

COLLEGE LAUNCH
Associate of Science
in Liberal Arts

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Associate of Science in Liberal Arts

Dr. Timothy Ziebarth, Ed.D. Executive Dean
School of Professional and Online Education

Program Mission

A strong educational foundation is vital for reaching your career goals. Knowledge and skills in a variety of areas can help you become a well-rounded professional. The online Associate of Science in Liberal Arts is designed to develop your critical-thinking skills and begin your journey to higher education.

Program Purpose and Goals

The Associate of Science in Liberal Arts exists to provide a biblically anchored, affordable, and accessible college education to Grace College students in either a fully online format or a residential/online format.

Those learners who complete the Associate of Science in Liberal Arts program of Grace College will be evaluated in three domains:

Discovering Self – Learners completing the Associate Degree program will identify and examine God-given abilities and gifts to maximize their potential.

Relationship to Others – Learners completing the Associate Degree program will examine and interpret information that expands their knowledge of their community and the world.

Demonstrate Knowledge – Learners completing the Associate Degree program will interpret and apply relevant content to be successful in pursuit of professional endeavors or in order to further develop themselves by continuing their education.

Program Description

This program allows students to complete a 60-hour Associate of Science degree in Liberal Arts. This degree can easily lead to the completion of a bachelor's degree through our GOAL (Grace Opportunities for Adult Learners) degree completion program.

Schedule and Delivery Format

The A.S. in Liberal Arts degree is delivered in either a fully online format or a residential/online format. The format is flexible enough that students can complete their course assignments while also completing the requirements for a high school diploma.

Technology Requirements

Information regarding the technology and user-skill requirements are available on the Office of Information Technology page of the institution's Web site.

Admission Requirements

1. Applicants to the A.S. Liberal Arts degree must have their guidance counselor submit their high school transcript to the School of Professional and Online Education.
2. Minimum 3.0 GPA
3. Students must agree to complete all necessary requirements to obtain a high school diploma while working on the associate degree.

Notice of Nondiscrimination

Grace College and Seminary is a private, not-for-profit, faith-based exempt organization as described in Section 501 (c) 3 of the Internal Revenue code. In compliance with applicable federal and state laws, Grace College and Seminary does not discriminate on the basis of race, color, national origin, age, sex, or disability in its administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs and activities, or in employment.

The following person has been designated to handle inquiries regarding the Notice of Nondiscrimination:

Carrie Yocum, Title IX Coordinator and VP of Administration and Compliance
Grace College and Seminary
McClain 102
1 Lancer Way
Winona Lake, IN 46590
yocumca@grace.edu
574-372-5100 x6491

Inquiries may also be addressed to the U.S. Department of Education's Office for Civil Rights at 400 Maryland Avenue, SW, Washington, DC 20202-1100.

Note about the Catalog

Each program at the institution maintains a catalog in which basic academic information related to the program's goals, expectations, admission, policies, accreditation, and other pertinent information is described. This applies to undergraduate, non-traditional (e.g., online, adult degree completion), graduate, and seminary programs.

Grace makes every attempt to provide information that, at the time of publication, most accurately describes the policies, procedures, and requirements of the institution and its individual programs.

The provisions of the academic catalogs are, therefore, to be considered a guide and not to be regarded as a contract between any student and the institution. Course content and institutional policies governing admissions, tuition, and campus life are under constant review and revision.

Grace reserves the right to change any statement contained within the catalog at any time and without prior notice including academic provisions, policies, or requirements (e.g., modifications to classes, fees, personnel, academic policies, and programs) and the right to withdraw or amend the content of any courses described in the catalogs as may be required or desirable by circumstances. Grace will, however, make every attempt to give students reasonable prior notice to changes in

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policies and other catalog content when possible and rarely implements policy changes during an academic year.

Courses of study for non-traditional, graduate, and seminary programs and check sheets for undergraduate students may undergo revisions; however, these are typically implemented in the fall of the new academic year.

