

Department of Humanities

Department of Humanities

Faculty

Full-time Faculty:

Lauren G. Rich, Ph.D., Department Chair; English and Journalism Program Director
Jared S. Burkholder, Ph.D.; History and Political Science Program Director; Interdisciplinary Studies Advisor
Martha-Elena Granados, Ph.D.
Brent M. Krammes, Ph.D., M.F.A.
Patrick S. Loeb, Ph.D., Communication Program Director
Mark Marston Norris, Ph.D., Director of Winona History Center
Lindsey K. Richter, Ph.D., Modern Languages Program Director; Director of the Institute for Global Studies
César L. Soto, Ph.D.
Michael L. Yocum, M.A.

Part-time Instructors:

Calla J. Andrews, M.A.
Michael E. Bednarczuk, Ph.D.
Frank S. Benyousky, M.A.
Karen S. Birt, M.A.; Coordinator of Winona History Center
Kimberly M. Burkett, M.A.
Jeff Grose, M.Ed.
Gregory Jones, Ph.D.
Sarah Lavy, M.A.
Lisa R. Lukens, M.S.
Randy R. Maxson, M.Ed.
Benjamin Navarro, M.A.
Julie Parke, M.A.
Paulette G. Sauders, Ph.D.
Deborah Sprong, M.A.
Patricia Taylor, J.D.

Department Purpose

To be human is to be in relationship to others. The relationships created through language, culture, literature, history, and politics profoundly shape our views and experiences while influencing every aspect of society. We believe that sustained study of these relationships enhances our understanding of our Creator, ourselves, and others. Moreover, we recognize that learning from diverse individuals and civilizations, both past and present, equips students to be future shapers of cultural and societal forces in both their personal lives and their varied careers. To that end, the Department of Humanities exists to promote the value of the humanities and the study thereof. Our department comprises four distinct yet interrelated programs: English and Journalism, Communication, History and Political Science, and Modern Languages.

English and Journalism Program

Recognizing that God is the creator of language, Grace's English and Journalism Program seeks to deepen students' understanding of the complexities and creative potential of language. Our English curriculum is designed to acquaint students with a wide variety of literature and interpretive approaches, and to enhance students' critical thinking, research, and communication skills. The journalism major and minor are intended for those who wish to pursue careers in print, broadcast, and digital media. Both the English and journalism majors provide opportunities for practical, hands-on experience through involvement with our campus newspaper, literary magazine, and other publications, as well as off-campus internships and experiential learning.

The English and Journalism Program offers a major in English, a major in English education, a major in journalism, a minor in English, a minor in creative writing, a minor in linguistics, and a minor in journalism.

ENGLISH MAJOR (B.A.)

The course requirement for a major in English is 48 hours. A minor is required for the English major.

English Common Experience (30 hours):

ENG 2300 Advanced Writing Theory & Grammar
ENG 3170 Creative Writing & Workshop
LIT 2000 Introduction to Literary Studies
LIT 2150 British Literature I
LIT 2160 British Literature II
LIT 2200 American Literature I
LIT 2210 American Literature II
LIT 3000 Classics of World Literature
LIT 3280 Shakespeare
HUM 4900 Humanities Capstone Seminar

Electives – choose 5 courses from the following (15 hours):

LIT 3100 Digital Narratives
LIT 3251 Genre Study: Poetry
LIT 3261 Genre Study: Drama
LIT 3265 Genre Study: Short Story
LIT 3240 Christian Classics
LIT 3420 C.S. Lewis
LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature

LIT 3670 Young Adult Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 4200 Major Author(s)
LIT 4350 Literary Theory
JOU 3130 Editing

Experiential Learning Requirement – choose from the following (3 hours):

ENG 4101-03 Literary Magazine Practicum
ENG 4830 English Internship
JOU 1610-30 Practical Journalism

ENGLISH EDUCATION MAJOR (B.A.)

The English education major is designed for students intending to teach English Language Arts at the secondary level. In addition to fulfilling the professional education requirements in the School of Education, the requirement for a teaching major in English is 39 hours. No minor is required for this major.

English Common Experience (33 hours):

ENG 2300 Advanced Writing Theory & Grammar
ENG 3170 Creative Writing & Workshop
LIT 2000 Introduction to Literary Studies
LIT 2150 British Literature I
LIT 2160 British Literature II
LIT 2200 American Literature I
LIT 2210 American Literature II
LIT 3000 Classics of World Literature
LIT 3280 Shakespeare
LIT 3670 Young Adult Literature
HUM 4900 Humanities Capstone Seminar

Literature Electives - choose 2 courses (6 hours):

LIT 3100 Digital Narratives
LIT 3251 Genre Study: Poetry
LIT 3261 Genre Study: Drama
LIT 3265 Genre Study: Short Story
LIT 3240 Christian Classics
LIT 3420 C.S. Lewis
LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 4200 Major Author(s)
LIT 4350 Literary Theory
SED 3330 Literacy III (Diagnosis & Correction)

Education Core Courses (18 hours):

SED 1000 Teaching School in America
SED 2200 The School Age Child
SED 2210 Responsive and Differentiated Instruction

SED 2400 Teaching Exceptional Learners
SED 2500 Teaching in a Pluralistic Society
SED 2600 Teaching and Learning

Secondary Education Courses (18 hours)

SED 3600 Teaching in the Middle and High School Setting
SED 4620 Methods of Teaching Secondary English
SED 4700 The Moral Practitioner
SED 4900 Student Teaching and Seminar

NOTE: SED course descriptions can be found in the School of Education course listings.

