

Department of Humanities

Department of Humanities

Faculty

Full-time Faculty:

Lauren G. Rich, Ph.D., Department Chair; English and Journalism Program Director

Jared S. Burkholder, Ph.D.; History and Political Science Program Director; Interdisciplinary Studies Advisor

Martha-Elena Granados, Ph.D.

Patrick S. Loeb, Ph.D., Communication Program Director

Mark Marston Norris, Ph.D., Director of Winona History Center

John Poch, Ph.D., M.F.A.

Lindsey K. Richter, Ph.D., Modern Languages Program Director; Director of the Institute for Global Studies

César L. Soto, Ph.D.

Matthew Warner, Ph.D.

Michael L. Yocum, M.A.

Part-time Instructors:

Calla J. Andrews, M.A.

Karen S. Birt, M.A.; Coordinator of Winona History Center

Kimberly M. Burkett, M.A.

Rebekah Gerber, M.A.

Jeff Grose, M.Ed.

Andi Hobbs, M.A.

Gregory Jones, Ph.D.

Lisa R. Lukens, M.S.

Alicia Meyer, M.A.

Benjamin Navarro, M.A.

Julie Parke, M.A.

Julia K. Porter, Ph.D.

Emily E. Redman, Ph.D.

Deborah A. Sprong, M.A.

Cliffton Staton, M.A.; Director of Partnership Programs

Department Purpose

To be human is to be in relationship to others. The relationships created through language, culture, literature, history, and politics profoundly shape our views and experiences while influencing every aspect of society. We believe that sustained study of these relationships enhances our understanding of our Creator, others, and ourselves. Moreover, we recognize that learning from diverse individuals and civilizations, both past and present, equips students to be future shapers of cultural and societal forces in both their personal lives and their varied careers. To that end, the Department of Humanities exists to promote the value of the humanities and the study thereof. Our department comprises four distinct yet interrelated programs: English and Journalism, Communication, History and Political Science, and Modern Languages. Additionally, our department is the academic home of Grace's unique interdisciplinary studies major as well as two Graduate Badges offered through partnership with Purdue University.

Department of Humanities Grace Core Requirements

The humanities are a strong component of the Grace Core curriculum. Grace Core courses offered through the Department of Humanities include ENG 1100 Effective Writing, COM 1100 Public Speaking, HIS 1350 Current Issues in Historical Context, HUM 2000 Global Perspectives, and French and Spanish courses that may be used to fulfill the language and culture proficiency requirement for the Bachelor of Arts degree. For more information about the B.A. language proficiency requirement, see the Modern Languages Program section below.

English and Journalism Program

Recognizing that God is the creator of language, Grace's English and Journalism Program seeks to deepen students' understanding of the complexities and creative potential of language. Our English curriculum acquaints students with a wide variety of literature and interpretive approaches and enhances students' critical thinking, research, and communication skills. The journalism major and minor equip students for careers in journalistic media and related fields. Both the English and journalism majors provide opportunities for practical, hands-on experience through involvement with our campus newspaper, literary magazine, and other publications, as well as off-campus internships and experiential learning.

The English and Journalism Program offers a major in English, a major in English education, a major in journalism, a minor in English, a minor in creative writing, and a minor in journalism.

Program Learning Outcomes

ENGLISH

1. Students become accomplished critical readers who appreciate complexity and variety, and who respond to literary texts with an awareness of aesthetic values, historical content, ideological orientation, critical approach, and competing interpretations.
2. Students demonstrate knowledge of the major traditions of literatures written in English as well as the diversity of voices within -- and sometimes marginalized by -- those traditions.
3. Students understand, apply, and evaluate a range of interpretive strategies appropriate to literary texts. They are self-reflective about their interpretive assumptions and practices.
4. Students develop and execute literary research projects, and locate, evaluate, organize, and incorporate information effectively and ethically.

5. Students write focused, well-organized, and well-supported analytical essays in clear, grammatical prose.
6. Students appropriately adapt their written and oral communication for various audiences, genres, media, and purposes.

ENGLISH EDUCATION

1. Students become accomplished critical readers who appreciate complexity and variety, and who respond to literary texts with an awareness of aesthetic values, historical context, ideological orientation, critical approach, and competing interpretations.
2. Students demonstrate knowledge of the major traditions of literatures written in English as well as the diversity of voices within – and sometimes marginalized by – those traditions.
3. Students understand, apply, and evaluate a range of interpretive strategies appropriate to literary texts. They are self-reflective about their interpretive assumptions and practices.
4. Students develop and execute literary research projects, and locate, evaluate, organize, and incorporate information effectively and ethically.
5. Students write focused, well-organized, and well-supported analytical essays in clear, grammatical prose.
6. Students appropriately adapt their written and oral communication for various audiences, genres, media, and purposes.
7. Students meet or exceed state and national standards for educator preparation.

ENGLISH MAJOR (B.A.)

The course requirement for a major in English is 48 credit hours. A minor is required for the English major.

English Common Experience (30 hours):

ENG 2300 Advanced Writing
ENG 3170 Creative Writing & Workshop
LIT 2000 Introduction to Literary Studies
LIT 2150 British Literature I
LIT 2160 British Literature II
LIT 2200 American Literature I
LIT 2210 American Literature II
LIT 3000 Classics of World Literature
LIT 3285 Global Shakespeare(s)
HUM 4900 Humanities Capstone Seminar

English Electives – choose from the following (15 hours):

LIT 3100 Digital Narratives
LIT 3251 Genre Study: Poetry
LIT 3261 Genre Study: Drama
LIT 3265 Genre Study: Short Story
LIT 3240 Christian Classics
LIT 3420 C.S. Lewis
LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature

LIT 3670 Young Adult Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 4200 Major Author(s)
LIT 4350 Literary Theory
HUM 3210 Irish Studies
HUM 3220 Medieval Studies
JOU 3130 Editing

Experiential Learning Requirement – choose from the following (3 hours):

ENG 4101-03 Literary Magazine Practicum
ENG 4830 English Internship
JOU 1610-30 Practical Journalism

ENGLISH EDUCATION MAJOR (B.A.)

Nationally recognized by the [SPA NCTE](#), our English education major equips students to teach English language arts at the secondary level. This major requires 81 credit hours: 39 hours in English and 42 hours in the School of Education. No minor is required for this major.

English Common Experience (30 hours):

ENG 2300 Advanced Writing
ENG 3170 Creative Writing & Workshop
LIT 2000 Introduction to Literary Studies
LIT 2150 British Literature I
LIT 2160 British Literature II
LIT 2200 American Literature I
LIT 2210 American Literature II
LIT 3000 Classics of World Literature
LIT 3285 Global Shakespeare(s)
HUM 4900 Humanities Capstone Seminar

Literature Requirement (9 hours)

LIT 3670 Young Adult Literature

Choose two from the following (6 hours):

LIT 3100 Digital Narratives
LIT 3251 Genre Study: Poetry
LIT 3261 Genre Study: Drama
LIT 3265 Genre Study: Short Story
LIT 3240 Christian Classics
LIT 3420 C.S. Lewis
LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 4200 Major Author(s)
LIT 4350 Literary Theory
HUM 3210 Irish Studies
HUM 3220 Medieval Studies

Education Core (36 hours):

- SED 1000 Teaching School in America
- SED 2200 The School Age Child
- SED 2210 Responsive and Differentiated Instruction
- SED 3330 Literacy III (Diagnosis & Correction)
- SED 3331 Literacy III Practicum (0 hours)
- SED 3800 Classroom Assessment & Learning Environment
- SED 2400 Teaching Exceptional Learners
- SED 2500 Teaching in a Pluralistic Society
- SED 2600 Teaching and Learning
- SED 4700 The Moral Practitioner
- SED 4900 Student Teaching and Seminar (9 hours)

Secondary Education Courses (6 hours):

- SED 3600 Teaching in the Middle and High School Setting
- SED 4620 Methods of Teaching Secondary English

NOTE: SED course descriptions can be found in the Department of Teacher Education course listings.

JOURNALISM MAJOR

The course requirement for a major in journalism is 42 credit hours in journalism and related courses. The journalism major is a B.A. degree. A minor is required.

Journalism Foundation (36 hours):

- COM 2170 Communication Ethics & Theories
- COM 2700 Public Relations Principles
- COM 3320 Critical Media Studies
- COM 3600 Social Media Communication
- ENG 2300 Advanced Writing
- JOU 2100 Introduction to Journalism
- JOU 2700 Layout & Design for Journalists
- JOU 3130 Editing
- JOU 3140 Writing for Publication
- JOU 3150 Advanced Reporting
- PHT 2600 Digital Photography
- HUM 4900 Humanities Capstone Seminar

Experiential Learning Requirement (6 hours):

- JOU 1610-30 Practical Journalism
- JOU 4910-30 Journalism Internship

NOTE: PHT course description can be found in the Department of Visual and Performing Arts course listings.

CREATIVE WRITING MINOR

The requirement for a minor in creative writing is 18 credit hours.

Creative Writing Foundation (9 hours):

ENG 3170 Creative Writing & Workshop

JOU 3140 Writing for Publication

Choose one of the following writing courses:

ENG 3232 Intermediate Fiction

ENG 3252 Intermediate Poetry

ENG 3180 Selected Topics in Creative Writing

English Electives – choose from the following (6 hours):

JOU 3130 Editing

HUM 3210 Irish Studies

HUM 3220 Medieval Studies

LIT 2000 Introduction to Literary Studies

LIT 3100 Digital Narratives

LIT 3240 Christian Classics

LIT 3251 Genre Study: Poetry

LIT 3261 Genre Study: Drama

LIT 3265 Genre Study: Short Story

LIT 3420 C.S. Lewis

LIT 3430 Women Writers

LIT 3540 Topics in Contemporary Literature

LIT 3670 Young Adult Literature

LIT 3750 Selected Topics in Literature

LIT 3800 Topics in French Literature

LIT 3285 Global Shakespeare(s)

LIT 4200 Major Author(s)

THT 4260 Religious Drama Workshop

Experiential Learning Requirement – choose from the following (3 hours):

ENG 4001-03 Creative Writing Portfolio Practicum

ENG 4101-03 Literary Magazine Practicum

NOTE: THT course description can be found in the Department of Visual and Performing Arts course listings.

ENGLISH MINOR

The requirement for a minor in English is 21 credit hours.

English Common Experience (12 hours):

ENG 2300 Advanced Writing

LIT 2000 Introduction to Literary Studies

Choose any two of the following survey courses:

LIT 2150 British Literature I

LIT 2160 British Literature II

LIT 2200 American Literature I

LIT 2210 American Literature II

English Electives – choose from the following (9 hours):

ENG 3170 Creative Writing & Workshop
JOU 3130 Editing
HUM 3210 Irish Studies
HUM 3220 Medieval Studies
LIT 3000 Classics of World Literature
LIT 3100 Digital Narratives
LIT 3240 Christian Classics
LIT 3251 Genre Study: Poetry
LIT 3261 Genre Study: Drama
LIT 3265 Genre Study: Short Story
LIT 3285 Global Shakespeare(s)
LIT 3420 C.S. Lewis
LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature
LIT 3670 Young Adult Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 4200 Major Author(s)
LIT 4350 Literary Theory

JOURNALISM MINOR

The requirement for a minor in journalism is 21 credit hours in journalism and related courses.