All students are expected to be familiar with the catalog(s) associated with their selected program(s) of study with the understanding that policies and procedures of their selected program(s) may change from year-to-year. The current year's catalog should, in most situations, be considered the catalog applicable to the student.

In some programs, students are asked to acknowledge in writing their receipt of the program's catalog.

Changes to an academic catalog that are necessary following the start of the fall semester will be noted as an addendum to the original catalog.

Archived catalogs are maintained on the institution's web site.

It is each student's responsibility to schedule regular meetings with his or her academic advisor and to be knowledgeable about institutional requirements, academic regulations, and calendar deadlines specified in the catalogs and academic program publications. Students should read the catalog carefully and consult with an advisor to determine how these policies relate to their individual circumstances.

Tuition Refund Policy

Tuition refunds for students withdrawing from the school will be based on the official date of action that is recorded by the Registrar's Office. A student who is withdrawing from the school must contact The School of Professional and Online Education (888-249-0533) to complete the proper forms. It is the student's responsibility to follow up with the required paperwork in order to receive an accurate refund based on the schedule below.

Drop Dates

To drop a course, you must contact the College Launch Coordinator and your guidance counselor. Dropping a course is not recommended because this will impact your high school diploma requirements and impact your high school graduation date or college graduation date. The needed courses are not offered every session, so it might not be possible to replace the dropped course in time to meet the requirements needed to graduate. Dropping a course by the deadline will not cause the course to appear on your transcript.

Fall Session A– August 31, 2021

Fall Session B– October 25, 2021

Spring Session A– January 18, 2022

Spring Session B– March 21, 2022

Summer Session–May 30, 2022

Withdrawal Dates

To withdraw from a course, you must contact the College Launch Coordinator and your guidance counselor. To withdraw from a course, you must contact the coordinator by the dates listed below.

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When you withdraw, you will receive a "W" on your transcript. Any drop after this date will result in a grade of "F".

Fall Session A– September 17, 2021
Fall Session B– November 12, 2021
Spring Session A– February 7, 2022
Spring Session B– April 8, 2022
Summer Session – June 20, 2022

Withdrawal Refund Schedule per Session

Week	Tuition
1*	100%
2	50%
3	0%

* Registration week is considered the first full week of college. The week a complete withdrawal is made is considered a full week. Individuals who withdraw within the first week will receive a full refund. These dates are considered for the semester, not the session.

CURRICULUM

An associate degree is comprised of 60 hours.

All courses are designed and approved by the Grace College faculty and are comparable to those taught at the main Grace College campus. Courses are taught by Grace faculty or Grace approved instructors.

BIB 1050 Exploring the Bible
BIB 2010 Scripture and Interpretation
COM 1100 Public Speaking
ECN 3000 Consumer Economics
ENG 1100 Effective Writing

FYE 1010 First Year Foundations
HIS 1380 Contemporary America and the World or HIS 1050 Current Events in Historical Context
HIS 2050 American Journeys
HIS 2060 American Journeys 2
HUM 2000 Global Perspectives
HUM 2100 Creative Arts and Culture

LIT 2010 Literary Interpretation
MAT 1185 Quantitative Reasoning
PHI 3010 Christianity and Critical Thinking
POS 2200 Introduction to American Government
PSY 1100 Introduction to Psychology
PSY 1200 Essentials in Behavioral Science
SCI 1140 Physical Science Survey

COURSES

BIB 1050 Exploring the Bible

This course provides a survey of the biblical story in its progressive unfolding of the history of redemption within the framework of creation, fall, redemption, consummation. Attention is given to the literary, historical, cultural, and theological dimensions of Scripture as it offers a metanarrative or 'worldview-story.' Emphasis is placed on the unity of Scripture as it reaches its fullness and fulfillment in Christ, while at the same time recognizing key developments and differences between the various chapters of the biblical storyline. Three credits