JOURNALISM MAJOR

The course requirement for a major in journalism is 42 hours in journalism and related courses. The journalism major may be pursued as part of a B.A. or B.S. degree. A minor is required.

Journalism Common Experience (36 hours):

PHT 2600 Intro to Digital Photography
COM 2170 Communication Ethics & Theories
COM 2700 Public Relations Principles
COM 3320 Critical Media Studies
COM 3600 Social Media Communication
ENG 2300 Advanced Writing Theory & Grammar
JOU 2100 Introduction to Journalistic Writing
JOU 2700 Layout & Design for Journalists
JOU 3130 Editing
JOU 3140 Writing for Publication
JOU 3150 Advanced Newspaper Journalism
HUM 4900 Humanities Capstone Seminar

Experiential Learning Requirement (6 hours):

JOU 1610-30 Practical Journalism
JOU 4910-30 Journalism Internship

NOTE: PHT course descriptions can be found in the Department of Visual, Performing and Media Arts course listings.

CREATIVE WRITING MINOR

The requirement for a minor in creative writing is 18 hours.

Required Writing Courses (9 hours):

ENG 3170 Creative Writing & Workshop
JOU 3140 Writing for Publication
Select one of the following writing courses:
ENG 3232 Intermediate Fiction
ENG 3252 Intermediate Poetry
ENG 3180 Selected Topics in Creative Writing

English Electives – choose 2 courses (6 hours):

JOU 3130 Editing
LIT 3000 Classics of World Literature
LIT 3100 Digital Narratives
LIT 3240 Christian Classics
LIT 3251 Genre Study: Poetry
LIT 3261 Genre Study: Drama
LIT 3265 Genre Study: Short Story
LIT 3420 C.S. Lewis
LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature
LIT 3670 Young Adult Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 3280 Shakespeare
LIT 4200 Major Author(s)
THT 4260 Religious Drama Workshop

Practicum Requirement – choose from the following (3 hours):

ENG 4001-03 Creative Writing Portfolio Practicum
ENG 4101-03 Literary Magazine Practicum

ENGLISH MINOR

The requirement for a minor in English is 21 hours in the department.

English Common Experience (12 hours):

ENG 2300 Advanced Writing Theory & Grammar
LIT 2000 Introduction to Literary Studies
Select any 2 of the following survey courses:
LIT 2150 British Literature I
LIT 2160 British Literature II
LIT 2200 American Literature I
LIT 2210 American Literature II

English Electives – choose 3 courses (9 hours):

ENG 3170 Creative Writing & Workshop
JOU 3130 Editing
LIT 3000 Classics of World Literature
LIT 3100 Digital Narratives
LIT 3240 Christian Classics
LIT 3251 Genre Study: Poetry
LIT 3261 Genre Study: Drama
LIT 3265 Genre Study: Short Story
LIT 3280 Shakespeare
LIT 3420 C.S. Lewis
LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature
LIT 3670 Young Adult Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 4200 Major Author(s)

LIT 4350 Literary Theory

JOURNALISM MINOR

The requirement for a minor in journalism is 21 hours in journalism and related courses.

Journalism Common Experience (15 hours):

ENG 2300 Advanced Writing Theory & Grammar
JOU 1610-30 Practical Journalism
JOU 2100 Introduction to Journalistic Writing
JOU 3130 Editing
JOU 3140 Writing for Publication

Journalism Electives – choose 2 courses (6 hours):

PHT 2600 Intro to Digital Photography
COM 2170 Communication Ethics & Theories
COM 3320 Critical Media Studies
COM 3600 Social Media Communication
JOU 2700 Layout and Design for Journalists
JOU 3150 Advanced Newspaper Journalism
JOU 4910–4930 Journalism Internship

NOTE: PHT course descriptions can be found in the Department of Visual, Performing and Media Arts course listings.

LINGUISTICS MINOR

Ideal for students who are motivated to serve as missionary translators and literacy workers in diverse cultures, the minor in linguistics is offered in cooperation with a partner institution. The requirement for the linguistics minor is 22 hours including 12 hours at Grace College and an additional 10 hours at the Summer Institute of Linguistics at an off-site partner institution, such as Dallas International University.

Grace College coursework (12 hours):

ENG 2300 Advanced Writing Theory & Grammar
ENG 3300 Introduction to Linguistics
ENG 3420 Second Language Acquisition
ENG 4610 Practicum in Learner-Directed Second Language Acquisition

Summer Institute of Linguistics coursework (10 hours)

(Contact Dept. Chair for information about courses offered through the Summer Institute of Linguistics)

History and Political Science Program

Our purpose is seen in our motto: ***Memores acti prudentes potest***, meaning: "Mindful of what has been done, aware of what is possible." Through our program's "common experience" curriculum, a variety of elective offerings, engaging applied learning experiences, and a capstone seminar, we encourage our

students to think "incarnationally" about their field of study. This means we engage with them in the fascinating yet messy endeavor of studying the record of past and present civilization in all of its humanness. As apprentice scholars, students are not to rush to judgment, but are to understand other cultures within the context in which they are situated. Along with this, they are to become ready to engage in the type of social responsibility befitting a citizen both of this world and of Christ's Kingdom. In this way, we hope their time in the History and Political Science Program will be a transformational experience that prepares students for a life of service in an engaging profession.