Journalism Foundation (15 hours):

ENG 2300 Advanced Writing
JOU 1610-30 Practical Journalism
JOU 2100 Introduction to Journalism
JOU 3130 Editing
JOU 3140 Writing for Publication

Journalism Electives – choose from the following (6 hours):

PHT 2600 Digital Photography
COM 2170 Communication Ethics & Theories
COM 3320 Critical Media Studies
COM 3600 Social Media Communication
JOU 2700 Layout and Design for Journalists
JOU 3150 Advanced Reporting
JOU 4910–4930 Journalism Internship

NOTE: PHT course description can be found in the Department of Visual and Performing Arts course listings.

History and Political Science Program

Our purpose is seen in our motto: *Memores acti prudentes potest*, meaning: “Mindful of what has been done, aware of what is possible.” Through our program’s common experience curriculum, a variety of elective offerings, engaging applied learning experiences, and a capstone seminar, we encourage our students to think incarnationally about their field of study. This means we engage with them in the fascinating yet messy endeavor of studying the record of past and present civilization in all of its humanness. As apprentice scholars, students are not to rush to judgment, but are to understand other

cultures within the context in which they are situated. Along with this, they are to become ready to engage in the type of social responsibility befitting a citizen both of this world and of Christ's Kingdom. In this way, we hope their time in the History and Political Science Program will be a transformational experience that prepares students for a life of service in an engaging profession.

A major in history prepares students for a number of professions and/or graduate work in museums, archives, historic preservation, public history, journalism, government service, law, business administration and management, and research. The pre-law program equips students for law school where they can prepare for a career in advocacy. Careers in political science include legislators, legal investigators, lawyers, mediators, law librarians, judges/judicial workers, judiciary interpreters and translators, public affairs specialists, labor relations managers, and management analysts. The social studies education major prepares students for many of the same careers as the history major while also equipping them to teach economics, geography, US and world history, political science, psychology, and/or sociology at the upper elementary, middle, and high school levels once they are certified.

Program Learning Outcomes

HISTORY AND POLITICAL SCIENCE

1. Students are able to clearly define a problem or thesis within their discipline and organize a project to address that problem or thesis.
2. Students are able to conduct research and skillfully utilize sources in their discipline.
3. Students are able to craft a compelling argument that demonstrates the validity of their solution or the voracity of their thesis.
4. Students are able to communicate their work clearly to others.
5. Students are able to demonstrate that they have considered next steps after their college career.
6. Students demonstrate satisfactory traits related to career readiness.

SOCIAL STUDIES EDUCATION

1. Students are able to demonstrate and use the theory and research to improve their knowledge of social studies.
2. Students are able to reflect on and attend to issues of equity, diversity, access, power, and human rights.
3. Students demonstrate knowledge of issues of injustice and corresponding action and advocacy.
4. Students demonstrate participation in professional development related to social justice.
5. Students will demonstrate knowledge of content areas.
6. Students will earn an overall passing score on the content licensure exam.

History and Political Science Program Common Experience

The program's common experience is an integrated set of courses shared by our majors and minors. This consists of the following courses:

HIS 1130 World History and the Historical Method

HIS 2050 American Journeys

GEO 1010 World Geography

POS 2200 American Government

HUM 4900 Humanities Capstone Seminar

The majors take all 15 credit hours plus an experiential learning component; the minors (except pre-law) take 6 credit hours from this list.

HISTORY MAJOR

The requirement for a major in history is 48 credit hours. It is recommended that history majors complete the Bachelor of Arts degree.

Program Common Experience (15 hours):

- HIS 1130 World History and the Historical Method
- HIS 2050 American Journeys
- GEO 1010 World Geography
- POS 2200 American Government
- HUM 4900 Humanities Capstone Seminar

History Electives - choose from the following (30 hours):

- GEO 3300 Geography of North America
- HIS 3050 Artifacts & Exhibits
- HIS 3280 Colonial & Revolutionary America
- HIS 3350 Era of the American Civil War
- HIS 3360 Wild, Wild West
- HIS 3370 The Progressive Era to the Atomic Age
- HIS 3390 Religion in American History
- HIS 3590 Ancient History
- HIS 3660 Renaissance and Reformation
- HIS 3720 Europe in the Age of Modernity
- HIS 3800 History & Geography of Africa
- HIS 3850 History & Geography of Asia
- HIS 3900 Latin America & the Atlantic World
- HUM 3210 Irish Studies
- HUM 3220 Medieval Studies
- POS 3760 Britain & the World
- POS 3950 Islam, Politics & the Middle East

Experiential Learning Requirement - choose one (3 hours):

- HIS 4560 Museum Internship
- HIS 4570 Public History Lab
- HIS 4950 History Internship

POLITICAL SCIENCE MAJOR

The requirement for a major in political science is 48 credit hours. Political science majors complete the Bachelor of Science degree.

Program Common Experience (15 hours):

- HIS 1130 World History and the Historical Method
- HIS 2050 American Journeys
- GEO 1010 World Geography
- POS 2200 American Government
- HUM 4900 Humanities Capstone Seminar

Political Science Electives- choose from the following (30 hours):

COM 2610 Political Communication
COM 3340 American Political Rhetoric
HIS 3390 Religion in American History
POS 2010 Introduction to Political Thought
POS 3010 State & Local Government
POS 3100 International Relations
POS 3760 Britain & the World
POS 3950 Islam, Politics & the Middle East
POS 4400 Selected Topics in Political Science
SOC 2340 Introduction to Criminal Justice

Experiential Learning Requirement – choose one (3 hours):

LAW 2500 Mediation Team
POS 4950 Political Science Internship

NOTE: Course descriptions for SOC can be found in the Department of Behavioral Science course listings.

SOCIAL STUDIES EDUCATION AND HISTORY (DOUBLE MAJOR)

The social studies education and history major is approved by the Indiana Professional Standards Board, and the School of Education is accredited by both the National Council for Accreditation of Teacher Education ([NCATE](#)) and the Association for Christian Schools International ([ACSI](#)). Students in this program complete a double major in social studies education and history. The requirement for this double major is 78 credit hours, including 39 professional education credit hours. This meets the requirements for concentrations in 1) historical perspectives, 2) citizenship and American Government, and 3) Geography. This major may be completed as a B.A. or B.S. degree.

Program Common Experience (15 hours)

HIS 1130 World History and the Historical Method
HIS 2050 American Journeys
GEO 1010 World Geography
POS 2200 American Government
HUM 4900 Humanities Capstone Seminar

Social Studies Foundation Courses (24 hours):

POS 2010 Introduction to Political Thought
POS 3020 State and Local Government
GEO 3300 Geography of North America
2 World History electives (3000 level or above)
1 European History elective (3000 level or above)
1 American History elective (3000 level or above)
1 Geography elective (3000 level or above)

Professional Education Courses (39 hours):

SED 1000 Teaching School in America
SED 2200 The School Age Child
SED 2210 Responsive and Differentiated Instruction
SED 2400 Teaching Exceptional Learners
SED 2500 Teaching in a Pluralistic Society

SED 2600 Teaching and Learning
SED 3600 Teaching in the Middle and High School
SED 3800 Classroom Assessment & Learning Environment
SED 4670 Methods of Teaching Secondary Social Studies
SED 4700 The Moral Practitioner
SED 4900 Student Teaching and Seminar

The following additional concentrations are also available:

Economics (adds 9 hours):

BUS 2230 Economics
FIN 3170 Money and Banking
FIN 4530 International Economics and Finance

Psychology (adds 6 hours):

Choose two from the following:
PSY 2100 Introduction to Counseling
PSY 2170 Abnormal Psychology
PSY 2360 Child and Adolescent Psychology
PSY 3380 Theories of Personality

Sociology (adds 9 hours):

SOC 1100 Introduction to Sociology
SOC 2100 Marriage and Family
SOC 3360 Juvenile Delinquency

NOTE: Course descriptions for BUS and FIN can be found in the Department of Business course listings. Course descriptions for PSY and SOC can be found in the Department of Behavioral Science course listings. Course descriptions for SED can be found in the Department of Teacher Education course listings.

PRE-LAW MINOR

Our pre-law program complements virtually any major including those preferred by many law schools and the American Bar Association (such as history, political science, communication, English, business, criminal justice, psychology, information technology, mathematics, biology, and Spanish). The ABA and most law schools do **NOT** recommend that pre-law students take a pre-law major - therefore, we do not offer one at Grace. In addition to their major advisor, students are assigned a pre-law advisor.

Students must complete 21 credit hours for this minor.

Pre-Law Foundation (9 hours):

HUM 4900 Humanities Capstone Seminar
LAW 4400 Selected Topics: LSAT Preparation

Choose one of the following (3 hours):

BUS 3130 Business Law
SOC 4100 Criminal Law

Pre-Law Electives* (9 hours):

Choose two from the following (6 hours):
POS 2010 Introduction to Political Thought

POS 2200 Introduction to American Government
POS 3010 State and Local Government
POS 3100 International Relations
POS 3760 Britain and the World

Choose one of the following (3 hours):

COM 3030 Persuasion
COM 4140 Argumentation & Debate
ACC 2110 Financial Accounting
ENV 3410 Environmental Ethics
MAT 2100 Intro to Proofs
MAT 3200 Probability and Statistics
PHI 3100 Ethics
SOC 2400 Criminal Procedure
SOC 3560 Victimology

Experiential Learning Requirement – choose one of the following (3 hours):

LAW 2500 Mediation Team
LAW 4980 Pre-Law Internship

*Elective courses in this minor may not be used to meet requirements in another major or minor. This minor ensures that students are following the recommendations of law schools which suggest that students be exposed to a broad range of challenging liberal arts courses.

NOTE: Course descriptions for ACC and BUS can be found in the Department of Business course listings. Course descriptions for ENV and MAT can be found in the Department of Science and Mathematics course listings. Course descriptions for PHI can be found in the Department of Biblical Studies course listings. Course descriptions for SOC can be found in the Department of Behavioral Science course listings.

ARCHAEOLOGY MINOR

This 21-credit hour minor introduces students to the study of archaeology and includes field experience working on a dig site.

Program Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

GEO 1010 World Geography
HIS 2050 American Journeys
POS 2200 Introduction to American Government

Archaeology and Related Courses (15 hours):

HIS 4570 Ancient History
HIS 4330 Archaeology Field Experience (3-6 hours, off-campus)

Choose two of the following:

HIS 3050 Artifacts and Exhibits
BBL 3140 Biblical Backgrounds
POS 3950 Islam, Politics, and the Middle East

NOTE: Course descriptions for BBL can be found in the Department of Biblical Studies course listings.

GEOGRAPHY MINOR

The requirement for a minor in geography is 21 credit hours.

Program Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

GEO 1010 World Geography

HIS 2050 American Journeys

POS 2200 Intro to American Government

Geography Electives - choose from the following (15 hours):

GEO 3300 Geography of North America

GEO 4400 Selected Topics in Geography

HIS 3360 Wild, Wild West

HIS 3720 Europe in the Age of Modernity

HIS 3800 History & Geography of Africa

HIS 3850 History & Geography of Asia: China and India

HIS 3900 Latin America & the Atlantic World

POS 3950 Islam, Politics & the Middle East

HISTORY MINOR

The requirement for a minor in history is 21 credit hours.

