2025-2026 B.A. or B.S. MUSIC PRODUCTION



GRACE CORE (39 credits)

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

1000-Level Courses				2000-Level Courses			
First-Year Learning Communities				HUM 2100	Creative Arts & Culture	3	
FYE 1000	First-Year Foundations	3	@	HUM 2000	Global Perspectives	3	
BIB 1050	Exploring the Bible	3		SCI 2030	Faith, Science, & Reason	3	
PSY 1200	Essentials of Behavioral Science	3		HUM 2010-30	Cross-Cultural Field Experience	0	
HIS 1050	Current Issues in Historical Context	3	@	BIB 2010	Scripture and Interpretation	3	
First-Year Le	First-Year Learning Competencies			3000-Level Co	3000-Level Courses		
ENG 1100	Effective Writing	3		ECN 3000	Consumer Economics	3	
COM 1100	Public Speaking	3		PHI 3010	Christianity and Critical Thinking	3	
			@	BIB 3300	Essential Doctrinal Themes	3	
	ADDITIONAL GENERAL EDUC	ΔΤΙ	ON	B.A. or B.S.	DEGREE (6 credits)		
Satisfies B.S	Satisfies B.S. Degree			Satisfies B.A. D	<u>-</u>		
MAT 1000+	Any Math (1000 Level or Above)	3		FRE/SPA	Proficiency in Language & Culture	6	
Any Science/Social Science with the following course prefix: PSY, BHS, SOC, ECN, HIS, POS, GEO, SCI, BIO, ENV, CHM, PHY, CSI				GRE/HEB	French, Spanish, Greek, Hebrew		

THE MAJOR (69-70 credits)

MUSIC PRODUCTION FOUNDATION COU	RSES	CONCENTRATIONS		
BBL 3090 Spiritual Formation	3	Music Production:		
VCD 2550 Fundamentals of Video Production	on 3	WMU 2460	Intro to Recording	3
WMU 1300 Worship Music Theory Fundame	ntals 3	WMU 4300	Advanced Recording	3
@ WMU 2600 Worship Music Theory I	3	WMU 2500	Songwriting	3
@ WMU 3100 Worship Music Theory II	3	WMU 4490	Methods Keyboard, Voice, Guitar, Percussion	3
WMU 2700 Lighting and Live Production	3	WMU 4730	Worship Arts Internship	3
WMU 2800 Live Sound Production	3			
WMU 2610 Worship Planning and Administra	ation 3	*Nashville - Contemporary Music Center		
WMU 3770 History of Christian Worship	3	**WMU 4550	Junior or Senior level	16
WMU 4200 Bibilical Theology of Worship Art	ts 3			
WMU 4620 Senior Capstone - Form and Anal	lysis 3			

MUSIC LAB: PERFORMANCE DEVELOPMENT & LESSONS

3 credits each:

WMU 2001 (Lab 1); WMU 2002 (Lab 2); WMU 3001 (Lab 3) 18 WMU 3002 (Lab 4); WMU 4001 (Lab 5); WMU 4002 (Lab 6)

ELECTIVES

Choose one of the Following:

WMU 4400	Advanced Recording II	3				
WMU 3840	Selected Topics in Worship Music	3				
WMU 4230	Worship Music Integrations	3				
WMU 4350	Musical Improvisation	3				
WMU 4830	Advanced Individual Studies in Worship Arts	3				

GRADUATION REQUIREMENTS

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

IS A MINOR REQUIRED WITH THIS MAJOR? NO

*Select from Music Track Options (see cmcnashville.com).

**For more information and application deadlines, contact
Grace Institute for Global Studies: global@grace.edu.

CHECKSHEET TOTAL CREDITS: 114-115
TOTAL CREDITS NEEDED TO GRADUATE: 120