

# Near the Cross (for Lent)

Lead Sheet

Words by F. J. Crosby  
Music by W. H. Doane  
Arranged by W. J. Brath

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The score consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. Chords are indicated above the staff lines. The score includes a double bar line with repeat signs at the end of the final staff.

5 9 13 17 21 25 29 33

Cm7 Fm7 Cm7 Fm7  
Cm7 Fm7 Cm7 Fm7 G7(b9)  
Cm7 Fm7 Cm7 Fm7 G7(b9)  
Cm7 Fm7 Dbmaj7 Eb/G Abmaj7 Bb7sus  
Cm7 Fm7 Cm7 Fm7 G7(b9)  
Cm7 Fm7 Cm7 Fm7 G7(b9)  
Cm7 Ab/C Dbmaj7 Abmaj7 Eb/Bb F/A Bb7sus Eb  
Eb Eb7 Ab Fm7 Eb/G Cm7 F7 Bb7  
Cm Cm(maj7)/B Cm7/Bb F/A Fm7 Eb/G Ab Bb7sus

Je - sus, keep me near the cross, There a pre - cious foun - tain  
Free to all, a heal - ing stream Flows from Calv - 'ry's moun -  
tain.  
Near the cross! O Lamb of God, Bring its scenes be - fore me;  
Help me walk from day to day, With its sha - dows o'er me.  
In the cross, in the cross, Be my glo - ry ev - er;  
Till my rap - tured soul shall find Rest be - yond the ri -

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37 Cm7 Fm7 Cm7 Fm7

ver.

41 Cm7 Fm7 Cm7 Fm7 G7(b9)

45 Cm7 Fm7 Cm7 Fm7 G7(b9)

Near the cross I'll watch and wait Hop - ing, trust - ing ev - er,

49 Cm7 Ab/C Dbmaj7 Abmaj7 Eb/Bb F/A Bb7sus Eb

Till I reach the gold - en strand, Just be - yond the ri - ver.

53 Eb Eb7 Ab Fm7 Eb/G Cm7 F7 Bb7

In the cross, in the cross, Be my glo - ry ev - er;

57 Cm Cm(maj7)/B Cm7/Bb F/A Fm7 Eb/G Ab Bb7sus Eb

Till my rap - tured soul shall find Rest be - yond the ri - ver.

61 Fm7 Eb/G Ab Bb7sus Cm7 Fm7

Rest be - yond the ri - ver.

65 Cm7 Fm7 Cm Cm(maj7)/B Cm7/Bb F/A

Till my rap - tured soul shall find

69 Fm7 Eb/G Ab Bb7sus Eb

Rest be - yond the ri - ver.