Program Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

HIS 2050 American Journeys

GEO 1010 World Geography

POS 2200 Intro to American Government

History Electives - choose from the following (15 hours):

GEO 3300 Geography of North America

HIS 3050 Artifacts & Exhibits

HIS 3280 Colonial & Revolutionary America

HIS 3350 The Era of the American Civil War

HIS 3360 Wild, Wild West

HIS 3370 The Progressive Era to the Atomic Age

HIS 3390 Religion in American History

HIS 3590 Ancient History

HIS 3660 Renaissance and Reformation

HIS 3720 Europe in the Age of Modernity

HIS 3800 History & Geography of Africa

HIS 3850 History & Geography of Asia: China and India

HIS 3900 Latin America & the Atlantic World

HIS 4400 Selected Topics in History

HUM 3210 Irish Studies
HUM 3220 Medieval Studies
POS 3760 Britain & the World
POS 3950 Islam, Politics & the Middle East

MUSEUM STUDIES MINOR

Students who minor in museum studies receive a broad introduction to historical preservation and interpretation within a program geared for those interested in working in museums. This minor is 21 credit hours.

Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

GEO 1010 World Geography
HIS 2050 American Journeys
POS 2200 Introduction to American Government

Museum Studies and Related Courses (15 hours):

HIS 3050 Artifacts and Exhibits
HIS 4560 Museum Internship (6 hours)
MKT 3550 Non-profit Marketing
ART 3510 Art History: A Global Context

NOTE: Course descriptions for MKT can be found in the Department of Business course listings. Course descriptions for ART can be found in the Department of Visual and Performing Arts course listings.

POLITICAL SCIENCE MINOR

The requirement for a minor in political science is 21 credit hours.

Program Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

GEO 1010 World Geography
HIS 2050 American Journeys
POS 2200 Introduction to American Government

Political Science Electives – choose from the following (15 hours):

COM 2610 Political Communication
COM 3340 American Political Rhetoric
HIS 3390 Religion in American History
LAW 2500 Mediation Team
POS 2010 Introduction to Political Thought
POS 3010 State and Local Government
POS 3100 International Relations
POS 3760 Britain and the World
POS 3950 Islam, Politics and the Middle East
POS 4950 Political Science Internship
SOC 2340 Introduction to Criminal Justice

NOTE: Course descriptions for SOC can be found in the Department of Behavioral Science course listings.

Modern Languages Program

The purpose of the Grace College Modern Languages Program is to equip individuals to serve Christ in a global community. Program goals include helping students to communicate effectively in another language, gain knowledge and understanding of other cultures, and live intentionally as global citizens. These goals are supported by our integrative approach to language learning, which emphasizes authentic language environments and cultural as well as linguistic knowledge. In addition to courses from the beginning to advanced levels, we offer a number of co-curricular opportunities for language development and, for language majors, an immersive study abroad component to enhance language learning.

Program Learning Outcomes

FRENCH

1. Students understand advanced-level texts and videos about societal and cultural issues, and respond using personalized advanced-level constructions.
2. Students develop reading and listening strategies to gather key information from sources, both textual and auditory.
3. Students identify linguistic, syntactical, and generic features of a written text, and integrate those features in their own writing.
4. Students understand the history, politics, and culture of the francophone world, and be able to compare with other regions.
5. Students analyze a literary text and its perspective on a given concept or issue in both oral and written French.
6. Students learn how to engage in inquiry through finding a point of entry to a topic, evaluating sources of information, and presenting a perspective in both written and oral format.
7. Students use French at a level of Advanced Low.

SPANISH

1. Students understand and use advanced grammar and vocabulary to engage in conversation in Spanish about personal, societal, and cultural issues.
2. Students develop reading and listening strategies to gather key information from Spanish-language sources, both textual and auditory.
3. Students identify linguistic, syntactical, and generic features of a text in Spanish, and integrate those features in their own writing.
4. Students understand the history, politics, and culture of the Spanish-speaking world, and be able to compare with other regions.
5. Students analyze a literary text and its perspective on a given concept or issue in both oral and written Spanish.
6. Students learn how to engage in inquiry through finding a point of entry to a topic, evaluating sources of information, and presenting a perspective in both written and oral format.
7. Students use Spanish at a level of Advanced Low.

WORLD LANGUAGES

1. Students use advanced grammar and vocabulary to engage in conversation about personal, societal, and cultural issues in French.
2. Students use advanced grammar and vocabulary to engage in conversation about personal, societal, and cultural issues in Spanish.
3. Students understand and be able to analyze French and francophone culture, literature, or composition.
4. Students understand and be able to analyze Spanish and Hispanic culture, literature, or composition.
5. Students understand the fundamentals of a third language.
6. Students learn how to engage in inquiry through finding a point of entry to a topic, evaluating sources of information, and presenting a perspective in both written and oral format.

FRENCH EDUCATION

1. Students understand advanced-level texts and videos about societal and cultural issues, and respond using personalized intermediate-level constructions.
2. Students develop reading and listening strategies to gather key information from sources, both textual and auditory.
3. Students identify linguistic, syntactical, and generic features of a written text, and integrate those features in their own writing.
4. Students understand the history, politics, and culture of the francophone world, and be able to compare with other regions.
5. Students analyze a literary text and its perspective on a given concept or issue in both oral and written French.
6. Students learn how to engage in inquiry through finding a point of entry to a topic, evaluating sources of information, and presenting a perspective in both written and oral format.
7. Students use French at a level of Advanced Low.
8. Students meet or exceed NCTE Standards for Secondary ELA Educator Preparation.

SPANISH EDUCATION

1. Students understand and use advanced grammar and vocabulary to engage in conversation in Spanish about personal, societal, and cultural issues.
2. Students develop reading and listening strategies to gather key information from Spanish-language sources, both textual and auditory.
3. Students identify linguistic, syntactical, and generic features of a text in Spanish, and integrate those features in their own writing.
4. Students understand the history, politics, and culture of the Spanish-speaking world, and be able to compare with other regions.
5. Students analyze a literary text and its perspective on a given concept or issue in both oral and written Spanish.
6. Students learn how to engage in inquiry through finding a point of entry to a topic, evaluating sources of information, and presenting a perspective in both written and oral format.
7. Students use Spanish at a level of Advanced Low.
8. Students meet or exceed NCTE Standards for Secondary ELA Educator Preparation.

The Study Abroad Program

Grace's Study Abroad Program enables qualified language majors to study abroad. Through this cross-cultural, immersive language experience, students become more proficient speakers while learning to appreciate other cultures. They are placed with a host family, participate in the life of a local church, and are enrolled in some of the world's best-known universities, with which Grace has transfer and credit agreements. Students sign a language pledge committing to speak the target language throughout their experience and therefore attain near-native fluency by the end of the program. With the help of the Institute for Global Studies and in consultation with their advisor, students select a program of study covering a wide variety of areas and disciplines in the target language.

Language majors may satisfy their study abroad requirement by taking courses at the following approved member universities:

STA 0400 *Universidad de Belgrano* – Buenos Aires, Argentina

STA 0460 *Universidad Antonio de Nebrija* – Madrid, Spain

STA 0430 *Université de Bourgogne* – Dijon, France

STA 0540 *Université Laval* – Quebec, Canada

Students typically register for 16–18 credit hours during a fall and spring semester and 12 credit hours during a summer term.

Students can participate in the following programs for languages not offered on campus (Korean, Arabic, Hungarian, German, etc.).

STA 0620 Middle East Studies Program

STX 3000 Handong Global University Exchange

STA 0560 *Sommerhochschule* of the *Universität Wien* – Vienna, Austria

STX 4000 *Károli Gáspár* University of the Reformed Church in Hungary –Budapest, Hungary

For further information regarding current member institutions and courses offered, please contact the Modern Languages Program Director or Institute for Global Studies. Study Abroad Program locations and institutions are subject to change, based upon availability.

Language students are required to take the Oral Proficiency Interview (OPIc) to evaluate their proficiency in their target language. For students in the language education program, the minimum level for graduation is Advanced Low.

Bachelor of Arts Language Requirement

The Bachelor of Arts degree requires that students demonstrate proficiency in a single language. This may be accomplished in the following ways:

- Students complete two courses (6 hours) in a single modern or ancient language (e.g., Spanish, French, Hebrew, Greek, or any language currently offered through Go Study or Go Exchange). Students with prior language instruction and/or strong language skills may take the online Foreign Language Placement Exam (FLPE) to determine in which course level to enroll.
- Students who place into the 2020-level of a language (e.g., SPA 2020) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$120. Students who score in the "Intermediate Mid" level on the department exam may receive credit for 2010 (3 hours), and enroll in 2020 (3 hours) to satisfy the B.A. language requirement. Students

wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.

- Students who place *beyond* the 2020-level of a language (e.g., SPA 2100) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$120. Students who score in the “Intermediate High” level on the department exam may receive credit for 2010 and 2020 (6 hours), thereby satisfying the B.A. language requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.
- Students may earn language credits based on their Advanced Placement (AP) language exam score. Students with a score of 4 or 5 on an AP language exam receive credit for 1020 (3 hours) and enroll in 2010 to satisfy the B.A. language requirement.

Foreign Language Placement Examination (FLPE)

Students with previous language experience in Spanish or French should complete the Foreign Language Placement Examination (FLPE) prior to arriving on campus. There is no cost for the placement exam. Go to <http://bit.ly/2P9yP76>. You will need to enter your Grace Student ID. Each question is selected based on previous responses and the test is usually completed within 30 to 45 minutes. Please note that the online Foreign Language Placement Exam (FLPE) is a placement exam only; no credits will be awarded based on the FLPE.

Department Exam

Students who place into or beyond the 2020-level on the Foreign Language Placement Examination (FLPE) may contact the Modern Languages Program Director to arrange to take the department exam, which is the ACTFL OPIc. Unlike the FLPE, the department exam is a credit-bearing exam that tests oral proficiency. The fee for the department exam is \$120. Students who score in the “Intermediate Mid” level on the department exam receive credit for 2010 (3 credits). Students who score in the “Intermediate High” level receive credit for 2010 and 2020 (6 credits). Students who score below the “Intermediate Mid” level on the department exam receive no credits. Students must schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.

CLEP Examination

CLEP Examination Credits may not be used to satisfy the B.A. language requirement. Students who complete a foreign language CLEP exam will receive general elective credit that will count toward overall credits needed to graduate.

International Students and Foreign Transfer Credits

Students who have received the equivalent of a high school diploma in a country in which the primary language is other than English may be granted the language requirement for a B.A. through transfer credits. In order to receive the 6 transfer credits, students must submit the foreign high school transcript to the Modern Languages Program Director for approval.

Modern Languages Majors

The French and Spanish majors provide an opportunity for focused study in a single language. The requirement for the language majors is 40-42 credit hours in the department. A minor is required. For most language majors, at least 12 credit hours must be taken through an approved study abroad program.

