

# Spring 2022 Silver Scholars Courses

Grace College & Theological Seminary

## SESSION A: JANUARY 12 – MARCH 3

| Course  | Title                                     | Instructor                   | Days                                | Time                                 | Location               |
|---|---|------------------------------|-------------------------------------|--------------------------------------|------------------------|
| <b>ART 2200 C</b>   | <b>Ceramics 1</b>                         | <b>Prof Cindy Bryan</b>      | <b>Tues/Thurs</b>                   | <b>8:00-10:20am</b>                  | <b>MM 01</b>           |
| An introduction to the study of ceramics as a three-dimensional medium. Through hand-constructed and wheel-thrown clay forms, students will explore issues in contemporary art. Ceramics processes will include glazing and firing. Studio fees apply.  |   |                              |                                     |                                      |                        |
| <b>ART 2400 C</b>   | <b>Painting 1</b>                         | <b>Prof Kim Reiff</b>        | <b>Tues/Thurs</b>                   | <b>1:00-3:45pm</b>                   | <b>MM 109</b>          |
| The study and application of wet painting media (oil and/or acrylic) with an emphasis on a technical working knowledge and its application to a personal style. Prerequisite: ART 1200 and ART 2110 or permission of instructor.  |   |                              |                                     |                                      |                        |
| <b>BIB 2010 R</b>   | <b>Scripture and Interpretation</b>       | <b>Prof Robert Neuffer</b>   | <b>Wed/Fri</b>                      | <b>1:00-3:45pm</b>                   | <b>MC 100</b>          |
| Foundational principles of effective Bible study are applied for personal study and small group Bible study leadership. The goal is to equip the learner to interpret the text based on its historical/cultural and literary context. Application is emphasized.  |   |                              |                                     |                                      |                        |
| <b>BIB 3300 D</b>   | <b>Essential Doctrinal Themes</b>         | <b>Prof Jordan Muck</b>      | <b>Tues/Thurs</b>                   | <b>8:00-10:20am</b>                  | <b>SC 214</b>          |
| An overview of the essential doctrines every Christian should know and be able to articulate and defend. This course focuses on allowing students to engage in collaborative exercises to challenge their thinking and solidify their faith.  |   |                              |                                     |                                      |                        |
| <b>BIB 3300 E</b>   | <b>Essential Doctrinal Themes</b>         | <b>Dr. Rock LaGioia</b>      | <b>Tues/Thurs</b>                   | <b>1:00-3:45pm</b>                   | <b>MC 107</b>          |
| <b>BBL 3090 C</b>   | <b>Spiritual Formation</b>                | <b>Dr. Christy Hill</b>      | <b>Tues/Thurs</b>                   | <b>1:00-3:45pm</b>                   | <b>IM 147</b>          |
| Students explore the various dynamics that converge to produce maturity in the life of a Christian.   |   |                              |                                     |                                      |                        |
| <b>BIB 3290 C</b>   | <b>New Testament Bible Exposition</b>     | <b>Dr. Matt Harmon</b>       | <b>Tues/Thurs</b>                   | <b>1:00-3:45pm</b>                   | <b>MC 101</b>          |
| Foundational principles of effective Bible study are applied for personal study and small group Bible study leadership. Application of the meaning of the text for spiritual formation is emphasized as well  |   |                              |                                     |                                      |                        |
| <b>*COM 1100 F</b>  | <b>Public Speaking in Society</b>         | <b>Prof Randy Maxson</b>     | <b>Tues/Thurs</b>                   | <b>1:00-2:20pm</b>                   | <b>MC 106</b>          |
| <b>*COM 1100 H</b>  | <b>Public Speaking in Society</b>         | <b>Dr. Patrick Loeb</b>      | <b>Tues/Thurs</b>                   | <b>2:30-3:50pm</b>                   | <b>MC 106</b>          |
| <b>COM 3460 C</b>   | <b>Organizational Comm/Behavior</b>       | <b>Prof Cliff Staton</b>     | <b>Wednesday</b>                    | <b>6:30-9:30p</b>                    | <b>PH 109</b>          |
| A survey of various applications of communication theory to business and organizational life. Special emphasis is given to small groups, interviewing skills, and persuasive proposals.   |   |                              |                                     |                                      |                        |