BIB 2010 Scripture and Interpretation

Foundational principles of effective Bible study will be applied for personal study and small group Bible study leadership. Observational skills of the English text will be developed through hands-on activities and assignments. Hermeneutical principles will be applied to various biblical genres with the goal of equipping the learner to interpret the text based on its historical/cultural and literary context. Application of the meaning of the text for spiritual formation will be emphasized as well. Three credits

COM 1100 Public Speaking in Society

The objective of this course is to provide students with an introduction to the principles of public discourse and civic engagement. The focus will be on a practical background in recognizing, analyzing, and constructing arguments in the public sphere. Readings, class time, and assignments will focus on the skills and concepts necessary for successful application of the principles to a civic engagement project. Three credits

ECN 3000 Consumer Economics

Consumer Economics is a course designed to prepare students to understand the economic system from a Biblical perspective and how it affects individuals as consumers, producers, and citizens. The Greek word "Oikinomia" can be translated as economics or household management. This course will challenge students to take control of and properly manage the part of God's creation (household) that he has put in their charge. Students will integrate knowledge and practice the skills required to manage resources in a technologically expanding global economy. Real world topics covered will include economics, personal money management, as well as managing the precious commodities of time, relationships, and spiritual advancement. Three credits.

ENG 1100 Effective Writing

This course is designed to help you develop and hone the skills necessary for clear and persuasive writing at the college level and beyond. The primary focus of the course is scholarly writing, though we will also explore other genres such as the personal expressive narrative, rhetorical analysis, and position paper. In particular, this course will help you engage

complex issues and competing points of view, while articulating and supporting an argument using appropriate sources. Three credits

FYR 1010 First Year Foundations

This is a practical and academic course which is intended to prepare new students to engage in three key areas that define the Grace experience: Identity (individual and collective), Calling (as a student and through a vocation), and Learning (through the Grace Core and their major). This course is designed to make their years with Grace the best experience possible. This course will help students discover their God-given strengths, navigate through current college issues, and help the student better understand what makes a Christian liberal arts education valuable. It will also introduce students to the value of service in the local community and to prospective departments and faculty within the institution. Three credits

HIS 1050 Current Issues in Historical Context

This class examines the historical and political development of at least two broad topics that remain part of contemporary discussion and illustrate the way the past can help students understand current debates and conversations. The topics chosen are meant to represent areas of significant concern for understanding current issues and moral questions. The course asks the question, "How did we get here?" and provides a foundation for discussions of diversity, citizenship, Christian ethics, and cultural awareness. Topics will likely change over time. Three Credits.

HIS 2050 American Journeys

In this topical survey of the history of the United States to the end of World War II, students will be introduced to the major issues, broad developments and perennial questions that cut to the heart of American identity. The course will cover such topics as the ideological origins of the American nation, the historical relationship between state and national sovereignty, race and slavery, sectional tensions and the Civil War, social and religious movements, and the culture wars that continue to impact American society today. Three credits

HIS 2060 American Journeys 2

This topical survey of the history of the United States is a continuation of HIS 2050 American Journeys. Students will be introduced to many of the major issues, broad developments, and perennial questions that cut to the heart of American identity. The chronological scope of the course may vary depending on the needs of the Department of History and Political Science, the School of Professional and Online Education, and those of approved dual credit institutions. Depending on the scope, the course may cover such topics as the Gilded Age, the Progressive Era, America's role in the World War's, the Civil Rights movement, the Cold War, and the rise of contemporary political and social movements. Three hours.