FRENCH MAJOR

French Common Experience (24 hours):

FRE 2010 Intermediate French I
FRE 2020 Intermediate French II
FRE 2120 Advanced French Conversation
FRE 3870 The Art of French Composition
FRE 3800 Topics in French Literature
FRE 3880 French & Francophone Culture & Civilization
HUM 3100 Cross-Cultural Communication
OPIc Oral Proficiency Interview by computer (0 credits)
HUM 4900 Humanities Capstone Seminar

Study Abroad (16 credit hours) *

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

FRE 3770
FRE 3810 Readings
FRE 3920 Independent Study
FRE 4520 French Teaching Practicum

***Study Abroad Note:**

A minimum of 12 credit hours must be taken abroad at Université de Bourgogne, Dijon, France, or at Laval University, Quebec, Canada.

SPANISH MAJOR

Spanish Common Experience (21 hours):

SPA 2010 Intermediate Spanish I
SPA 2020 Intermediate Spanish II
SPA 2200 Advanced Spanish Conversation
SPA 3200 The Art of Spanish Composition
SPA 3215 Topics in Hispanic Literature
SPA 3225 Topics in Hispanic Culture & Civilization
HUM 3100 Cross-Cultural Communication
OPIc Oral Proficiency Interview by computer (0 credits)
HUM 4900 Humanities Capstone

Study Abroad (16 hours) *

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

SPA 3810 Readings
SPA 3920 Independent Study
SPA 4520 Spanish Teaching Practicum

***Study Abroad Note:**

A minimum of 12 hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina or Universidad Antonio de Nebrija, Madrid, Spain..

WORLD LANGUAGES MAJOR

World languages is a unique and ambitious major, designed for the language expert. Students will gain an advanced level of proficiency in French and Spanish, and an intermediate level in a third language. This major is recommended for students who have had previous successful study in language. The requirement for a world languages major varies based on prior language experience and placement level, but is typically around 48 credit hours. No minor is required.

World Languages Common Experience (33 hours):

SPA 2010 Intermediate Spanish I
SPA2020 Intermediate Spanish II
SPA 2200 Advanced Spanish Conversation
SPA 3225 Topics in Hispanic Culture & Civilization
SPA 3200 The Art of Spanish Composition
FRE 2010 Intermediate French I
FRE 2020 Intermediate French II
FRE 2120 Advanced French Conversation
FRE 3800 Topics in French Literature
FRE 3870 The Art of French Composition
HUM 4900 Humanities Capstone

Modern Languages Concentration (12-15 hours):

STA---- Study Abroad language and culture courses (Korean, Hungarian, German, or Arabic), chosen in consultation with student's academic adviser

Modern & Biblical Languages Concentration (15 hours):

Choose Biblical Language Track: Greek or Hebrew (9 hours):

GRE 1010 Greek I
GRE 1020 Greek II
GRE 2010 Greek Exegesis I
HEB 1010 Hebrew I
HEB 1020 Hebrew II
HEB 1030 Hebrew III

Choose 2 Electives (6 hours):

SPA 3215 Topics in Hispanic Literature
SPA 3810 Spanish Readings
SPA 3930 Spanish Independent Study
FRE 3770 French Elective
FRE 3880 French & Francophone Culture & Civilization
FRE 3810 French Readings
FRE 3930 French Independent Study
ENG 3300 Introduction to Linguistics
HUM 3100 Cross-Cultural Communication

Modern Languages Education Majors

Grace's French and Spanish education programs have achieved [National Recognition](#) through ACTFL (American Council for Teaching of Foreign Languages). The requirement for a teaching major in French or Spanish is 36 credit hours in the department, a portion of which are completed through an approved study abroad program. In addition to the above requirements, a student must also meet the requirements of the professional education core, a total of 39 credit hours. No minor is required.

FRENCH EDUCATION MAJOR

Our French education major prepares students to teach French at the secondary level. Our French education program has earned National Recognition status from SPA and [ACTFL/CAEP](#).

French Common Experience (18 hours):

- FRE 2010 Intermediate French I
- FRE 2020 Intermediate French II
- FRE 2120 Advanced French Conversation
- FRE 3800 Topics in French Literature
- FRE 3870 The Art of French Composition
- FRE 3880 Topics in French & Francophone Culture & Civilization

OPIc Oral Proficiency Interview by computer (Advanced Low – minimum requirement)

Study Abroad – upper level electives (15 hours) *

Education Requirements (39 hours):

- SED 1000 Teaching School in America
- SED 2200 The School Age Child
- SED 2210 Responsive and Differentiated Instruction
- SED 2400 Teaching Exceptional Learners
- SED 2500 Teaching in a Pluralistic Society
- SED 2600 Teaching and Learning
- SED 3600 Teaching in the Middle and High School
- SED 3800 Classroom Assessment & Learning Environment
- SED 4630 Methods of Teaching Foreign Language
- SED 4700 The Moral Practitioner
- SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

- FRE 3770 French Elective
- FRE 3810 Readings
- FRE 3920 Independent Study
- FRE 4520 French Teaching Practicum
- HUM 4900 Humanities Capstone Seminar

***Study Abroad Note:**

A minimum of 12 credit hours must be taken overseas at Université de Bourgogne, Dijon, France, or Laval University, Quebec, Canada.

SPANISH EDUCATION MAJOR

Our Spanish education major prepares students to teach Spanish at the secondary level. Our Spanish education program has earned National Recognition status from SPA and [ACTFL/CAEP](#).

Spanish Common Experience (18 hours):

- SPA 2010 Intermediate Spanish I
- SPA 2020 Intermediate Spanish II
- SPA 2200 Advanced Spanish Conversation
- SPA 3200 The Art of Spanish Composition
- SPA 3215 Topics in Hispanic Literature
- SPA 3225 Topics in Hispanic Culture & Civilization

OPIc Oral Proficiency Interview by computer (Advanced Low – minimum requirement)

Study Abroad - upper level electives (15 hours) *

Education Requirements (39 hours):

- SED 1000 Teaching School in America
- SED 2200 The School Age Child
- SED 2210 Responsive and Differentiated Instruction
- SED 2400 Teaching Exceptional Learners
- SED 2500 Teaching in a Pluralistic Society
- SED 2600 Teaching and Learning
- SED 3600 Teaching in the Middle and High School
- SED 3800 Classroom Assessment & Learning Environment
- SED 4630 Methods of Teaching Foreign Language
- SED 4700 The Moral Practitioner
- SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

- SPA 3810 Readings
- SPA 3920 Independent Study
- SPA 4520 Spanish Teaching Practicum
- HUM 4900 Humanities Capstone

***Study Abroad Note:**

A minimum of 18 credit hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina or Universidad Antonio de Nebrija, Madrid, Spain.

Modern Languages Minors

Students complete 21 credit hours of intermediate and advanced language study in order to fulfill the requirements for the minors in French and Spanish.

FRENCH MINOR

French Common Experience (21 hours):

FRE 2010 Intermediate French I
FRE 2020 Intermediate French II
FRE 2120 Advanced French Conversation
FRE 3800 Topics in French Literature
FRE 3870 The Art of French Composition
FRE 3880 Topics in French & Francophone Culture & Civilization
HUM 3100 Cross-Cultural Communication

SPANISH MINOR

Spanish Common Experience (21 hours):

SPA 2010 Intermediate Spanish I
SPA 2020 Intermediate Spanish II
SPA 2200 Advanced Spanish Conversation
SPA 3200 The Art of Spanish Composition
SPA 3215 Topics in Hispanic Literature
SPA 3225 Topics in Hispanic Culture & Civilization
HUM 3100 Cross-Cultural Communication

Communication Program

The Communication Program promotes awareness of the complexities of the human communication process, cultivation of communication skills, and the free and responsible use of communication abilities and mediums. The study of communication is ideal for students who are considering occupation as a communication specialist at any size or type of organization or in preparation for graduate work. The major is also beneficial for those considering work in public relations, management, human resources, missions, journalism, counseling, marketing, consulting, law, media communications, personnel management, or ministry.

The program consists of a variety of majors and minors that approach the discipline through different methodologies. The communication foundation of each major introduces students to the theories and techniques of modern communication and prepares them for communicative competency with a wide array of media, audiences, and purposes. Majors include communication, professional communication, and digital communication. All communication majors select three credits of experiential learning, such as an internship or workshop. Communication majors may be pursued as part of a B.A. or B.S. degree. Minors offered through the Communication Program include public relations, communication, digital communication, political communication, and international communication.

Program Learning Outcomes

1. Students become critical thinkers who appreciate complexity and deliberation, and who respond to ideas with an acknowledgement of personal bias, and personal ethics.
2. Students appropriately adapt their written and oral communication for various audiences, genres, media, and purposes.

3. Students demonstrate ability in communication research processes.
4. Students apply communication praxis to real world outcomes.

COMMUNICATION MAJOR

The requirement for the major in communication is 46-48 credit hours in the department. A minor is required. The communication major may be completed as either a B.A. or B.S. degree.

Communication Foundation (30 hours):

COM 2130 Interpersonal Communication
COM 2170 Communication Theory
COM 2700 Public Relations Principles
COM 3030 Persuasion
COM 3320 Critical Media Studies
COMM 3440 Professional Communication
COM 3460 Organizational Communication & Behavior
COM 3500 Communication Research Methods
ENG 2300 Advanced Writing
HUM 4900 Humanities Capstone Seminar

Communication Electives - choose from the following (15 hours):

CIN 3270 Introduction to Cinema
CIN 3300 Film Faith and Popular Culture
COM 2610 Political Communication
COM 3340 American Political Rhetoric
COM 3800 Selected Topics in Communication
COM 3600 Social Media Communication
COM 3650 Digital Publishing Tools
COM 4140 Argumentation and Debate
COM 4240 Public Relations Writing
HUM 3100 Cross-Cultural Communication
ISM 2700 HTML and Web Design
JOU 2100 Introduction to Journalism
MAT 3200 Probability and Statistics
MDI 2000 Introduction to Media Production
THT 3210 Introduction to Theatre WMU 2460 Introduction to Recording
WMU 4300 Advanced Studio Recording

Experiential Learning – (1-3 hours):

COM 4910-30 Communication Internship

DIGITAL COMMUNICATION MAJOR

The requirement for the major in Digital Communication is 57- 60 credit hours in the department and related courses. No minor is required with the digital communication major. It may be completed as either a B.A. or B.S. degree.

Digital Communication Foundation (36 hours):

COM 2170 Communication Theory
COM 2700 Public Relations Principles
COM 3320 Critical Media Studies
COM 3440 Professional Communication
COM 3460 Organizational Communication and Behavior
COM 3600 Social Media Communication
ENG 2300 Advanced Writing
ISM 2700 HTML and Web Design
JOU 2700 Layout and Design
JOU 3130 Editing
LIT 3100 Digital Narratives
HUM 4900 Humanities Capstone Seminar

Communication Elective – choose one of the following (3 hours):

COM 3030 Persuasion
COM 4140 Argumentation and Debate

Digital Communication Electives – choose from the following (18 hours):

ISM 1150 Introduction to Computer Science
MDI 2000 Introduction to Media Production
ART 2110 Art and Design Fundamentals
ISM 2150 Object Oriented Computer Programming
WMU 2460 Introduction to Recording
PHT 2600 Digital Photography
ISM 3400 Database (SQL)
COM 3650 Digital Publishing Tools
MDI 3800 Media Production III – Creative Processes
ISM 4110 Client-side Programming (JavaScript)
ISM 4120 Server-side Programming (PHP)
MDI 4410 Advanced Media Production

Experiential Learning Requirement (3 hours):

COM 4910-4930 Communication Internship

NOTE: Course descriptions for CIN, MDI and THT can be found in the Department of Visual and Performing Arts course listings. Course descriptions for ISM can be found in the Department of Business course listings.

