2025-2026

B.A. or B.S. DIGITAL COMMUNICATION



GRACE CORE (39 credits)

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

1000-Level Courses First-Year Learning Communities			2000-Level Cou	2000-Level Courses	
			HUM 2100	Creative Arts & Culture	3
FYE 1000	First-Year Foundations	3	@ HUM 2000	Global Perspectives	3
BIB 1050	Exploring the Bible	3	SCI 2030	Faith, Science, & Reason	3
PSY 1200	Essentials of Behavioral Science	3	HUM 2010-30	Cross-Cultural Field Experience	0
HIS 1050	Current Issues in Historical Context	3	@ BIB 2010	Scripture and Interpretation	3
First-Year Learning Competencies			3000-Level Courses		
ENG 1100	Effective Writing	3	ECN 3000	Consumer Economics	3
COM 1100	Public Speaking	3	PHI 3010	Christianity and Critical Thinking	3
			@ BIB 3300	Essential Doctrinal Themes	3

ADDITIONAL GENERAL EDUCATION--B.A. or B.S. DEGREE (6 credits)

Satisfies B.S. Degree			Satisfies B.A.	.A. Degree	
MAT 1000+	Any Math (1000 Level and Above)	3	FRE/SPA	Proficiency in Language & Culture	6
Any Science/Social Science with the following course prefix:		3	GRE/HEB	French, Spanish, Greek, Hebrew	
PSY, BHS, SOC, E	CN, CSI, HIS, POS, GEO, SCI, BIO, ENV, CHM, PHY				

THE MAJOR: 57 credits

	DIGITAL COMMUNICATION FOUNDATION (36 cr)				DIGITAL COMMUNICATION ELECTIVES (18 cr)		
	MAT 1185	Quantitative Reasoning	3		select 6 from	the courses below	
	COM 2170	Communication Theory	3		ISM 1150	Introduction to Computer Science	3
@	ENG 2300	Advanced Writing Theory & Grammar	3		ART 2110	Art and Design Fundamentals	3
		prereg: ENG 1100			MAT 2000	Introduction to Statistics	3
	ISM 2700	HTML and Web Design	3	@	ISM 2150	Object Oriented Computer Program.	3
@	COM 2700	Public Relations Principles	3			*prereq: ISM 1150*	
		prereq: COM 1100		@	VCD 2310	Visual Communication Design I	3
	JOU 2700	Layout and Design	3			*prereq: ART 2110*	
	COM 3320	Critical Media Studies	3		WMU 2460	Introduction to Recording	3
@	COM 3460	Organizational Comm. & Behavior	3		PHT 2600	Digital Photography	3
		prereq: COM 1100			WMU 2800	Live Sound Production	3
	COM 3600	Social Media Communication	3		JOU 3130	Editing	3
	LIT 3100	Digital Narratives	3	@	VCD 3200	Multi-media Design	3
@	HUM 4900	Capstone Seminar	3			*prereqs: ART 2110 & VCD 2310*	
		prereq: COM 3500		@	ISM 3800	Database (SQL)	3
	Select 1 from t	the folllowing				*prereqs: ISM1150 or CSI1150,	
	COM 3030	Persuasion	3			ISM2150 and ISM2700. *	
@	COM 4140	Argumentation and Debate	3		COM 3500	Communication Research Methods	3
		prereq: COM 1100			ART 3520	Contemporary Visual Culture	3
				@	PHT 3600	Photography II - Studio Lighting *prereq: PHT 2600*	3
					COM 3650	Digital Publishing Tools	3
	EXPERIENTIAL LEARNING (3 cr)			@	PHT 3800	Photography III - Alt. Processes	3
		s of internship or workshop				*prereg: PHT 2600*	
	COM 4910-4930 Internship		1-3	@	ISM 4110	Client-side Programming (JavaScript)	3
		·		@	ISM 4120	Server-side Programming (PHP)	3
					PHT 4300	Advanced Photography	3
GI	RADUATION R	EQUIREMENTS				*prereqs: PHT 2600 & PHT 3800*	

GRADUATION REQUIREMENTS

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

IS A MINOR REQUIRED WITH THIS MAJOR? NO

CHECKSHEET TOTAL CREDITS: 102 TOTAL CREDITS NEEDED TO GRADUATE: 120