2024-2025 B.A. or B.S. MUSIC PRODUCTION



GRACE CORE (39 credits)

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

1000-Level Courses			2000-Level Co	<u>ourses</u>	
First-Year Learning Communities			HUM 2100	Creative Arts & Culture	3
FYE 1000 First-Year Foundations	3	@	HUM 2000	Global Perspectives	3
BIB 1050 Exploring the Bible	3		SCI 2030	Faith, Science, & Reason	3
PSY 1200 Essentials of Behavioral Science	3		HUM 2010-30 Cross-Cultural Field Experience		0
HIS 1050 Current Issues in Historical Context	3	@	BIB 2010	Scripture and Interpretation	3
First-Year Learning Competencies			3000-Level Co	3000-Level Courses	
ENG 1100 Effective Writing	3		ECN 3000	Consumer Economics	3
COM 1100 Public Speaking	3		PHI 3010	Christianity and Critical Thinking	3
		@	BIB 3300	Essential Doctrinal Themes	3
ADDITIONAL CENEDAL EDI	ICATIC	281	D A D C	DECDEE (Considita)	
ADDITIONAL GENERAL EDU	JCATIC	<u> ЛИ-</u>	B.A. or B.S	. DEGREE (6 credits)	
Satisfies B.S. Degree		Satisfies B.A. Degree			
MAT 1000+ Any Math (1000 Level or Above)	3		FRE/SPA	Proficiency in Language & Culture	6
Any Science/Social Science with the following course prefix:	3		GRE/HEB	French, Spanish, Greek, Hebrew	
PSY, BHS, SOC, ECN, HIS, POS, GEO, SCI, BIO, ENV, CHM, PHY, C	CSI				

THE MAJOR (69-70 credits)

MUSIC PROD	OUCTION FOUNDATION COURSES	1	MPHASIS	
BBL 3090	Spiritual Formation	3	Option 1: Music Production:	
VCD 2550	Fundamentals of Video Production	3	WMU 2460 Intro to Recording	3
WMU 1300	Worship Music Theory Fundamentals	3	WMU 4300 Advanced Recording	3
@ WMU 2600	Worship Music Theory I	3	WMU 2500 Songwriting	3
@ WMU 3100	Worship Music Theory II	3	WMU 4490 Methods Keyboard, Voice, Guita	r, Percussion 3
WMU 2700	Lighting and Live Production	3	WMU 4730 Worship Arts Internship	3
WMU 2800	Live Sound Production	3		
WMU 2610	Worship Planning and Administration	3	*Option 2: Nashville - Contemporary Music Ce	nter
WMU 3770	History of Christian Worship	3	WMU 4550 Junior or Senior level	16
WMU 4200	Bibilical Theology of Worship Arts	3		
WMU 4620	Senior Capstone - Form and Analysis	3		

MUSIC LAB: PERFORMANCE DEVELOPMENT & LESSONS

3 credits each:

WMU 2001 (Lab 1); WMU 2002 (Lab 2); WMU 3001 (Lab 3)
WMU 3002 (Lab 4); WMU 4001 (Lab 5); WMU 4002 (Lab 6)

ELECTIVES

Choose one of the Following:

WMU 4400	Advanced Recording II	3
WMU 3840	Selected Topics in Worship Music	3
WMU 4230	Worship Music Integrations	3
WMU 4350	Musical Improvisation	3
WMU 4830	Advanced Individual Studies in Worship Arts	3

GRADUATION REQUIREMENTS

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, a 2.0 GPA in minor courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

IS A MINOR REQUIRED WITH THIS MAJOR? NO

*Select from Music Track Options (see cmcnashville.com).

**For more information and application deadlines, contact
Grace Institute for Global Studies: global@grace.edu.

CHECKSHEET TOTAL CREDITS: 114-115
TOTAL CREDITS NEEDED TO GRADUATE: 120