Student Outcomes

1. On completion of their program, students who major in history and political science will successfully demonstrate their ability to create compelling arguments or solutions to problems in their discipline based on their knowledge and analysis of relevant issues, sources, methodologies, and evidence.
2. On completion of their program, students who major in social studies education will demonstrate their ability to understand and synthesize the content necessary to attain state certification for Indiana.

Preparation for employment in varied professions

A major in history will prepare students for a number of professions and/or graduate work in museums, archives, teaching at the collegiate or secondary level, historic preservation, public history, journalism, government service, law, business administration and management, business research, and ministries such as North American and world missions. The pre-law program is designed to help transition students to law school where they can prepare for a future career in advocacy. Careers in political science include: political scientists, legislators, legal investigators, lawyers, mediators, law librarians, judges/judicial workers, judiciary interpreters and translators, public affairs specialists, labor relations managers, and management analysts. The social studies education major is approved by the Indiana Professional Standards Board, and the School of Education is accredited by both the National Council for Accreditation of Teacher Education ([NCATE](#)) and the Association for Christian Schools International ([ACSI](#)). Social studies will prepare students for many of the same careers as the history major and will also enable them to teach economics, geography, US and world history, political science, psychology, and/or sociology at the upper elementary, middle, and high school levels once they are certified.

Grace Core Requirement

History is also a strong component of the Grace Core (general education) curriculum. The Grace Core course is HIS 1350 Current Issues in Historical Context.

Internships

A broad range of internships are available through this program. Below are experiences that may be available by application through the program director or, in the case of outside organizations, may be obtained as complementary experiences. All meet requirements for academic as well as internship and practicum credit:

Internships with Indiana senators and representatives (State and Federal level)

Internships with local public officials

The Winona History Center www.winonahistorycenter.com

Research assistantships through the department

Teaching assistantships through the department

Grace College Morgan Library www.grace.edu/resources/library

Other regional or national museums, libraries, or archives

Corporations located in Kosciusko County
Grace College Student Senate
Political campaigns
Archaeology Field Experience

History and Political Science Common Experience

The program's common experience is an integrated set of courses shared by our majors and minors. This consists of the following courses:

HIS 1130 World History and the Historical Method
HIS 2050 American Journeys
GEO 1010 World Geography
POS 2200 American Government
HUM 4900 Humanities Capstone Seminar

The majors take all 15 credits plus an experiential learning component; the minors (except pre-law) take 6 credits from this list.

HISTORY MAJOR

In our history major, students are encouraged to study human communities as they have changed over time and to appreciate history as the stream of time in which we all live. Both fallen humanity and God's gracious acts of reconciliation are evident within this stream.

To this end, a wide range of courses are offered including: American, European, world, and public history (museum studies and archaeology).

The requirements for a major in history are 48 credit hours. It is recommended that all history majors complete the Bachelor of Arts degree.

Common Experience (15 hours)

History Major Courses - choose ten courses (30 hours):

GEO 3300 Geography of North America
HIS 3050 Artifacts & Exhibits
HIS 3280 Colonial & Revolutionary America
HIS 3350 Era of the American Civil War
HIS 3360 Wild, Wild West
HIS 3370 The Progressive Era to the Atomic Age
HIS 3390 Religion in American History
HIS 3590 Ancient History
HIS 3600 Medieval Europe
HIS 3635 Early Modern Europe
HIS 3720 Europe in the Age of Modernity
HIS 3800 History & Geography of Africa
HIS 3850 History & Geography of Asia
HIS 3900 Latin America & the Atlantic World
POS 3760 Britain & the World
POS 3950 Islam, Politics & the Middle East

Experiential Learning Requirement - choose 1 of the following (3 hours):

HIS 4560 Museum Internship
HIS 4570 Public History Lab

HIS 4950 History Internship

POLITICAL SCIENCE MAJOR

The requirements for a major in political science are 48 credit hours. It is recommended that all political science majors complete the Bachelor of Science degree.

Common Experience (15 hours)

Political Science Major Courses (30 hours):

- COM 2610 Political Communication
- COM 3340 American Political Rhetoric
- HIS 3390 Religion in American History
- POS 2010 Introduction to Political Thought
- POS 3010 State & Local Government
- POS 3100 International Relations
- POS 3760 Britain & the World
- POS 3950 Islam, Politics & the Middle East
- POS 4400 Selected Topics in Political Science
- SOC 2340 Introduction to Criminal Justice

Experiential Learning Requirement – choose one (3 hours):

- LAW 2500 Mediation Team
- POS 4950 Political Science Internship

NOTE: Course descriptions for SOC can be found in the Department of Behavioral Science course listings.

SOCIAL STUDIES EDUCATION AND HISTORY (DOUBLE MAJOR)

By finishing this major, all students complete a "double major" in both Social Studies Education and History. The requirements for this double major include 75 credits, including 36 professional education hours. This meets the requirements for concentrations in 1) historical perspectives, 2) citizenship and American Government, and 3) Geography.