PROFESSIONAL COMMUNICATION MAJOR

The requirement for the major in professional communication is 54 credit hours. No minor is required for the professional communication major. It may be completed as a B.A. or B.S. degree.

Professional Communication Foundation (45 hours):

Humanities Courses

COM 2130 Interpersonal Communication
COM 2170 Communication Theory
COM 2700 Public Relations Principles
COM 3030 Persuasion
COM 3440 Professional Communication

COM 3460 Organizational Communication and Behavior
ENG 2300 Advanced Writing
HUM 4900 Capstone Seminar

Behavioral Science Courses

PSY 2420 Organizational Psychology
BUS 2430 Principles of Management
PSY 3600 Motivation and Emotion
SOC 4150 Gender, Race, and Violence

Business Courses

BUS 3050 Business Spreadsheet Applications
MGT 3405 Organizational Behavior
MGT 4240 Human Resource Management

Professional Communication Electives – choose from the following (9 hours):

BHS 4050 Addictive Treatment
BUS 1010 Foundations of Business
COM 3320 Critical Media Studies
COM 3500 Communication Research Methods
COM 4240 Public Relations and Advertising Writing
COM 4140 Argumentation and Debate
HUM 3100 Cross-Cultural Communication
JOU 2100 Intro to Journalistic Writing
LIT 3100 Digital Narratives
MGT 3405 Organizational Behavior
MKT 2150 Marketing Principles
POS 3010 State and Local Government
PSY 2170 Abnormal Psychology
PSY 2600 Multicultural Psychology
PSY 3300 Sports Psychology
PSY 3550 Health Psychology

NOTE: Course descriptions for BUS, MKT, and MGT can be found in the Department of Business course listings. Course descriptions for BHS, PSY, SOC, and BHS can be found in the Department of Behavioral Science course listings.

Communication Minors

The Communication Program offers a variety of minors for communication students who would like to further specialize their education, or for students from other majors who desire a communication background as part of their broader education.

COMMUNICATION MINOR

The requirement for a minor in communication is 21 credit hours.

Communication Foundation (12 hours):

COM 2170 Communication Ethics & Theories
COM 3030 Persuasion
COM 3440 Professional Communication
ENG 2300 Advanced Writing

Communication Electives – choose from the following (9 hours):

COM 2130 Interpersonal Communication
COM 2610 Political Communication
COM 2700 Public Relations Principles
COM 3320 Critical Media Studies
COM 3460 Organizational Communication & Behavior
COM 3500 Communication Research Methods
COM 3600 Social Media Communication
COM 3800 Selected Topics in Communication
COM 4140 Argumentation and Debate
HUM 3100 Cross-Cultural Communication
JOU 2100 Introduction to Journalism
THT 3210 Introduction to Theatre

POLITICAL COMMUNICATION MINOR

The requirement for a minor in political communication is 21 credit hours.

Political Communication Foundation (15 hours):

COM 2610 Political Communication
COM 3340 American Political Rhetoric
COM 4140 Argumentation and Debate
POS 2010 Introduction to Political Thought
POS 2200 Introduction to American Government

Political Communication Electives – choose from the following (6 hours):

COM 3460 Organizational Communication & Behavior
COM 4930 Communication Internship
HUM 3100 Cross-Cultural Communication
POS 3010 State and Local Government
POS 3100 International Relations

PUBLIC RELATIONS MINOR

The requirement for a minor in public relations is 21 credit hours.

Public Relations Foundation (15 hours):

COM 2700 Public Relations Principles
COM 3500 Communication Research Methods
COM 4240 Public Relations & Advertising Writing
MKT 2150 Marketing Principles
MKT 3430 Advertising and Promotion

Public Relations Electives – choose from the following (6 hours):

COM 2610 Political Communication
COM 3030 Persuasion
COM 3440 Professional Communication
COM 3460 Organizational Communication
COM 4140 Argumentation and Debate
HUM 3100 Cross-Cultural Communication
JOU 2100 Introduction to Journalism

DIGITAL COMMUNICATION MINOR

The requirement for a minor in digital communication is 21 credit hours.

Digital Communication Foundation (15 hours):

COM 2170 Communication Theory
COM 3600 Social Media Communication
ISM 2700 HTML and Web Design
LIT 3100 Digital Narratives

Choose one of the following:

COM 3030 Persuasion
COM 4140 Argumentation and Debate

Digital Communication Electives – choose from the following (6 hours):

ART 2110 Art and Design Fundamentals
COM 3650 Digital Publishing Tools
ISM 1150 Introduction to Computer Science
ISM 2150 Object Oriented Computer Programming
ISM 3400 Database (SQL)
ISM 4110 Client-side programming (JavaScript)
ISM 4120 Server-side programming (PHP)
JOU 2100 Introduction to Journalism
MDI 2000 Introduction to Media Production
MDI 3500 Media Production II - Studio Processes
MDI 3800 Media Production III - Creative Processes
MDI 4410 Advanced Media Production
PHT 2600 Digital Photography
VCD 2310 Visual Communication Design I
VCD 3200 Multimedia Design
VCD 3510 Visual Communication Design II
VCD 3700 Visual Communication Design III

INTERNATIONAL COMMUNICATION MINOR

The requirement for a minor in international communication is 15 credit hours. This minor requires 12 credit hours taken via study abroad.

International Communication Foundation (3 hours):

HUM 3100 Cross-Cultural Communication

International Communication Electives (12 hours):

Choose 12 credit hours from the options listed in the Károli Gáspár University (Hungary) course list or Handong University (South Korea) course list, as approved by advisor.

Interdisciplinary Studies

Housed within the Department of Humanities, the interdisciplinary studies major allows students to create their own major with a total of 54 credit hours. Students in this major will integrate a variety of disciplines as part of their work at Grace College in pursuit of either a B.A. or B.S. degree. Students will

graduate with knowledge that spans the curriculum yet is tailored to fit their specific interests. Designed to promote creativity, original problem solving, and greater curriculum flexibility, this unique major requires completion of 15 credit hours in each of three curricular areas with the goal of synthesizing these areas into a unifying interest. The resulting integration will culminate in a substantial senior project and related internship. Students must have a 3.0 GPA and successfully complete a curriculum proposal and interview process to be eligible for admission into the program. Students who are in good academic standing following their first year of study at Grace may apply for acceptance into this major. A minor is not required. For more information and sample curricula, contact the Interdisciplinary Studies advisor, Dr. Jared Burkholder.

INTERDISCIPLINARY STUDIES MAJOR

Curricular Area #1 (15 hours)

Curricular Area #2 (15 hours)

Curricular Area #3 (15 hours)

Interdisciplinary Studies Courses (9 hours):

HUM 4730 Interdisciplinary Internship

HUM 4810 Interdisciplinary Senior Research Project

HUM 4900 Humanities Capstone Seminar

GRADUATE LEVEL PROGRAMS

Graduate Badge in Corporate Communications Strategy

The Grace College Department of Humanities, in partnership with the Brian Lamb School of Communication at Purdue University, offers a Graduate Badge in Corporate Communications Strategy. This innovative program gives Grace students access to convenient, affordable graduate-level coursework that can be completed simultaneously with their undergraduate degree. It is ideal for students seeking to distinguish themselves in the job market as well as those who are considering graduate school in communication or a related field.

Students in this program complete four online, graduate-level courses through Purdue University Online, which they typically take during their final year of undergraduate study at Grace College. Courses are eight weeks each. After graduation, students who complete the courses have the option to apply to Purdue and roll their credits into Purdue University's online M.S. in Communication program; at that point, students only need six additional courses to graduate from Purdue University with a full master's degree. For more information on the Graduate Badge in Corporate Communications Strategy, contact the Grace College Director of Partnership Programs, Prof. Cliff Staton.

GRADUATE BADGE IN CORPORATE COMMUNICATIONS STRATEGY

This graduate badge comprises 12 credit hours offered through Purdue University Online*.

Graduate-Level Communication Foundation (3 hours):

COM 60111 Seminar in Strategic Communication

Graduate-Level Communication Electives – choose from the following (9 hours):

COM 60311 Seminar in Crisis Communication

COM 60911 Strategic Public Relations

COM 62111 Strategic Communication and Social Media
COM 65000 Communication and Leadership
COM 60511 Strategic Communication and Professional Writing

Graduate Badge in Technical Writing

The Grace College Department of Humanities, in partnership with Purdue University, offers a Graduate Badge in Technical Writing. This innovative program gives Grace students access to convenient, affordable, graduate-level coursework that can be completed simultaneously with their undergraduate degree. It is ideal for students seeking to distinguish themselves in the job market as well as those who are considering graduate school.

The Technical Writing Badge includes three hands-on, practical courses that help students communicate effectively in numerous professional capacities. These courses will train students to convert complex ideas into simple prose, explain cause and effect relationships, and advocate for truth and reason. Students in this program complete three online, graduate-level courses through Purdue University, which they typically take during their final year of undergraduate study at Grace College. Courses are eight weeks each. After graduation, students who complete the program have the option to apply at Purdue and roll their graduate credits into one of Purdue University's online Master's programs. For more information on the Graduate Badge in Technical Writing, contact the Grace College Director of Partnership Programs, Prof. Cliff Staton.

GRADUATE BADGE IN TECHNICAL WRITING

This graduate badge comprises 9 credit hours offered through Purdue University Online*.

Graduate-Level English Courses (9 hours):

English 60311 – Medical and Healthcare Writing (3 hours)
English 60411 – Writing Proposals and Grants (3 hours)
English 60511 – Editing and Publishing (3 hours)

Admission Process and Requirements for Graduate Badge Programs

To apply for entry into graduate badge programs, students must notify the Director of Partnership Programs of their intent to apply at least 45 days prior to the start of the academic term in which they plan to begin the program. Students must demonstrate a high degree of readiness for graduate-level coursework and submit the following evidences of eligibility to the Director:

1. An official transcript of coursework reflecting a minimum of sixty (60) undergraduate credit hours earned **and** a minimum undergraduate cumulative GPA of 3.0.
2. An endorsement and contact information from a current Grace College faculty member attesting to the student's readiness for graduate-level coursework in this program.
3. A 500 to 750-word written Statement of Purpose demonstrating the student's readiness to pursue graduate level coursework in this area and strong alignment of the program with their professional and/or academic goals.

Additionally, it is recommended that students seeking entry into the program have taken relevant communication-related coursework, possess strong oral and written communication skills, and have a professional experiential base such as a communication-related internship, part-time job, or extracurricular activities.

Applications expire one year from the date the application was received for admission. If applicants do not enroll in the program within that period, they will be required to complete a new application.

