2023-2024

B.A. or B.S. ART AND VISUAL CULTURE



GRACE CORE (39 credits)

Students will integrate faith and learning across disciplines, demonstrate foundational knowledge and ways of knowing, cultivate characteristics of maturity in relationships with God, others, self, and the world, and apply knowledge to all aspects of life through intellectual and practical skills.

| 1000-Level Courses | | | | | 2000-Level Courses | | | | | | | | |
|--------------------|---|--------------------------------------|---|---|-----------------------|------------------------------------|---|---|--|--|--|--|--|
| | First-Year Learn | irst-Year Learning Communities | | | HUM 2100 | Creative Arts & Culture | 3 | ş | | | | | |
| | FYE 1000 | First-Year Foundations | 3 | @ | HUM 2000 | Global Perspectives | 3 | ţ | | | | | |
| | BIB 1050 | Exploring the Bible | 3 | | SCI 2030 | Faith, Science, & Reason | 3 | š | | | | | |
| | PSY 1200 | Essentials of Behavioral Science | 3 | | HUM 2010-30 | Cross-Cultural Field Experience | 0 |) | | | | | |
| | HIS 1050 | Current Issues in Historical Context | 3 | @ | BIB 2010 | Scripture and Interpretation | 3 | ļ | | | | | |
| | First-Year Learn | ing Competencies | | | 3000-Level Courses | | | | | | | | |
| | ENG 1100 | Effective Writing | 3 | | ECN 3000 | Consumer Economics | 3 | } | | | | | |
| | COM 1100 | Public Speaking | 3 | | PHI 3010 | Christianity and Critical Thinking | 3 | } | | | | | |
| | | | | @ | BIB 3300 | Essential Doctrinal Themes | 3 | ļ | | | | | |
| | ADDITIONAL GENERAL EDUCATIONB.A. or B.S. DEGREE (6 credits) | | | | | | | | | | | | |
| | Satisfies B.S. Degree | | | | Satisfies B.A. Degree | | | | | | | | |
| | MAT 1000+ | Any Math (1000 Level or Above) | 3 | | FRE/SPA | Proficiency in Language & Culture | 6 | ; | | | | | |
| | Any Science/Social Science with the following course prefix: [BIO, PHY, SCI, CSI, HIS, PSY, etc.] | | 3 | | GRE/HEB | French, Spanish, Greek, Hebrew | | | | | | | |

THE MAJOR (48 credits)

| STUDIO ART REQUIREMENTS (15 credits) ART 1200 Drawing I | | | ART & VISUAL CULTURE ELECTIVES Select four from the following (12 credits): | | |
|---|---|----------|---|---|---|
| ART 2110 | Art and Design Fundamentals | 3 3 | | tom the jene thing (== electro). | |
| @ ART 2400 | Painting I | 3 | ART 2200 | Ceramics I | 3 |
| @ VCD 2120 | Three-Dimensional Design | 3 | @ ART 2720 | Drawing II - Observational Rendering | 3 |
| @ VCD 2310 | Visual Communication Design I | 3 | @ ART 3180 | Painting II | 3 |
| | - | | @ ART 3200 | Ceramics II | 3 |
| ART HISTO | RICAL & VISUAL CULTURE REQ. (9 | credits) | @ ART 3450 | Digital Drawing/Painting | 3 |
| ART 3510 | Art History - a Global Context | 3 | @ ART 4830 | Advanced Individual Studies | 3 |
| ART 3520 | Contemporary Visual Culture | 3 | ART 4210 | Selected Topics in Art History | 3 |
| ART 4210 | Selected Topics in Art History | 3 | | (may repeat differing topic) | |
| | | | PHT 2600 | Intro to Digital Photography | 3 |
| SENIOR PC | ORTFOLIO REQUIREMENTS (9 cred | its) | @ PHT 3600 | Digital Photography II - Studio Processes | 3 |
| @ ART 4230 | Art Integrations | 3 | @ VCD 3420 | Typography | 3 |
| @ VCD 3840 | Selected Topics Art/Design | 3 | | | |
| @ VCD 4420 | Senior Art/Design Portfolio | 3 | | | |
| | al Learning (3 credits) dits of the following: | | | | |
| @ ART 4730 | Art Internship | 3 | | | |
| @ ART 2010 | Applied Field Research in Art | 1 | | | |
| @ ART 2020 | Applied Field Research in Art | 2 | | | |
| @ ART 2030 | Applied Field Research in Art | 3 | | | |
| | | | | | |

GRADUATION REQUIREMENTS

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, have a 2.2 GPA in major courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

IS A MINOR REQUIRED WITH THIS MAJOR? YES

CHECKSHEET TOTAL CREDITS: 93 TOTAL CREDITS NEEDED TO GRADUATE: 120