Common Experience (15 hours)

Social Studies Foundation Courses (21 hours):

- POS 2010 Introduction to Political Thought
- POS 3020 State and Local Government
- GEO 3300 Geography of North America
- 1 World History elective (upper level course)
- 1 European History elective (upper level course)
- 1 American History elective (upper level course)
- 1 Geography elective (upper level course)

The following additional concentrations are also available:

Economics (adds 9 credits above 120):

- BUS 2230 Economics
- FIN 3170 Money and Banking
- FIN 4530 International Economics and Finance

Psychology (adds 6 credits above 120):

- Choose two from the following:
- PSY 2100 Introduction to Counseling

PSY 2170 Abnormal Psychology
PSY 2360 Child and Adolescent Psychology
PSY 3380 Theories of Personality

Sociology (adds 9 credits above 120):
SOC 1100 Introduction to Sociology
SOC 2100 Marriage and Family
SOC 3360 Juvenile Delinquency

Professional Education Courses (36 hours):
SED 1000 Teaching School in America
SED 2200 The School Age Child
SED 2210 Responsive and Differentiated Instruction
SED 2400 Teaching Exceptional Learners
SED 2500 Teaching in a Pluralistic Society
SED 2600 Teaching and Learning
SED 3600 Teaching in the Middle and High School
SED 4670 Methods of Teaching Secondary Social Studies
SED 4700 The Moral Practitioner
SED 4900 Student Teaching and Seminar

NOTE: Course descriptions for BUS and FIN can be found in the Department of Business course listings. Course descriptions for PSY and SOC can be found in the Department of Behavioral Science course listings. Course descriptions for SED can be found in the Department of Teacher Education course listings.

PRE-LAW MINOR

There are several vital components in the pre-law program that make it competitive. The pre-law program allows students to choose virtually any major including those generally preferred by many law schools and the American Bar Association, such as: history, political science, communication, English, business, criminal justice, psychology, information technology, mathematics, biology, and Spanish. The ABA and most law schools do **NOT** recommend that pre-law students take a pre-law major - therefore, we do not offer one at Grace. In addition to their major advisor, students are assigned a pre-law advisor.

Students must complete 21 credit hours for this minor, including an experiential learning requirement (3 credits), which is typically met through an internship, participation in the Mediation Team, or a combination of the two.

Pre-Law Requirements (9 hours):
HUM 4900 Humanities Capstone Seminar
LAW 4400 Selected Topics: LSAT Preparation
Choose one of the following:
BUS 3130 Business Law
SOC 4100 Criminal Law

Pre-Law Electives*
Choose 2 of the following (6 hours):
POS 2010 Introduction to Political Thought
POS 2200 Introduction to American Government
POS 3010 State and Local Government

POS 3100 International Relations
POS 3760 Britain and the World

Choose one of the following (3 hours):

COM 3030 Persuasion
COM 4140 Argumentation & Debate
ACC 2110 Financial Accounting
ENV 3410 Environmental Ethics
MAT 2100 Intro to Proofs
MAT 3200 Probability and Statistics
PHI 3100 Ethics
SOC 2400 Criminal Procedure
SOC 3560 Victimology

Experiential Learning Requirement – choose one of the following (3 hours):

LAW 2500 Mediation Team
LAW 4980 Pre-Law Internship

*Elective courses in this minor may not be used to meet requirements in another major or minor. This minor ensures that students are following the recommendations of law schools which suggest that students be exposed to a broad range of challenging liberal arts courses.

NOTE: Course descriptions for ACC and BUS can be found in the Department of Business course listings. Course descriptions for ENV and MAT can be found in the Department of Science and Mathematics course listings. Course descriptions for PHI can be found in the Department of Biblical Studies course listings. Course descriptions for SOC can be found in the Department of Behavioral Science course listings.

ARCHAEOLOGY MINOR

Students who are interested in getting basic archaeological experience can take this 21-credit minor, which includes field experience working on a dig site. The program is contextualized with 15 credit hours of relevant course work and 6 hours in the common experience.

Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

GEO 1010 World Geography
HIS 2050 American Journeys
POS 2200 Introduction to American Government

Archaeology Minor Electives (15 hours):

HIS 3050 Artifacts and Exhibits
HIS 4570 Ancient History
BBL 3140 Biblical Backgrounds

Experiential Learning (6 hours):

HIS 4330 Archaeology Field Experience

NOTE: Course descriptions for BBL can be found in the Department of Biblical Studies course listings.

GEOGRAPHY MINOR

The requirement for a minor in geography is 21 hours. This includes 6 hours from the common experience and 15 hours of electives drawn from a list of geography, history, and political science courses.

Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

GEO 1010 World Geography

HIS 2050 American Journeys

POS 2200 Intro to American Government

Geography Minor Electives - choose five of the following (15 hours):

GEO 3300 Geography of North America

GEO 4400 Selected Topics in Geography

HIS 3360 Wild, Wild West

HIS 3720 Europe in the Age of Modernity

HIS 3800 History & Geography of Africa

HIS 3850 History & Geography of Asia: China and India

HIS 3900 Latin America & the Atlantic World

POS 3950 Islam, Politics & the Middle East

SCI 2230 Physical Geography

NOTE: Course descriptions for SCI can be found in the Department of Science and Mathematics course listings.