| <b>*ENG 1100 D</b>  | <b>Effective Writing</b>                  | <b>Prof Lisa Lukens</b>      | <b>Mon/Fri</b>                      | <b>1:00-2:20pm</b>                   | <b>MC 108</b>          |
| <b>*ENG 1100 F</b>  | <b>Effective Writing</b>                  | <b>Dr. Cesar Soto</b>        | <b>Mon/Fri</b>                      | <b>11:30a-12:50p</b>                 | <b>MC101</b>           |
| <b>*ENG 1100 G</b>  | <b>Effective Writing</b>                  | <b>Dr. Bert Krammes</b>      | <b>Tues/Thurs</b>                   | <b>11:30a-12:50p</b>                 | <b>MC 108</b>          |
| <b>FRE 2010 C</b>   | <b>Intermed. French Lang/Culture 1</b>    | <b>Dr. Lindsey Richter</b>   | <b>Monday<br/>and<br/>Wednesday</b> | <b>1:00-3:45pm<br/>10:10a-12:50p</b> | <b>PH 10<br/>PH 10</b> |
| <b>HIS 3370 C</b>   | <b>Progressive Era to the Atomic Age</b>  | <b>Dr. Jared Burrkholder</b> | <b>Monday<br/>and<br/>Wednesday</b> | <b>1:00-3:45pm<br/>10:10a-12:50p</b> | <b>PH 09<br/>PH 09</b> |
| This course begins with the world's first populist movement and continues to the end of World War II. Students will see how a rural and agrarian United States was transformed into an urban industrial world power.  |   |                              |                                     |                                      |                        |
| <b>*JOU 3140 C</b>  | <b>Writing for Publication</b>            | <b>Prof Leilani Squires</b>  | <b>Monday</b>                       | <b>6:30-9:15pm</b>                   | <b>PH 09</b>           |
| A magazine writing course involving the writing and marketing of freelance articles to periodicals and online publications. Publication of articles is a goal of the course.  |   |                              |                                     |                                      |                        |
| <b>LIT 2150 C</b>   | <b>British Literature 1</b>               | <b>Dr. Lauren Rich</b>       | <b>MTTHF</b>                        | <b>11:30a-12:50p</b>                 | <b>PH 10</b>           |
| A study of British literature from the Anglo-Saxon era through the eighteenth century. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how these forces shaped literary texts and vice versa.  |   |                              |                                     |                                      |                        |
| <b>LIT 3285 C</b>   | <b>Global Shakespeare(s)</b>              | <b>Dr. Cesar Soto</b>        | <b>Tues/Thurs</b>                   | <b>8:00-10:20am</b>                  | <b>PH 109</b>          |
| Studies the aesthetics and techniques of interpreting Shakespeare's dramatic works across a range of media and cultural contexts.   |   |                              |                                     |                                      |                        |
| <b>PHI 3010 C</b>   | <b>Christianity and Critical Thinking</b> | <b>Dr. John Teevan</b>       | <b>Tues/Thurs</b>                   | <b>1:00-3:45pm</b>                   | <b>MC 100</b>          |
| This course critically examines the beliefs and presuppositions of philosophers over the centuries and their impact on modern Christianity and the Christian Worldview. A critical examination utilizes the lens of Scripture as the basis of truth in evaluating these beliefs. Application is centered on formulating a biblically sound Christian Worldview.   |   |                              |                                     |                                      |                        |
| <b>PHI 3010 D</b>   | <b>Christianity and Critical Thinking</b> | <b>Dr. Tiberius Rata</b>     | <b>Tues/Thurs</b>                   | <b>8:00-10:20am</b>                  | <b>MC 107</b>          |
| <b>PHI 3010 F</b>   | <b>Christianity and Critical Thinking</b> | <b>Prof. Wendy Darr</b>      | <b>Wed/Fri</b>                      | <b>1:00-3:45pm</b>                   | <b>MC 103</b>          |
| <b>POS 2010 C</b>   | <b>Introduction to Political Thought</b>  | <b>Prof Jeff Grose</b>       | <b>Tuesday</b>                      | <b>6:30-9:30pm</b>                   | <b>Mc 107</b>          |
| This course includes several approaches to political philosophy: a general overview of the dominant political ideologies from the ancient to the contemporary world, a general survey of some of the most influential political thinkers whose writings and theories have given rise to the modern political landscape, and an introduction to more recent thinkers, or even popular personalities, whose work is relevant to the intersection of faith and politics. |   |                              |                                     |                                      |                        |

