

Worship Arts Rehearsal Studios Project

—

CASE FOR SUPPORT



Introduction

Grace College has a long history of preparing musicians to serve as educators and pastors. The list of alumni serving the Kingdom of God as music professionals from Grace College is impressive. In the Fall of 2016, Grace College reimagined its music program and launched a Bachelors of Worship Arts with the goal of training students to serve in the local church as worship leaders and pastors. Grace's worship arts program equips students to think like theologians, labor like artists, and shepherd like pastors.

Being a leader in the worship arts is so much more than knowing the latest worship song or technology. The Grace College Worship Arts program is designed to equip students to follow God's call on their lives in the areas of worship, musical leadership, and audio/visual technology.

Grace worship art students:

- Acquire skills for a variety of modern worship settings through diverse musical styles and expressions.
- Explore ways in which audio/visual technology is utilized in today's churches, studios, and schools.
- Achieve competence in music theory, instrumental, and vocal training.
- Demonstrate an understanding of team dynamics.

Our passion is to give students the vision and skills to think theologically, to equip them in their worship arts specialty, and to train them to lead others effectively.



Students are actively engaged in learning music theory and performance skills in our current music technology classroom.



Since the program began, students have served in local churches, led worship on tours to New York and France, and collaborated with diverse artists including Josh Garrels, the King's Brass, and world-renowned jazz bassist, John Patitucci.



Students leading worship



Jazz Vespers Service with John Patitucci



Students interested in music production are able to learn recording skills in our state-of-the-art facility.



Why Build Rehearsal Studios?

The great pianist and educator William Westney once said, "The most crucial ingredient by far for success in music is what happens in the rehearsal studio." Now in its fifth year, the worship arts program at Grace College has 40 students involved as majors or minors, and many other students on campus participate in worship arts ensembles. These groups include the Lancer Chorus, under the direction of Dr. Ardis Faber, the Gospel Choir, and string, wind, and guitar ensembles. The worship arts program resides in the lower level of the William Male Center and currently does not have dedicated rehearsal space. Our students are required to study and rehearse voice, piano, guitar, or percussion, and building rehearsal studios for them will be crucial for the ongoing success of the program. The rehearsal facility will be in use year-round for our current students as well as high school students attending summer worship camps.

Honoring the Memory of Jerry Franks

**Grace College Artist in Residence, Instrumental Music Instructor,
Conn & Bach Trumpet Clinician (1966-1978)**

Jerry will always be remembered for developing top-notch performers and educators. His vast knowledge of instruments and his meticulously developed curriculum produced a classroom environment that was second to none. Jerry's students grew in their musical theory and mechanics at an unparalleled rate. "Learn by doing" was his classroom motto. This hands-on philosophy was best showcased in Dimensions in Brass. When the group was reviewed by professional musicians, Dimensions in Brass was rated as a fully developed professional ensemble, and much of that was to Jerry's credit. Jerry's private lessons were both professionally challenging and fun as students enjoyed his sense of humor and his genuine desire to get to know them. Jerry's authenticity in the classroom resulted in many lifelong relationships with his students. Throughout his years of teaching, Jerry turned down major professional opportunities, joyfully choosing to remain at Grace with his students. To this day, Jerry's spiritual legacy lives on and is exemplified in his life verse, Isaiah 40:31.





First year the group was organized

1967



1971

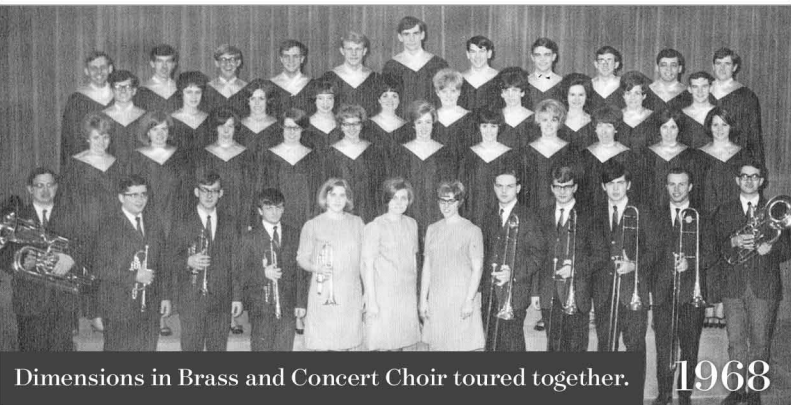


Dimensions in Brass

1968



1972



Dimensions in Brass and Concert Choir toured together.

1968



1973



1969



1974



1970



Planning

We have partnered with Chuck Surack founder of Sweetwater Sound and acoustical engineers at Haverstick Designs to put together a comprehensive plan to give us 4 large rooms (12x14') and 8 smaller rooms (6x10').

We would like to start the project in the summer of 2021 with the goal of having the project completed in time for students in the fall of 2021.