HISTORY MINOR

The requirement for a minor in history is 21 hours. This includes 6 hours from the common experience and 15 hours of electives divided between American, European, World, or Public History.

Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

HIS 2050 American Journeys

GEO 1010 World Geography

POS 2200 Intro to American Government

History Minor Electives - choose five from the following (15 hours):

GEO 3300 Geography of North America

HIS 3050 Artifacts & Exhibits

HIS 3280 Colonial & Revolutionary America

HIS 3350 The Era of the American Civil War

HIS 3360 Wild, Wild West

HIS 3370 The Progressive Era to the Atomic Age

HIS 3390 Religion in American History

HIS 3590 Ancient History

HIS 3600 Medieval Europe

HIS 3635 Early Modern Europe

HIS 3720 Europe in the Age of Modernity

HIS 3800 History & Geography of Africa

HIS 3850 History & Geography of Asia: China and India
HIS 3900 Latin America & the Atlantic World
HIS 4570 Public History Lab
POS 3760 Britain & the World
POS 3950 Islam, Politics & the Middle East

MUSEUM STUDIES MINOR

Students who minor in museum studies are given a broad introduction to historical preservation and interpretation within a program geared for those interested in working in museums. Individuals in this minor will complete 21 hours.

Common Experience (6 hours):

HIS 1130 World History & the Historical Method

Choose one of the following:

GEO 1010 World Geography

HIS 2050 American Journeys

POS 2200 Introduction to American Government

Museum Studies and Related Courses (15 hours):

HIS 3050 Artifacts and Exhibits

HIS 4560 Museum Internship (6 credits)

MKT 3550 Non-profit Marketing

Choose one of the following:

ART 3310 Art History: Beginning to Renaissance

ART 3320 Art History: Renaissance to Modern

NOTE: Course descriptions for MKT can be found in the Department of Business course listings. Course descriptions for ART can be found in the Department of Visual, Performing and Media Arts course listings.

POLITICAL SCIENCE MINOR

The requirement for a minor in political science is 21 hours. This includes 6 hours from the common experience and 15 hours of political science and supporting electives.

Common Experience (6 hours):

HIS 1130 World History and the Historical Method

Choose of the following:

GEO 1010 World Geography

HIS 2050 American Journeys

POS 2200 Introduction to American Government

Political Science minor electives – choose five of the following (15 hours):

COM 2610 Political Communication

COM 3340 American Political Rhetoric

HIS 3390 Religion in American History

LAW 2500 Mediation Team

POS 2010 Introduction to Political Thought

POS 3010 State and Local Government

POS 3100 International Relations

POS 3760 Britain and the World
POS 3950 Islam, Politics and the Middle East
POS 4950 Political Science Internship
SOC 2340 Introduction to Criminal Justice

NOTE: Course descriptions for SOC can be found in the Department of Behavioral Science course listings.

Modern Languages Program

The purpose of the Grace College Modern Languages Program is to equip individuals to serve Christ in a global community. Program goals include helping students to communicate effectively in another language, gain knowledge and understanding of other cultures, and live intentionally as global citizens. These goals are supported by our integrative approach to language learning, which emphasizes authentic language environments and cultural as well as linguistic knowledge. In addition to courses from the beginning to advanced levels, we offer a number of co-curricular opportunities for language development and, for language majors, an immersive study abroad component to enhance language learning.

The Study Abroad Program

Grace's Study Abroad Program requires qualified language majors to study abroad. Through this cross-cultural, immersive language experience, students become more proficient speakers while learning to appreciate other cultures. They are placed with a host family, participate in the life of a local church, and are enrolled in some of the world's best-known universities, with which Grace has transfer and credit agreements. By signing a language pledge, students commit to speak the target language throughout their experience and therefore attain near-native fluency by the end of the program. With the help of the Institute for Global Studies and in consultation with their advisor, students select a program of study covering a wide variety of areas and disciplines in the target language.

Language majors may satisfy their study abroad requirement by taking courses at the following approved member universities:

STA 0400 ***Universidad de Belgrano*** – Buenos Aires, Argentina
STA 0460 ***Universidad Antonio de Nebrija*** – Madrid, Spain
STA 0640 ***Latin American Studies Program*** – San José, Costa Rica
STA 0430 ***Université de Bourgogne*** – Dijon, France
STA 0540 ***Université Laval*** – Quebec, Canada

Students typically register for 16–18 credit hours during a fall and spring semester and 12 credit hours during a summer term.

Students can participate in the following programs for languages not offered on campus (Chinese, Korean, Arabic, Hungarian, German, etc.).

STA 0620 Middle East Program
STX 3000 South Korea Exchange
STA 0560 ***Sommerhochschule*** of the ***Universität Wien*** – Vienna, Austria
STX 4000 ***Károli Gáspár*** University of the Reformed Church in Hungary –Budapest, Hungary

For further information regarding current member institutions and courses offered, please contact the Modern Languages Program Director or Institute for Global Studies. Study Abroad Program locations and institutions are subject to change, based upon availability.

Language students are required to take the Oral Proficiency Interview (OPic) to evaluate their proficiency in their target language. For students in the language education program, the minimum level for graduation is Advanced Low.