**POS 3760 D Britain and the World Dr. Mark Norris Tues/Thurs 8:00-10:20am PH 09**

This honors course is an investigation of modern Britain and its global influence from c. 1485 to the present. Classes are seminar format that encourages discussions of important primary and secondary source materials and relevant themes. Themes include the rise of constitutional monarchy, the growth of the common law, the rise and decline of Protestantism, the influence of social reform movements, the growth and consequences of empire, the various cultures within Great Britain, and the Anglo-American influence in the world in the 21st century.

**PSY 2880 C Life Span Development Dr. Brenda Whitehead Wed/Fri 1:00-3:45pm MM 203**

A study of the basic principles and theories of human development with special emphasis given to the determinants of the human life span from the beginning of life through infancy, childhood, adolescence and adulthood to death and dying

**PSY 3380 C Theories of Personality Dr. Tom Edgington Tues/Thurs 1:00-3:45pm MM 202**

Major theories of personality and how it develops, including psychoanalysis, humanistic, existential, and behavioristic approaches.

**SCI 2360 A Introduction to Astronomy Dr. Don DeYoung Tuesday 6:30-9:30pm SC 252**

This course explores the sun, moon, and stars with class activities and evening stargazing.

**SOC 4150 C Gender, Race, and Violence Dr. Kelly Arney Monday 1:00-3:45pm MM 201  
and Wednesday 10:10a-12:50p MM 210**

An examination of race in the context of the criminal justice system. Emphasis is on the treatment of racial minorities as victims and offenders by law enforcement, courts, and corrections.

**SPA 1010 A Beg. Spanish Language/Culture 1 Prof Ben Navarro Tues/Thurs 1:00-3:45pm MM 105**

**SPA 2010 C Int. Spanish Lang/Culture 1 Dr. Martha-Elena Granados MTTHF 11:30a-12:50p PH 09**

### **SESSION B: MARCH 15 – MAY 4**

| Course | Title | Instructor | Days | Time | Location |
|--------|-------|------------|------|------|----------|
|--------|-------|------------|------|------|----------|

**ART 3520 C Contemporary Visual Culture Dr. Kim Reiff Tues/Thurs 1:00-3:45pm MM 109**

An examination of the complexities of aesthetics and meaning in context of contemporary visual art as expressed through culture.

**BIB 1050 C Exploring the Bible Dr. Kip Cone Tues/Thurs 1:00-3:45pm MC 108**

A general overview of the Bible that orients the student to the overall presentation of the program of God from Creation through the Consummation of Christ. Emphasis is on the themes, timeline, structure, and coherence of the entire Bible.

**BIB 2010 C Scripture and Interpretation Dr. Trent Lambert Monday 6:30-9:30pm MC Aud**

**BIB 2310 C History of Christianity Prof John Sloat Monday 1:00-3:45p MC Aud**

and **Wednesday 10:10a-12:50p MC Aud**

Students discover what transpired in Christianity from the 1st century to modern times to understand what Christianity is now.

**BIB 3300 C Essential Doctrinal Themes Prof Robert Neuffer Tues/Thurs 1:00-3:45pm MC 100**

**CIN 3300 C Faith, Film, and Popular Culture Prof Frank Benyousky Wed/Fri 1:00-3:45 pm PH 110**

This course examines the state of contemporary culture as mirrored in film and raises questions about the connection that exists between film and faith. Issues of particular concern are film views of race, gender, and violence.

**FRE 2020 C Intermed. French Lang/Culture 2 Dr. Lindsey Richter Monday 1:00-3:45p Ph 10**

and **Wednesday 10:10a-12:50p Ph 10**

**HIS 3360 C Wild, Wild West Dr. Jared Burkholder Monday 1:00-3:45p Ph 09**

and **Wednesday 10:10a-12:50p Ph 09**

An in-depth investigation of the geography, history and mythology of the American West.

**HIS 3635 C Early Modern Europe Dr. Mark Norris Tues/Thurs 8:00-10:20am PH 09**

A study of European culture, society, and politics from the Reformation through the French Revolution.

**LIT 2160 C British Literature 2 Dr. Lauren Rich MTTHF 11:30a-12:50p PH 10**

A continuation of the previous course, concentrating on Romantic, Victorian, modernist, and postcolonial literature.

**PHI 3010 B Christianity and Critical Thinking Dr. John Teevan Tues/Thurs 1:00-3:45pm IM 147**

**POS 3010 C State and Local Government Prof Jeff Grose Tuesday 6:30-9:30pm MC 107**

Government does matter at the state and local levels. We learn about our federal system of government and the opportunities as citizens to influence those serving in state and local public institutions.

**SPA 1020 C Beg. Spanish Language/Culture 2 Prof Ben Navarro Tues/Thurs 1:00-3:45pm MM 105**

**SPA 2020 C Int. Spanish Lang/Culture 2 Dr. Martha-Elena Granados MTTHF 11:30a-12:50p MM 201**

\*These classes are semester-long courses that start January 12 and finish May 4.