2025-2026 CREATIVE WRITING MINOR



THE MINOR (18 credits)

Courses in a minor do not "double-count" with a major field of study or another minor field of study unless the course is considered a requirement for both programs.

RE	EQUIRED WR	ITING COURSES			
EN	IG 3170	Creative Writing & Workshop	3		
@ JO	U 3140	Writing for Publication	3		
Ch	oose one of tl	he following:			
@ EN	IG 3232	Intermediate Fiction	3		
@ EN	IG 3252	Intermediate Poetry	3		
@ EN	IG 3180	Selected Topics in Creative Writing	3		
LI	TERATURE EL	LECTIVES			
Ch	Choose two of the following:				
JO	U 3130	Editing	3		
ΗU	JM 3210	Irish Studies	3		
нι	JM 3220	Medieval Studies	3		
LIT	Г 2000	Introduction to Literary Studies	3		
LIT	Г 3100	Digital Narratives	3		
LIT	Г 3240	Christian Classics	3		
LIT	Г 3251	Genre Study: Poetry	3		
LIT	Г 3261	,	3		
LIT	Г 3265	Genre Study: Short Story	3		
LIT	Г 3285		3		
LIT	Г 3420	C.S. Lewis	3		
LIT	Г 3430		3		
LIT	Г 3540	- p	3		
*	Г 3670	5	3		
	Г 3750	•	3		
LI٦ _	Г 3800	Topics in French Literature	3		
	Г 4200	<i>y</i>	3		
TH	IT 4260	Religious Drama Workshop	3		

PRACTICUM REQUIREMENT

Choose three credits from the following:					
ENG 4001-3	Creative Writing Portfolio Practicum	(1-3)			
ENG 4101-3	Literary Magazine Practicum	(1-3)			

DEPARTMENT NOTES ABOUT THIS MINOR

* LIT 3420 and LIT 4200 are cumulative courses and may be taken more than once, provided the content is substantially different each time.

GRADUATION REQUIREMENTS

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

† Indicates a course taught by a partner college/university.

@ Indicates a course with prerequisites. Please review catalog for prerequisites.