Bachelor of Arts Language Requirement

The Bachelor of Arts degree requires that students demonstrate proficiency in a single language. This may be accomplished in the following ways:

- Students complete two courses (6 credits) in a single modern or ancient language (e.g., Spanish, French, Hebrew, Greek, or any language currently offered through Go Study or Go Exchange). Students with prior language instruction and/or strong language skills may take the online Foreign Language Placement Exam (FLPE) to determine in which course level to enroll.
- Students who place into the 2020-level of a language (e.g., SPA 2020) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$120. Students who score in the "Intermediate Mid" level on the department exam may receive credit for 2010 (3 credits), and enroll in 2020 (3 credits) to satisfy the B.A. language requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.
- Students who place **beyond** the 2020-level of a language (e.g., SPA 2100) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$120. Students who score in the "Intermediate High" level on the department exam may receive credit for 2010 and 2020 (6 credits), thereby satisfying the B.A. language requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.
- Students may earn language credits based on their Advanced Placement (AP) language exam score. Students with a score of 4 or 5 on an AP language exam receive credit for 1020 (3 credits) and enroll in 2010 to satisfy the B.A. language requirement.

Foreign Language Placement Examination (FLPE)

Students with previous language experience in Spanish or French should complete the Foreign Language Placement Examination (FLPE) prior to arriving on campus. There is no cost for the placement exam. Go to <http://bit.ly/2P9yP76>. You will need to enter your Grace Student ID. Each question is selected based on previous responses and the test is usually completed within 30 to 45 minutes. ***Please note that the online Foreign Language Placement Exam (FLPE) is a placement exam only; no credits will be awarded based on the FLPE.***

Department Exam

Students who place into or beyond the 2020-level on the Foreign Language Placement Examination (FLPE) may contact the Modern Languages Program Director to arrange to take the department exam, which is the ACTFL OPic. Unlike the FLPE, the department exam is a credit-bearing exam that tests oral proficiency. The fee for the department exam is \$120. Students who score in the "Intermediate Mid" level on the department exam receive credit for 2010 (3 credits). Students who score in the "Intermediate High" level receive credit for 2010 and 2020 (6 credits). Students who score below the "Intermediate Mid" level on the department exam receive no credits. Students must schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.

CLEP Examination

CLEP Examination Credits may not be used to satisfy the B.A. language requirement. Students who complete a foreign language CLEP exam will receive general elective credit that will count toward overall credits needed to graduate.

International Students and Foreign Transfer Credits

Students who have received the equivalent of a high school diploma in a country in which the primary language is other than English may be granted the language requirement for a B.A. through transfer credits. In order to receive the 6 transfer credits, students must submit the foreign high school transcript to the Modern Languages Program Director for approval.

Modern Languages Majors

The French and Spanish majors provide an opportunity for focused study in a single language. The requirement for the language majors is 40-42 hours in the department. A minor is required. For most language majors, at least 12 hours must be taken through an approved study abroad program.

FRENCH MAJOR

French Common Experience (21 hours):

FRE 2010 Intermediate French I
FRE 2020 Intermediate French II
FRE 2120 Advanced French Conversation
FRE 3870 The Art of French Composition
FRE 3800 Topics in French Literature
FRE 3880 French & Francophone Culture & Civilization
ENG 3300 Introduction to Linguistics

Study Abroad (16 credit hours) *

Final Requirements (3 hours):

OPIc Oral Proficiency Interview by computer
HUM 4900 Humanities Capstone Seminar

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

FRE 3810 Readings
FRE 3920 Independent Study
FRE 4520 French Teaching Practicum

***Study Abroad Note:**

A minimum of 12 credit hours must be taken abroad at Université de Bourgogne, Dijon, France, or at Laval University, Quebec, Canada.

SPANISH MAJOR

Spanish Common Experience (21 hours):

SPA 2010 Intermediate Spanish I
SPA 2020 Intermediate Spanish II

SPA 2200 Advanced Spanish Conversation
SPA 3200 The Art of Spanish Composition
SPA 3215 Topics in Hispanic Literature
SPA 3225 Topics in Hispanic Culture & Civilization
ENG 3300 Introduction to Linguistics

Study Abroad (16 hours) *

Final Requirements (3 hours):

OPIc Oral Proficiency Interview by computer
HUM 4900 Humanities Capstone

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

SPA 3810 Readings
SPA 3920 Independent Study
SPA 4520 Spanish Teaching Practicum

***Study Abroad Note:**

A minimum of 12 hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina; Universidad Antonio de Nebrija, Madrid, Spain; or Word of Life, Argentina.

WORLD LANGUAGES MAJOR

World languages is a unique and ambitious major, designed for the language expert. Students will gain an advanced level of proficiency in French and Spanish, and an intermediate level in a third language. This major is recommended for students who have had previous successful study in language. The requirement for a world languages major varies based on prior language experience and placement level, but is typically around 48 hours. No minor is required.