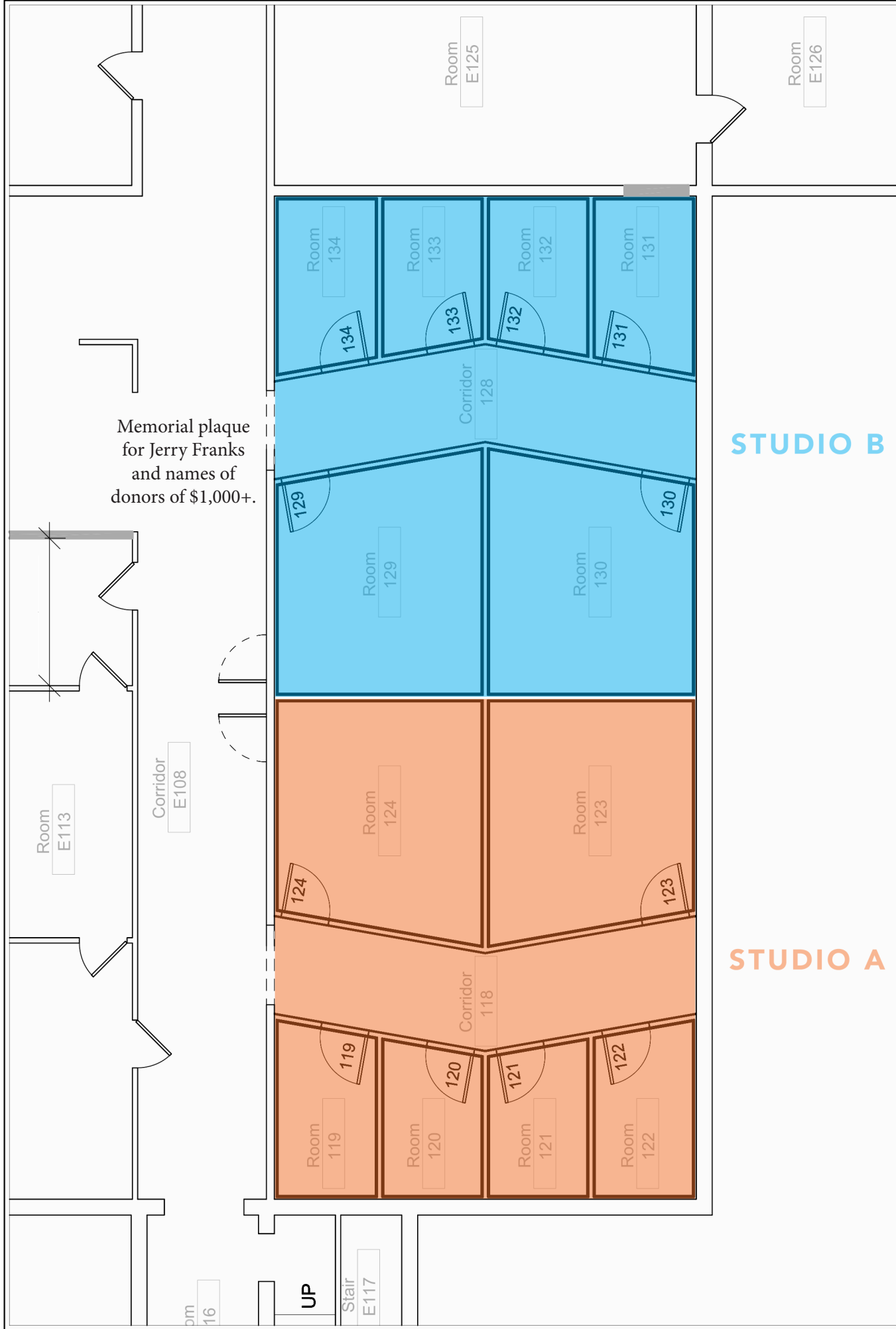
Call to Action

You know the value of the work that happens in the rehearsal studio for musicians. Will you partner with us as we seek to add this crucial space for our students?

Gift Chart (\$250,000 Total)

\$50,000	x1	Rehearsal Studio A (Chuck and Lisa Surack)
\$50,000	x1	Rehearsal Studio B (proposed Jerry Franks)
\$15,000	x4	Large Rehearsal Room
\$7,500	x8	Small Rehearsal Room
		Terry and Yvonne Eichorst, Dan Lidster/Encore Mallets, Inc.
\$30,000	x1	Anonymous Donation





1. Walls are angled 10-degrees to minimize flutter echo in one direction for each room.
2. Hallways were kept at 72" wide.
3. Small practice rooms are 73.5" wide and either 117" or 131" long.
4. Large practice rooms are 153" x 184"

Note:

Grace College Practice Rooms

Project:



Haverstick Designs
317.373.0023
www.HaverstickDesigns.com



Scale: 1/8" = 1'

View: HD 1.0 - Alternate Layout Option