## 2025-2026 B.A. or B.S. PHOTOGRAPHY



## **GRACE CORE (39 credits)**

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

1000-Level Courses			2000-Level Courses							
First-Year Learning Communities			HUM 2100	Creative Arts & Culture	3					
FYE 1000 First-Year Foundations	3	@	HUM 2000	Global Perspectives	3					
BIB 1050 Exploring the Bible	3		SCI 2030	Faith, Science, & Reason	3					
PSY 1200 Essentials of Behavioral Science	3		HUM 2010-3	3 Cross-Cultural Field Experience	0					
HIS 1050 Current Issues in Historical Context	3	@	BIB 2010	Scripture and Interpretation	3					
First-Year Learning Competencies			3000-Level (	3000-Level Courses						
ENG 1100 Effective Writing	3		ECN 3000	Consumer Economics	3					
COM 1100 Public Speaking	3		PHI 3010	Christianity and Critical Thinking	3					
		@	BIB 3300	Essential Doctrinal Themes	3					
ADDITIONAL GENERAL EDUCATIONB.A. or B.S. DEGREE (6 credits)										
Satisfies B.S. Degree			Satisfies B.A. Degree							
MAT 1000+ Any Math (1000 Level or Above)	3		FRE/SPA	Proficiency in Language & Culture	6					
Any Science/Social Science with the following course prefix: [BIO, PHY, SCI, CSI, HIS, PSY, etc.]	3		GRE/HEB	French, Spanish, Greek, Hebrew						

## **THE MAJOR (51 credits)**

PHOTOGRAPHY REQUIREMENTS (24 credits)		PHOTOGRAPHY ELECTIVES (9 Credits)				
ART 2110	Art and Design Fundamentals	3		Choose thre	e of the following (9 credits):	
PHT 2600	Intro to Digital Photography	3		ART 1200	Drawing I	3
@ PHT 3600	Digital Photography II - Studio Lighting	3	@	ART 2400	Painting I (acrylic media)	3
@ PHT 3800	Photography III - Alternative Processes	3	@	ART 3180	Painting II (watercolor media)	3
@ VCD 2310	Visual Communication Design I	3	@	ART 3450	Digital Drawing/Painting	3
VCD 2550	Fundamentals of Video Production	3	@	ART 4230	Art Integrations	3
@ VCD 3200	Multi-Media Design	3	@	ART 4830	Advanced Individual Studies	3
@ VCD 3480	Visual Narrative	3	@	VCD 2120	Three-Dimensional Design	3
				VCD 3840	Selected Topics in Art/Design	3
Art History S	elect two (6 credits) (remaining may be used as elective,			WMU 2700	Lighting and Live Production	3
ART 3510	Art History - A Global Context	3		WMU 2800	Live Sound Production	3
ART 3520	Contemporary Visual Culture	3				
ART 4210	Selected Topics in Art History	3		May select any unused Art History courses		
				ART 3510	Art History - A Global Context	3
SENIOR PC	ORTFOLIO REQUIREMENTS (9 credits)			ART 3520	Contemporary Visual Culture	3
@ VCD 4480	Advanced Visual Practicum	3		ART 4210	Selected Topics in Art History (may be repeated)	3
@ VCD 4410	Senior Art/Design Portfolio Preparation	3				
@ VCD 4420	Senior Art/Design Portfolio	3				
	TIAL LEARNING (3 Credits)  dits of the following:					
@ PHT 4730	Photography Internship	3				
@ PHT 2030	Applied Field Research Photography	3				

## **GRADUATION REQUIREMENTS**

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

IS A MINOR REQUIRED WITH THIS MAJOR? YES

CHECKSHEET TOTAL CREDITS: 96
TOTAL CREDITS NEEDED TO GRADUATE: 120