Option 1: Spanish, French & Biblical Language (On Campus)

SPA 2010/2020 Intermediate Spanish I & II
SPA 2200 Advanced Spanish Conversation
SPA 3---Choose 2 upper-level Spanish electives
FRE 2010/2020 Intermediate French I & II
FRE 2120 Advanced French Conversation
FRE 3---Choose 2 upper-level French electives
GRE/HEB Greek OR Hebrew Proficiency (through 1030)
HUM 4900 Humanities Capstone Seminar
On-Campus Electives - Select 2
 FRE 3--- Additional upper-level French elective
 SPA 3--- Additional upper-level Spanish elective
 ENG 3300 Introduction to Linguistics
 ICS 3110 Intercultural Communication
 ICS 3210 Applied Cultural Anthropology
 ICS 3650 Intercultural Ministry

Option 2: Spanish, French, and Non-Biblical Language (1 Semester Study Abroad)

SPA 2010/2020 Intermediate Spanish I & II

SPA 2200 Advanced Spanish Conversation
SPA 3--- Choose 2 upper-level Spanish electives
FRE 2010/2020 Intermediate French I & II
FRE 2120 Advanced French Conversation
FRE 3--- Choose 2 upper-level French electives
HUM 4900 Humanities Capstone Seminar

Study Abroad Requirements:

STA --- Beginning & Intermediate levels of Chinese, German, Arabic, Japanese, Hungarian, or Korean (12-16 hours)

*Study Abroad Note:

A minimum of 12 credits for Option 2 must be taken overseas at Handong University, South Korea; Gaspar Karoli, Hungary; or Sommerhochschule U. of Vienna, Austria.

Modern Languages Education Major

The requirement for a teaching major in French and Spanish is 36 hours in the department, a portion of which are completed through an approved study abroad program. In addition to the above requirements, a student must also meet the requirements of the professional education core, a total of 36 semester hours. No minor is required.

FRENCH EDUCATION MAJOR

French Common Experience (18 hours):

FRE 2010 Intermediate French I
FRE 2020 Intermediate French II
FRE 2120 Advanced French Conversation
FRE 3800 Topics in French Literature
FRE 3870 The Art of French Composition
FRE 3880 Topics in French & Francophone Culture & Civilization

OPIc Oral Proficiency Interview by computer (Advanced Low – minimum requirement)

Study Abroad – upper level electives (18 hours) *

Education Requirements (36 hours):

SED 1000 Teaching School in America
SED 2200 The School Age Child
SED 2210 Responsive and Differentiated Instruction
SED 2400 Teaching Exceptional Learners
SED 2500 Teaching in a Pluralistic Society
SED 2600 Teaching and Learning
SED 3600 Teaching in the Middle and High School
SED 4630 Methods of Teaching Foreign Language
SED 4700 The Moral Practitioner
SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

FRE 3810 Readings

FRE 3920 Independent Study
FRE 4520 French Teaching Practicum

***Study Abroad Note:**

A minimum of 12 credit hours must be taken overseas at Université de Bourgogne, Dijon, France, or Laval University, Quebec, Canada.

SPANISH EDUCATION MAJOR

Spanish Common Experience (18 hours):

SPA 2010 Intermediate Spanish I
SPA 2020 Intermediate Spanish II
SPA 2200 Advanced Spanish Conversation
SPA 3200 The Art of Spanish Composition
SPA 3215 Topics in Hispanic Literature
SPA 3225 Topics in Hispanic Culture & Civilization
OPIc Oral Proficiency Interview by computer (Advanced Low – minimum requirement)

Study Abroad - upper level electives (18 hours) *

Education Requirements (36 hours):

SED 1000 Teaching School in America
SED 2200 The School Age Child
SED 2210 Responsive and Differentiated Instruction
SED 2400 Teaching Exceptional Learners
SED 2500 Teaching in a Pluralistic Society
SED 2600 Teaching and Learning
SED 3600 Teaching in the Middle and High School
SED 4630 Methods of Teaching Foreign Language
SED 4700 The Moral Practitioner
SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

SPA 3810 Readings
SPA 3920 Independent Study
SPA 4520 Spanish Teaching Practicum

***Study Abroad Note:**

A minimum of 18 hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina; Latin American Studies Program, San José, Costa Rica; Universidad Antonio de Nebrija, Madrid, Spain; Word of Life, Argentina.

Modern Languages Minors

Students must complete 21 hours of intermediate and advanced language study in order to fulfill the requirements for the minors in French and Spanish.

FRENCH MINOR

French Common Experience (21 hours):

FRE 2010 Intermediate French I
FRE 2020 Intermediate French II
FRE 2120 Advanced French Conversation
FRE 3800 Topics in French Literature
FRE 3870 The Art of French Composition
FRE 3880 Topics in French & Francophone Culture & Civilization
ENG 3300 Introduction to Linguistics

SPANISH MINOR

Spanish Common Experience (21 hours):

SPA 2010 Intermediate Spanish I
SPA 2020 Intermediate Spanish II
SPA 2200 Advanced Spanish Conversation
SPA 3200 The Art of Spanish Composition
SPA 3215 Topics in Hispanic Literature
SPA 3225 Topics in Hispanic Culture & Civilization
ENG 3300 Introduction to Linguistics

Communication Program

The Communication Program promotes awareness of the complexities of the human communication process, to assist in the refinement of communication skills, and to encourage the free and responsible use of communication abilities and mediums. The study of communication is ideal for students who are considering occupation as a communication specialist at any size or type of organization, or in preparation for graduate work. The major is also beneficial for those considering work in public relations, management, human resources, missions, journalism, counseling, marketing, consulting, law, media communications, personnel management, or ministry.

