

**2023-2024**  
**MUSIC PRODUCTION MINOR**



**THE MINOR (21 credits)**

*Courses in a minor do not "double-count" with a major field of study or another minor field of study unless the course is considered a requirement for both programs.*

**MUSIC TECHNOLOGY COURSES**

WMU 1300	Worship Music Theory Fundamentals	<b>3</b>
WMU 2460	Intro to Recording	<b>3</b>
WMU 2610	Worship Planning & Administration	<b>3</b>
WMU 3510	Worship Arts Technology	<b>3</b>
@ WMU 4300	Advanced Studio Recording	<b>3</b>

**MUSIC LAB: PERFORMANCE DEVELOPMENT & LESSONS**

WMU 2001	Performance Lab 1	<b>3</b>
WMU 2002	Performance Lab 2	<b>3</b>

**DEPARTMENT NOTES ABOUT THIS MINOR**

1. Placement into the program or permission of program director is required for this minor.
2. Students are encouraged to take WMU 1300 and WMU 2600 in the same semester.

**GRADUATION REQUIREMENTS**

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

*† Indicates a course taught by a partner college/university.*

*@ Indicates a course with prerequisites. Please review catalog for prerequisites.*