Social Science with the following course prefix:	3	GRE/HEB	French, Spanish, Greek, Hebrew	
[BIO, PHY, SCI, CSI, HIS, PSY, etc.]				

		THE MAJ	OR	(51 credits)		
VISUAL COMMUNICATION DESIGN FOUNDATION REQ. (18 d						
ART 1200	Drawing I	3		Concentratio	n 1: Design	
ART 2110	Art and Design Fundamentals	3	@	VCD 3200	Multimedia Design	3
PHT 2600	Intro to Digital Photography	3	@	VCD 3510	Visual Communication Design II	3
@ VCD 2120	Three-Dimensional Design	3	@	VCD 3620	Typography II	3
@ VCD 2310	Visual Communication Design I	3	@	VCD 3700	Visual Communication Design III	3
VCD 3420	Typography	3	@	VCD 3770	Visual Identity Design	Э
				Concentratio	n 2. Illustration Concentration	
Art History Select two (6 credits):			@	ART 2400	Painting I (acrylic media)	3
ART 3510	Art History - A Global Context	3	@	ART 2720	Drawing II - Observational Rendering	3
ART 3520	Contemporary Visual Culture	3	@	ART 3180	Painting II (watercolor media)	3
ART 4210	Selected Topics in Art History	3	@	ART 3450	Digital Drawing/Painting	3
			@	VCD 3480	Visual Narrative	3
SENIOR PO	ORTFOLIO REQUIREMENTS (9 credits)					
@ VCD 4480	Advanced Visual Practicum	3	Suggestion: Additional courses to fulfill total graduation requirements may			
@ VCD 4410	Senior Art/Design Portfolio Preparation	3	include any unused required or elective courses from Art History, or from			
@ VCD 4420	Senior Art/Design Portfolio	3	the above Concentrations or from the below selections			
Experiential Learning (3 Credits)			@	ART 4830	Advanced Individual Studies	
Choose 3 credits of the following:			@	PHT 3600	Photography II Studio Lighting	
VCD 4730	Visual Communication Design Internship	3		VCD 2550	Fundamentals of Video Production	
vcd 2030	Applied Field Research in Visual Comm Design	3	Ø	VCD 3840	Selected Topics in Art/Design	

GRADUATION REQUIREMENTS

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

IS A MINOR REQUIRED WITH THIS MAJOR? YES

Notes about this major:

CHECKSHEET TOTAL CREDITS: 96 TOTAL CREDITS NEEDED TO GRADUATE: 120

† Indicates a course taught by a partner college/university.

@ Indicates a course with prerequisites. Please review catalog for prerequisites.