Satisfactory Progress Policy for Graduate Badge Programs

Students are required to maintain a cumulative GPA of 3.0 or above in both their graduate and undergraduate courses to continue in the program. Students whose cumulative GPA falls below 3.0 will move to probationary status for one session. If their GPA remains below a 3.0 after the probationary session, they must stop taking graduate courses until their cumulative GPA has returned to a 3.0 or higher. All courses taken, whether the requirements are completed or not, will be awarded Purdue academic credit and will appear on the student's Purdue transcript.

*Additional fees may apply and coursework is subject to change. For more information, please contact the Director of Partnership Programs, Prof. Cliff Staton at statonc@grace.edu.

NOTE: Course descriptions for Graduate Corporate Communications Strategy courses can be found through the Purdue University Online website: <https://online.purdue.edu/programs/communication/masters-in-communication/courses>. For other course descriptions, please contact the Director of Partnership Programs.

COURSE DESCRIPTIONS

COMMUNICATION COURSES

COM 1100 Public Speaking in Society

The objective of this course is to provide students with an introduction to the principles of public discourse and civic engagement. The course offers a practical background in recognizing, analyzing, and constructing arguments in the public sphere. Readings, class time, and assignments focus on the skills and concepts necessary for successful application of the principles to a civic engagement project. Three hours.

COM 2130 Interpersonal Communication

An examination of the process of communication in interpersonal relationships focusing on the role of the self, people perception, the environment, and the interaction of interpersonal orientations. Personal skills in resolving conflict and stimulating friendships are examined through exposure to theory, practical exercises, and the analysis of experiences in current relationships. Three hours.

COM 2170 Communication Ethics and Theories

This course explores moral reasoning and practice in the communication field as well as the major theoretical approaches to communication. Case studies are used to examine truth telling, business pressures, deception, fairness, privacy, social justice, and the relationship between ethics, theories, and practice. Areas of application include advertising, the entertainment industry, politics, and the church. Three hours.

COM 2610 Political Communication

An introductory course to the study of political communication. Topics include political theory, campaign communication, public address, navigating media, and electoral politics. Three hours.

COM 2700 Public Relations Principles

An introduction to the theory and practice of public relations, emphasizing its publics, management function, writing skills, communication processes, tools, and professional ethics. Each student works with a community partner to facilitate public relations in a real-world setting. Prerequisite: COM 1100. Three hours.

COM 3030 Persuasion

An overview of the sources, formats, and features of persuasion. Students analyze persuasion in political, religious, advertising, and everyday rhetorical settings. They also examine the nature of effective and ineffective persuasion. Students will make persuasive presentations. Prerequisite: COM 1100. Three hours.

COM 3320 Critical Media Studies

A critical survey of mass media and its effect on societal structure. This course surveys media from a variety of perspectives in order to understand the role that media has in shaping various worldviews. It explores economic controls, governmental controls, problems, effects of media, and societal evolution of the information and entertainment media. Three hours.

COM 3340 American Political Rhetoric

This junior-level seminar course is an overview of the history and confluence of rhetoric and policy decisions. Content spans the history of American identity in an effort to identify and understand the traits that have constituted American political discourse. Topics include, but are not limited to, the speeches and writings of early explorers, presidents, civil rights leaders, suffragists, businesspeople, and religious leaders. Three hours.

COM 3440 Professional Communication

A course in advanced public speaking and presentation techniques incorporating digital tools. Students learn about and practice video conferencing techniques, digital presentation tools, social media application, and online interviewing with application for communication specialists, aspiring business professionals, and others. Includes best practices, tips, and tricks for each medium and each opportunity. Prerequisite: COM 1100. Three hours.

COM 3460 Organizational Communication and Behavior

A survey of various applications of communication theory to business and organizational life. Special emphasis is given to small groups, interviewing skills, and persuasive proposals. Prerequisite: COM 1100. Three hours.

COM 3500 Communication Research Methods

A survey of the methods used in communication research. Students examine and critique methods, and participate in their own research projects using the course instruction. Prerequisite: COM 2170. Three hours.

COM 3600 Social Media Communication

An in-depth course covering the burgeoning importance of social media as a communication outlet. Includes analysis of culture shift leading to social media's powerful impact and tools for analyzing social media effectiveness. Three hours.

COM 3650 Digital Publishing Tools

This course covers techniques and processes involved in content creation utilizing such digital publishing mediums as WordPress, Squarespace, and other online platforms. Three hours.

COM 3800 Selected Topics in Communication

A selected communication topic offered on an as-available basis. Content may include historical communication, specialized communication theory, special projects, or timely topical subjects. Three hours.

COM 4140 Argumentation and Debate

An examination of the logical structure and function of argument in oral and written discourse with special attention given to fallacies and test of evidence. Students will engage in two-person and four-person classroom debates. Prerequisite: COM 1100. Three hours.

COM 4240 Public Relations and Advertising Writing

This course is designed provides an orientation to and practice in the principles, techniques, formats, and skills necessary to be a writer in these exciting fields. Students will develop specific pieces such as press releases, internal memos, fact sheets, and public service announcements, commercials and promotions for print, electronic media and the Web. Prerequisite: COM 2700. Three hours.

COM 4910–4930 Communication Internship

An independent, communication-related internship monitored by a department faculty member and by an on-site supervisor. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. Some internships are paid positions. Internships must be arranged through department faculty. One to three hours.

ENGLISH AND LITERATURE COURSES

ENG 1020 Principles of Writing

A foundational college course designed to prepare students for success in ENG 1100 Effective Writing. Placement in this course is usually automatic and is based on ACT/SAT test scores, Grace's Writing Placement Assessment, and/or other indicators. This course emphasizes transferable academic literacy skills, writing as a recursive process, awareness of genre and audience, organization, and writing mechanics and style. Three hours.

ENG 1100 Effective Writing

A course designed to help students develop and hone the skills necessary for clear and persuasive writing at the college level and beyond. The primary focus of the course is scholarly research and writing, with emphasis on finding and evaluating sources, integrating and documenting sources, improving writing structure and organization, implementing rhetorical strategies, practicing revision and peer workshop, and strengthening writing mechanics. Three hours.

ENG 2300 Advanced Writing

A course for students who have mastered college-ready writing and whose academic or career objectives require professional-level writing skills. This class is designed to introduce students to theories of written communication; expand their rhetorical skills; improve the clarity, accuracy, grammar, and structure of their writing; and give them experience writing for different audiences across

a variety of platforms (including digital media). In addition to extensive writing, the course involves interactive workshops where students learn to give and receive useful feedback to improve their own and others' writing. Prerequisite: ENG 1100. Three hours.

ENG 3170 Creative Writing and Workshop

An introductory course emphasizing the process of creative writing in a variety of genres. The course offers a workshop approach with revision techniques and mutual criticism. Three hours.

ENG 3180 Selected Topics in Creative Writing

A narrowly focused, upper-level creative writing course exploring a particular genre or style (for example, flash fiction, speculative fiction, novellas, screenplays, etc.), or a particular aspect of writing (for example, dialogue, action, etc.). Prerequisite: ENG 3170. Three hours.

ENG 3232 Intermediate Fiction

An intermediate creative writing course focusing on fiction through model readings, writing exercises, and workshops. Prerequisite: ENG 3170. Three hours.

ENG 3252 Intermediate Poetry

An intermediate creative writing course focusing on poetry through model readings of a variety of poetic forms, writing exercises, and workshops. Prerequisite: ENG 3170. Three hours.

ENG 3300 Introduction to Linguistics

A survey of the primary features of language, including phonology, morphology, semantics, first and second language acquisition, how the brain processes languages, and how languages change through linguistic examples and exercises drawn from a world-wide sample of languages. Three hours.

ENG 4001-03 Creative Writing Portfolio Practicum

An intensive, independent creative writing practicum supervised by a faculty member and cumulating in a substantial portfolio of original work. Credit is awarded based upon the intensity and length of involvement and also upon the number of learning objectives accomplished. Registration for this practicum requires instructor approval. One to three hours.

ENG 4101-03 Literary Magazine Practicum

A practical experience organizing, editing, formatting, and promoting Grace College's literary magazine. Credit is awarded based upon the intensity and length of involvement and also upon the number of learning objectives accomplished. Registration for this practicum requires instructor approval. One to three hours.

ENG 4830 English Internship

An independent, English-related internship monitored by a department faculty member and by an on-site supervisor. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. Some internships are paid positions. Internships must be arranged through department faculty. Three hours.

LIT 2000 Introduction to Literary Studies

This class serves as a gateway to the English major. It provides students with an intensive experience of discovering how literature makes meaning, acquaints students with the standard analytic modes of the discipline, and introduces students to literary scholarship at the college level. Three hours.

LIT 2150 British Literature I

A study of British literature from the Anglo-Saxon era through the eighteenth century. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how these forces shaped individual literary texts and vice versa. Three hours.

LIT 2160 British Literature II

A continuation of the previous course, concentrating on Romantic, Victorian, modernist, and postcolonial literature. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how such forces shaped individual works of literature and vice versa. Three hours.

LIT 2200 American Literature I

A survey of the development of American literature from colonial times through revolutionist, romantic, and transcendentalist literature up to mid-nineteenth century, across multiple genres. Three hours.

LIT 2210 American Literature II

A continuation of the above course concentrating on the rise of realism, modernist, and post-modernist literature in multiple genres. Three hours.

LIT 3000 Classics of World Literature

An exploration of major works of world literature representing a variety of genres, periods, and/or cultures (excluding American and British). Three hours.

LIT 3100 Digital Narratives

Digital Narratives examines how digital technologies have transformed the ways in which stories are told. This course analyzes and discusses films, podcasts, online literature, interactive literature, social media as literature, video games, and story-based marketing. Throughout, the course explores essential features of narrative, and which of these features are effectively expressed in different media forms. These techniques are then applied in the major projects of the course, such as a podcast, a film or photo narrative, and/or an interactive online story. Three hours.

LIT 3240 Christian Classics

A survey of significant contributions in Christian literature including such authors as Lewis, Dante, Milton, Bunyan, MacDonald, Tolkien, Sayers, and O'Connor. The course is designed to offer a focused integration of theology and literature. Three hours.

LIT 3251 Genre Study: Poetry

A study of poetry as a major form of literature, including an analysis of poetic devices, verse forms and structures, aesthetic values, and thematic considerations. Three hours.

LIT 3261 Genre Study: Drama

A study of drama as a major form of literature, including the history and interpretative analysis of dramatic literature from a variety of historical and cultural contexts. Three hours.

LIT 3265: Genre Study: Short Story

A study of short story as a major form of literature, including an analysis of techniques, aesthetic values, and thematic considerations. Three hours.

LIT 3285 Global Shakespeare(s)

A study of the aesthetics and techniques of interpreting Shakespeare's dramatic works across a range of media and cultural contexts. Though topics and works under consideration vary, sustained attention is given to the process of adapting canonical Shakespeare--as well as the political implications of doing so--in particular cultural settings. Special consideration is given to the local histories motivating contemporary adaptations. Three hours.

LIT 3420 C.S. Lewis

A survey of the works of C.S. Lewis which examines his apologetic, rhetorical, and literary powers. Attention is given to Lewis the fantasist, the science fiction prophet, and the theological storyteller. Three hours.