HUM 2000 Global Perspectives

The purpose of Global Perspectives is to encounter world cultures through literature and dialogue. In this interdisciplinary course, students engage divergent outlooks from around the world, grappling with cultural differences and presuppositions. This course cultivates cultural and literary competency, provides a framework for understanding God's heart for the nations, and prepares students for cross-cultural experiences. Three credits

HUM 2100 Creative Arts and Culture

Through the landscape of cultural history, this course explores the human phenomenon of creativity from prehistoric culture to our contemporary urban society. Posing the question "Why creative arts?" this course examines how creativity and culture define and reflect each other. Viewed through a global, chronological, or thematic approach and in context of time and place, interrelationships of various modes of expression are presented for works of art, music, and literature. During the course, students are required to select two experiential activities (beyond Grace campus)* for engaging in creative arts and culture. Examples include, but are not limited to, art museums, gallery exhibits, visual and performing arts festivals, international/cultural festivals, symphony orchestras, music concerts, theatrical productions, and literary events. Grace Core requirement. Three credits

LIT 2010 Literary Interpretation

This course reads widely across a range of literary genres, in order to provide students with understanding and interpretive skills unique to each genre, and to foster contextualized critical thinking. These genres include at least three of the following: fiction, poetry, drama, creative nonfiction, and graphic novels. In addition to genre-specific ways of reading, this course also includes literary interpretation using historical and cultural context, as well as media studies. This course examines questions like: How do these contexts shape the reading experience? What sort of truth does literature convey? How? In processing these questions, this course cultivates interpretive skills that will be applicable to other texts and areas outside the realm of literature. This course also includes how the digital age has changed reading and interpretation. The default theme of this course is utopian and dystopian literature, which will help students analyze why and how writers conceive of societies better or worse than their own. More specifically, this theme explores questions like: when does an ideal society become oppressive? What is the balance between communal and individual needs? What sociopolitical issues cause writers to reimagine law, authority, and technology? Three credits

MAT 1185 Quantitative Reasoning

This is a course on mathematical applications which uses algebra, statistics, logic, and other mathematical concepts to study and model the world around us. Topics include applied statistical applications, Fibonacci numbers, the golden ratio, population growth, and logic. Prerequisites: 12 credit hours; Basic Algebra. Three credit hours.

PHI 3010 Christianity and Critical Thinking

This course will critically examine the beliefs and presuppositions of philosophers and philosophies over the centuries and their impact on modern Christianity and the Christian Worldview. A critical examination will begin by utilizing the lens of Scripture as the basis of truth in evaluating these beliefs. The application of that examination will be centered on the reasons for God as well as the nature of suffering and evil as learners are encouraged to formulate a biblically sound Christian Worldview. Three credits

POS 2200 Introduction to American Government

This course introduces students to how the political system in America functions. It focuses on the actual workings of the American government and starts with the cultural and constitutional contexts of American politics. Students will examine such general topics as the

Constitution, branches of government, political parties, special interest groups, the media and public opinion. Three credits

PSY 1100 Introduction to Psychology

Introduction to Psychology provides a general survey of the science of psychology. It includes the study of research methodology, emotion, biological foundations, learning and cognition, perception, development, personality, abnormal psychology, and social psychology. Three credits

PSY 1200 Essentials of Behavioral Science

This introductory course in behavioral sciences provides an opportunity to learn about the major behavioral science theories, concepts and its real-life applications. This course will survey multiple topics as they relate to relationships. Students will also be encouraged during this course to increase personal awareness of how cognitive and emotional factors influence behavior in a variety of social contexts. The focus of this course is on improving relationships in many different sectors of life. Three Hours.

SCI 1140 Physical Science Survey

Physical Science Survey Activities and lectures will cover motion, energy, gravity, light, radiation, earth materials, and space. Three credit hours.

SCI 2030 Faith, Science, and Reason

Faith, Science, and Reason is designed to assist the student in (1) demonstrating the scope and magnitude of science and mathematics; (2) why we study these subjects; (3) knowing the limitations of these subjects; (4) where the Christian fits and operates within the scientific paradigm; and (5) how a Christian can incorporate their faith and reason within the scientific enterprise and how to use it as a productive platform when communicating to those of different worldviews. Three credits