LIT 3430 Women Writers

A study of women's writing and critical perspectives. Topics and texts under consideration vary from class to class, but may focus on a specific theme, issue, genre, or time period. Three hours.

LIT 3540 Topics in Contemporary Literature

A study of works of fiction, poetry, drama, and/or nonfiction of the past 50 years. Topics under consideration vary from class to class, but may include a chronological introduction to the development of contemporary literature, a particular genre, a consideration of a theme or issue common across a number of works, and/or a study of works in the context of historical, aesthetic, or cultural events. Three hours.

LIT 3670 Young Adult Literature

A study of the history, characteristics, genres, and cultural and pedagogical significance of young adult literature. This course also addresses issues related to the teaching and study of young adult literature such as censorship, diversity, and curriculum development. Three hours.

LIT 3750 Selected Topics in Literature

Content varies class by class, but features an intensive focus on a specific topic, genre, theme, period, culture or region, etc. Examples include Science Fiction & Fantasy, Mythology, The Graphic Novel, etc. LIT 3750 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

LIT 3800 Topics in French Literature

A study of French literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. No prior knowledge of French language is required for students taking this as a literature elective; major reading and written assignments will be in English. See FRE 3800 for a cross-listed section of this course for French language students. Three hours.

LIT 4200 Major Author(s)

A concentrated study of the works of a particular author (such as Joyce or Austen), pair of authors (such as Hemingway & Fitzgerald) or small group of authors (such as the Bloomsbury Group, the Inklings, or

the Shelley Circle). Topics and texts vary by class. LIT 4200 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

LIT 4350 Literary Theory

An intensive study of the major theories and schools of literary criticism, such as formalism, reader-oriented criticism, deconstruction, new historicism, etc. The course features representative readings and application to selected texts, and is especially recommended for students considering a graduate degree in English. Three hours.

HISTORY AND POLITICAL SCIENCE PROGRAM COURSES

GEO 1010 World Geography

The cultural and physical elements of human habitats, the significance of the elements of the earth to humans, and the use of maps and their importance. Three hours.

GEO 3300 Geography of North America

This course is designed to give students an appreciation of the North American continent, within the context of social, physical, and historical geography. This includes a module on Indiana geography and history. Three hours.

GEO 4400 Selected Topics in Geography

This is a directed program of reading and discussion concerning specifically selected topics in Geography. This may involve field work. Three hours.

HIS 1050 Current Issues in Historical Context

This class examines the historical and political development of at least two broad topics that remain part of contemporary discussion and illustrates the way the past can help students understand current debates and conversations. The topics chosen are meant to represent areas of significant concern for understanding current issues and moral questions. The course asks the question, "How did we get here?" and provides a foundation for discussions of diversity, citizenship, Christian ethics, and cultural awareness. Topics will likely change over time. Three hours.

HIS 1130 World History and the Historical Method

This global history course will examine important developments in the civilizations of Europe, Asia, Africa, and the Western Hemisphere from pre-history to the rise of globalism in the 21st century. Themes to be investigated will include: Politics and government, art and ideas, religion and philosophy, family and society, science and technology, earth and the environment, and interaction and exchange. An emphasis will be placed on showing how these meta-themes are manifested in cultures throughout the world. This course will also serve as an introduction to the methods historians use in the field. Three hours.

HIS 2050 American Journeys

In this topical survey of the history of the United States to the end of World War II, students will be introduced to the major issues, broad developments, and perennial questions that cut to the heart of American identity. The course will cover such topics as the ideological origins of the American nation, the historical relationship between state and national sovereignty, race and slavery, sectional tensions

and the Civil War, social and religious movements, and the culture wars that continue to impact American society today. Three hours

HIS 2060 American Journeys II

This topical survey of the history of the United States is a continuation of HIS 2050 American Journeys. Students will be introduced to many of the major issues, broad developments, and perennial questions that cut to the heart of American identity. The chronological scope of the course may vary depending on the needs of the Department of History and Political Science, the School of Professional and Online Education, and those of approved dual credit institutions. Depending on the scope, the course may cover such topics as the Gilded Age, the Progressive Era, America's role in the World War's, the Civil Rights movement, the Cold War, and the rise of contemporary political and social movements. Three hours (mainly offered via dual credit arrangement).

HIS 3050 Artifacts and Exhibits

This course introduces students to best practices for the identification, cataloging, care, and display of historical artifacts. It covers the causes of physical deterioration of artifacts and the relevant methods and theories of preserving materials for future generations. The course also introduces students to the process of interpreting and curating material culture for the purpose of educating the public. This course is designed for those interested in careers in the field of public history, which can include Museum Studies, archival work, archaeology, and historical preservation. Three hours.

HIS 3280 Colonial and Revolutionary America

In this upper-level course, students will be introduced to European colonization, especially within North America, including the social, economic, cultural and political development of the Atlantic System. It also examines the divisions in colonial society, the causes, context and progress of the American Revolution, as well as the unifying features of American patriotism. Topics also include indigenous civilization, New England society, diversity in the Mid-Atlantic region, Christian missions, and the Atlantic slave trade. The course will conclude by focusing on the construction of the American political system along with the limits of democracy. Three hours.

HIS 3350 The Era of the American Civil War

This covers the period of 1848 to 1877 and examines the causes, nature, and consequences of the American Civil War. Topics to discuss will include the nature of slavery, the rise of abolitionism, the collapse and reconstruction of the American political system, and the causes and effects of the Civil War on American society. Three hours.

HIS 3360 Wild, Wild West

This is an in-depth investigation of the geography, history and mythology of the American West. The effects of this Western image on Americans as a whole, as well as global reactions to this image will be examined. Three hours.

HIS 3370 The Progressive Era to the Atomic Age

This course begins with the world's first populist movement and continues to the end of World War II. Students will see how a rural and agrarian United States was transformed into an urban industrial world power. Three hours.

HIS 3390 Religion in American History

From major world religions to a host of small religious movements, the variety of religious expression in America is almost endless. Indeed, religious pluralism and diversity has become one of the defining features of American society. Naturally, this diverse religious landscape has not taken shape overnight. Rather, it has developed over centuries and has included a complex spectrum of theological approaches, ethical positions, charismatic men and women, ordinary citizens and even political involvement. This course is meant to provide students with an introduction to the religious diversity in America while emphasizing its historical context and development. Three hours.

HIS 3590 Ancient History

A survey of the history of the ancient roots of civilizations beginning c. 3000 B.C. at the river valleys of Mesopotamia and Egypt and ending at the fall of the Western Roman Empire, A.D. 476. The remarkable contributions of the ancient civilizations of the Near East, the Greek city-states, China, India, Sub-Saharan Africa, Mesoamerica, and of the Roman Empire will be discussed. Three hours.

HIS 3660 Renaissance and Reformation

A study of the era of transition from the Later Middle Ages to the rise of science in the early modern era, c. 1300-1700. Major themes include the Italian and Northern Renaissances; the Continental, English, and Catholic Reformations; religious wars such as the Thirty Years' War; and the rise of science. Special attention will be given to the relationship between social change and shifts in European intellectual life and spirituality. Three hours.

HIS 3720 Europe in the Age of Modernity

A study of European culture, society, and politics from the French Revolution into the twenty-first century. Students will investigate the growth of modern nation-states, constitutional governments, empire and the fall of empire, and the great wars of the twentieth century. Students will also study great themes such as political revolutions and reforms, the effects of industrialization and urbanization, changing class structures, family and gender relations, and the importance of religion in an age of modernity. The concept of Europe in the age of post-modernity will also be discussed. Three hours.

HIS 3800 History and Geography of Africa

This is a course designed to give students an appreciation of the African continent. Discussion will center on understanding the context of the physical, cultural, political, and historical geography of its peoples. Three hours.

HIS 3850 History and Geography of Asia

This is a course designed to give students an appreciation of Asia - specifically, China, India, and Japan. Discussion will center on understanding the context of the physical, cultural, political, and historical geography of its peoples. Students will also discuss and analyze the growing importance of Asia to the global economy. Three hours.

HIS 3900 Latin America and the Atlantic World

This course is an introduction to the cultural, political and geographical history of Latin America and the impact of Spanish and Portuguese colonization. As such, it examines the culture and history of Central and South America and to a lesser extent, the Caribbean. It examines the region's indigenous civilizations, society under colonial rule, independence movements and Latin America's role in political events during the modern era. The course will have a special focus on Mexico and may be integrated with an on-site tour to Mexico City and the surrounding region. Three hours.

HIS 4400 Selected Topics in History

This applied course includes direction in research and will normally involve a field-trip experience. Topics covered may include Brethren History, Family History, The India of Gandhi, Return to the Roots of the Civil Rights, Mexico, Scotland, India, and Tudor England. Three hours.

HIS 4560 Museum Internship

Students are to observe and participate in the activities of a museum or other public history organization. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. Students meet regularly with an instructor for encouragement, personal development, and assessment. Three to six hours.

HIS 4570 Public History Lab

This full-semester course provides the framework for - and implementation of - experiential learning for students working in a museum and/or archives setting on campus (The Winona History Center, the Billy Sunday Historic Home, or the Morgan Library). It is essentially an internship experience but conducted with a substantial degree of structure, training, and oversight; and students will gain real-life practice working with museum patrons, processing archival collections, digitizing historical documents, and/or conducting research for the production of finding aids or museum exhibits. Three hours.

HIS 4950 History Internship

Students are to observe and participate in the activities of an organization that promotes professional development. Students may choose from a wide range of organizations including museums, libraries, archives, or state and national parks. Credit is awarded based upon the intensity and length of involvement and also upon the number of learning objectives accomplished. Students are to meet in a seminar format once a month with an instructor for encouragement and personal development and assessment. Three hours.

LAW 2500 Mediation Team

This varsity academic team focuses on learning and practicing important mediation skills. Students may participate in regional and national mediation conferences and tournaments. Three hours, repeatable.

LAW 4400 Selected Topics: LSAT Preparation

This is an investigation into the LSAT exam, study methods, and other tools for student success on the LSAT. The class is open to any student and may also explore other facets of the law school application process, the evaluation of law schools, and what to expect upon enrollment in law school. Three hours.

LAW 4980 Pre-law Internship

Students are to observe, study, and participate in various areas of the legal profession. This will involve job shadowing private or public attorneys and prosecutors, spending time in courtrooms observing criminal proceedings, and/or interning with public officials. Students are to submit a journal of their experiences and report their findings orally. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. Three hours.

POS 2010 Introduction to Political Thought

This course includes several approaches to political philosophy. First, it provides a general overview of the dominant political ideologies from the ancient to the contemporary world. Second, it provides a general survey of some of the most influential political thinkers whose writings and theories have given

rise to the modern political landscape. This will focus heavily on the development of western political thought but may include selections from Islamic civilization, southeast Asia, or other non-western contexts. Third, this course will include an introduction to more recent thinkers, or even popular personalities, whose work is relevant to the intersection of faith and politics. Three hours.

POS 2200 Introduction to American Government

This introduces students to how the political system in America functions. It focuses on the actual workings of the American government and starts with the cultural and constitutional contexts of American politics. Three hours.

POS 3010 State and Local Government

This is an examination of the structure and interplay between state, county, and local governments. Issues such as social security, zoning, welfare, public health, and the environment will be examined from the point of view of how they originate at the local levels yet how they exist and grow within federal guidelines. This contains a module on Indiana politics and history. Three hours.

POS 3100 International Relations

This is an investigation into the principles and concepts which govern the relationship of the United States with the nations of the global community. Three hours.

POS 3760 Britain and the World

This honors course is an investigation of modern Britain and its global influence from c. 1485 to the present. Classes will be in a seminar format that encourages discussions of important primary and secondary source materials and relevant themes. Themes to be discussed will include the rise of constitutional monarchy, the growth of the common law, the rise and decline of Protestantism, the influence of social reform movements, the growth and consequences of empire, the various cultures within Great Britain, and the Anglo-American influence in the world in the 21st century. Three hours.

POS 3950 Islam, Politics, and the Middle East

This course examines the religious origins, political development, and geographic expansion of the Islamic World and its relationship to western society. It addresses the relationship between Islam, Judaism and Christianity, examines the Crusades, the Palestinian-Israeli Conflict as well as recent political tensions between the United States and the Middle East since the 1970s. It also examines perceptions of Islam as well as the rise of Islamic fundamentalism and Jihadist movements. Three Hours.

POS 4400 Selected Topics in Political Science

This is a directed program of reading and discussion concerning specifically selected topics in political science. This may involve a field trip experience. Three hours.

POS 4950 Political Science Internship

Students are to observe and to participate in the activities of an organization that promotes professional development. Students may choose from a wide range of activities involving work with political organizations or specific politicians. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. Students are to meet in a seminar format once a month with an instructor for encouragement and personal development and assessment. Three hours.

JOURNALISM COURSES

JOU 1610–1630 Practical Journalism

Practical experience in journalism involving work on the campus newspaper, *The Sounding Board*, and/or related website. Course credit is determined by the faculty advisor of the publication commensurate with the nature of the student's involvement and responsibility. One to three hours, repeatable.

JOU 2100 Introduction to Journalism

A course devoted to learning how to write news stories, feature stories, broadcast stories, and opinion pieces, all using the Associated Press Stylebook. The course stresses information gathering and interviewing, as well as the ability to produce under a publication deadline. Pre- or co-requisite: ENG 1100. Three hours.

JOU 2700 Layout & Design

A hands-on course in which students are exposed to InDesign and Adobe Photoshop while learning the most up-to-date principles of layout and design for newspapers, magazines, the Web, and other media. Contact the English & Journalism Program Director for current information about software and hardware required for this course. Three hours.

JOU 3130 Editing

A course that focuses on building skills in preparing copy for publishing in various formats. Topics will include proofreading, copy editing, writing style, writing headlines and cutlines/captions, cropping photos, typography, and legal considerations. Basics of page design and layout will also be introduced. Three hours.

JOU 3140 Writing for Publication

A magazine writing course involving the writing and marketing of freelance articles to periodicals and online publications. Publication of articles is a goal of the course. Prerequisite: ENG 1100. Three hours.

JOU 3150 Advanced Reporting

A course that builds on the fundamental reporting and writing skills introduced in JOU 2100. Emphasis is placed on developing critical thinking, interviewing, and research skills, as well as conforming to AP style. Non-traditional and digital methods of reporting are also examined. Prerequisite: JOU 2100. Three hours.

JOU 4910–4930 Journalism Internship

The well-qualified student further develops journalistic skills through placement in a professional environment on or off the campus. Supervision and evaluation by on-site supervisor and department faculty member are intrinsic parts of the program. Credit is awarded based upon the intensity and length of involvement and the number of learning objectives accomplished. One to three hours.

MODERN LANGUAGES COURSES

FRE 1010–1020 Beginning French Language and Culture I and II

Students are put in the presence of authentic, un-simplified French and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required. Three hours each.

FRE 2010–2020 Intermediate French Language and Culture I and II

Continuation of language study advancing students toward comprehension, speaking, reading, and writing while gaining a deeper appreciation for the francophone culture, language, and people. Online laboratory work is required. Prerequisites: FRE 1020 or its equivalent. Three hours each.

FRE 2120 Advanced French Conversation

This course improves oral expression through pronunciation exercises, vocabulary building, and development of communicative strategies. Students will build fluency in small group speaking activities and practice comprehension through engagement with video and audio media. In-class discussions are based on short readings from the contemporary French-speaking world. Assignments include oral presentations, debates, interviews, and creative assignments such as podcasts. Prerequisite: FRE 2020 or its equivalent. Three hours.

FRE 3770 French Elective

This advanced French course examines an area of French or francophone culture not normally covered in other required courses. Course materials and assignments focus on an area of cultural expression—such as cinema or music—or an event in French or francophone history—such as Mai 68 or the Algerian war. Prerequisite: FRE 2020 or instructor permission. Three hours.

FRE 3870 The Art of French Composition

This course improves written proficiency through intensive study of grammatical and syntactical structures and rhetorical styles. Assigned readings include examples from fiction and non-fiction genres. Students will build writing skills through regular exercises and compositions ranging from creative to expository styles. All work in French. Prerequisite: FRE 2120 or its equivalent. Three hours.

FRE 3800 Topics in French Literature (Cross-listed as LIT 3800)

A study of French literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. Major reading and written assignments will be in French. See LIT 3800 for a cross-listed section of this course for non-French-speaking students. Prerequisite (for French students): FRE 2020 or its equivalent. Three hours.

FRE 3880 French & Francophone Culture & Civilization

An interdisciplinary study of French and Francophone culture. Topics vary, but may include studies in literature, art and architecture, film, or music, or may focus on cultural, social, or political events in a particular period. Students will learn to analyze cultural objects—verbal, visual, and material—within a historical context, and will bridge different disciplinary frameworks in class discussions and critical essays. Prerequisite: FRE 2120. Three hours.

SPA 1010-1020 Beginning Spanish Language and Culture I and II

Students are put in the presence of authentic, un-simplified Spanish and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required. Three hours each.

SPA 2010-2020 Intermediate Spanish Language and Culture I and II

Continuation of language study, advancing students toward comprehension, speaking, reading, and writing while gaining a deeper appreciation for the Spanish-speaking culture, language, and people. Online laboratory work is required. Prerequisites: SPA 1020 or its equivalent. Three hours each.

SPA 2200 Advanced Spanish Conversation

This course improves oral expression through pronunciation exercises, vocabulary building, and development of communicative strategies. Students will build fluency in small group speaking activities and practice comprehension through engagement with video and audio media. In-class discussions are based on short readings from the contemporary Spanish-speaking world. Assignments include oral presentations, debates, interviews, and creative assignments such as podcasts. Prerequisite: SPA 2020 or its equivalent. Three hours.

SPA 3200 The Art of Spanish Composition

This course improves written proficiency through intensive study of grammatical and syntactical structures and rhetorical styles. Assigned readings include examples from fiction and non-fiction genres. Students will build writing skills through regular exercises and compositions ranging from creative to expository styles. All work in Spanish. Prerequisite: SPA 2200 or its equivalent. Three hours.

SPA 3215 Topics in Hispanic Literature

A study of Hispanic literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary Hispanic literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. Major reading and written assignments will be in Spanish. Prerequisite: SPA 2020 or its equivalent. Three hours.

SPA 3225 Topics in Hispanic Culture & Civilization

An interdisciplinary study of Hispanic culture. Topics vary, but may include studies in literature, art and architecture, film, or music, or may focus on cultural, social, or political events in a particular period or region. Students will learn to analyze cultural objects—verbal, visual, and material—within a historical context, and will bridge different disciplinary frameworks in class discussions and critical essays. Prerequisite: SPA 2200 or its equivalent. Three hours.

Additional Advanced Foreign Languages: On Campus

For advanced students and those returning from overseas with the Grace Study Abroad Program, the following courses may be taken both fall and spring semesters.

FRE/SPA 3810-3840 Readings

Variable credit may be earned by readings in French or Spanish advanced literary texts from the Middle Ages to the present. One thousand pages are read in the foreign language for each credit. Readings must cover several areas including poetry, theatre, novels, and literary criticism. One to four hours.

FRE/SPA 3910-3940 Independent Study

In these independent study courses, the student will work with the instructor to develop a course of study focusing on culture and/or language. Academic credit will be determined based upon the learning outcomes in the syllabus along with the reading and assignments for the course. One to four hours.

FRE/SPA 4510-4520 Teaching Practicum

Supervised teaching of local school children or college students in French or Spanish. One to two hours.

SED 4630 Methods of Teaching Foreign Language

This course is a study of curriculum and methods of teaching a foreign language on both the elementary and secondary level, with special emphasis on performance objectives and methodology with classroom practice. Subscription to Chalk & Wire is required. Prerequisites: SED 1000, SED 2200, SED 2600, SED 3600, candidacy status. Three hours.

INTERDISCIPLINARY STUDIES COURSES

HUM 4730 Interdisciplinary Internship

An independent internship monitored by the Interdisciplinary Studies Advisor and by an on-site supervisor. Some internships are paid positions. Internships must be arranged through the Interdisciplinary Studies Advisor. Three hours.

HUM 4810 Interdisciplinary Senior Research Project

An independent research project directed by the Interdisciplinary Studies Advisor in collaboration with curricular area faculty. Research conducted for this course may include primary and secondary research, archival work, observation, and/or other methods appropriate to the student's topic and project. The Interdisciplinary Senior Research Project, in conjunction with the Humanities Capstone Seminar, constitutes a substantial, original, scholarly project. Three hours.

OTHER HUMANITIES COURSES

HUM 2000 Global Perspectives

Global Perspectives equips students to read and understand contemporary literature from around the world. In this interdisciplinary course, students engage with varied cultural perspectives through novels, short stories, poems, graphic novels, films, and/or essays. The course situates these works with respect to complex contemporary issues such as post-colonialism, cultural hybridity, immigration, and cultural hegemony. Students will enhance their oral and written communication skills as they learn to analyze authors' and filmmakers' creative choices, and to discuss portrayals of culture through a redemptive theological framework. Prerequisite: ENG 1100. Three hours.

HUM 3100 Cross-Cultural Communication

This class examines the theory and practice of intercultural communication through readings, discussions, observational research, practicums, and in-class activities, we will identify the barriers to successful intercultural exchanges, and study and implement better practices for communicating across cultural differences. Course assignments and discussions are designed for application to everyday encounters with individuals from other cultures. Three hours.

HUM 3210 Irish Studies

This seminar-style course offers an interdisciplinary approach to Irish literature, history, politics, and culture. This course may be organized around a particular period or theme, or it may be taught as a general survey. Three hours.

HUM 3220 Medieval Studies

This course offers an interdisciplinary study of the political, literary, and intellectual development of European civilization from the decline of the Roman Empire to the Reformation of the sixteenth century. This course may be organized around a particular theme or taught as a general survey. Three hours.

HUM 4900 Humanities Capstone Seminar

This team-taught and interdisciplinary seminar is among students' final educational experiences before degree completion. As such, its components allow students to showcase the academic abilities they have acquired through their degree program (through a thesis or project) and to think about and prepare for the next steps in their professional careers. Students participate in both interdisciplinary plenaries and discipline specific seminars. Students give a final presentation of their theses or projects at an interdisciplinary symposium. Three hours.