Communication majors take a 39-credit communication foundation designed to expose students to the theories and techniques of modern communication and to prepare them for communicative competency with a wide array of media, audiences, and purposes.

The second area of courses taken by each major consists of nine hours of electives to be chosen from courses offered or approved by the department.

Lastly, all communication majors select three credits of experiential learning, such as an internship or workshop. The communication major may be pursued as part of a B.A. or B.S. degree. A minor is required.

COMMUNICATION MAJOR

Communication Foundation (39 hours):

COM 2020 Advanced Presentation Skills
COM 2130 Interpersonal Communication
COM 2170 Communication Ethics & Theories
COM 2700 Public Relations Principles
COM 3030 Persuasion
COM 3320 Critical Media Studies
COM 3460 Organizational Communication & Behavior

COM 3500 Communication Research Methods
COM 4140 Argumentation and Debate
ENG 2300 Advanced Writing Theory and Grammar
HUM 4900 Humanities Capstone Seminar
ISM 2700 HTML and Web Design
MDI 2000 Intro to Media Production
PRO 2840 Career Institute

Communication Electives - choose 3 courses (9 hours):

CIN 3270 Introduction to Cinema
CIN 3300 Film Faith and Popular Culture
COM 2610 Political Communication
COM 3340 American Political Rhetoric
COM 3600 Social Media Communication
COM 3800 Selected Topics in Communication
COM 4240 Public Relations & Advertising Writing
COM 4910-4930 Communication Internship
ICS 3110 Intercultural Communication
THT 3210 Introduction to Theater

Experiential Learning – choose 3 hours

COM 4000 Journalism Workshop
COM 4001 Forensics Workshop
COM 4002 Public Forum Workshop
COM 4004 Back in Five/Remnant Workshop
COM 4005 Literary Magazine Workshop
COM 4007 Center for Career Connections Workshop
COM 4008 Audio Production Workshop
COM 4910-30 Communication Internship

NOTE: Course descriptions for CIN, MDI and THT can be found in the Department of Visual, Performing, and Media Arts course listings. Course descriptions for ISM and PRO can be found in the School of Business course listings. Course descriptions for ICS can be found in the School of Ministry Studies course listings.

Communication Minors

The Communication Program also offers a variety of minors for communication students who would like to further specialize their education, or for students from other majors who desire a communication background as part of their broader education. Minor options are communication, political communication, and public relations.

COMMUNICATION MINOR

Communication Foundation (12 hours):

COM 2020 Advanced Presentation Skills
COM 2170 Communication Ethics & Theories
COM 3030 Persuasion
ENG 2300 Advanced Writing Theory and Grammar

Electives – choose 3 courses (9 hours)

COM 2130 Interpersonal Communication
COM 2700 Public Relations Principles

COM 3320 Critical Media Studies
COM 3460 Organizational Communication & Behavior
COM 3500 Communication Research Methods
COM 3600 Social Media Communication
COM 3800 Selected Topics in Communication
COM 4140 Argumentation and Debate
THT 3210 Introduction to Theatre

POLITICAL COMMUNICATION MINOR

Political Communication Foundation (15 hours):

COM 2610 Political Communication
COM 3340 American Political Rhetoric
COM 4140 Argumentation and Debate
POS 2010 Intro to Political Thought
POS 2200 Intro to American Government

Electives – choose 2 courses (6 hours):

COM 3460 Organizational Communication & Behavior
COM 4930 Communication Internship
POS 3010 State and Local Government
POS 3100 International Relations

PUBLIC RELATIONS MINOR

Public Relations Foundation (15 hours):

COM 2700 Public Relations Principles
COM 3500 Communication Research Methods
COM 4240 Public Relations & Advertising Writing
MKT 2150 Marketing Principles
MKT 3430 Advertising and Promotion

Electives – choose 2 courses (6 hours):

COM 2610 Political Communication
COM 3030 Persuasion
COM 3460 Organizational Communication & Behavior
COM 3600 Social Media Communication
COM 4930 Communication Internship
JOU 2100 Introduction to Journalistic Writing

DIGITAL COMMUNICATION MAJOR

No minor is required with the Digital Communication Major.

Digital Communication Foundation (39 credits)

COM 2170 Communication Theory
ENG 2300 Advanced Writing Theory and Grammar
ISM 2700 HTML and Web Design
COM 2700 Public Relations Principles
JOU 2700 Layout and Design
COM 3030 Persuasion

JOU 3130 Editing
COM 3320 Critical Media Studies
COM 3460 Organizational Communication and Behavior
COM 3600 Social Media Communication
LIT 3100 Digital Narratives
COM 4140 Argumentation and Debate
PRO 2840 Career Institute
HUM 4900 Humanities Capstone Seminar

Pick one of the following tracks (15 credits):

Multimedia

ART 2110 Art and Design Fundamentals
PHT 2600 Intro to Digital Photography
COM 3650 Digital Publishing Tools
MDI 2000 Intro to Media Production
MDI 3500 Media Production II – Studio Processes

HTML Development

ISM 1150 Intro to Computer Science
ISM 2150 Object-Oriented Computer Programming
ISM 3400 Database (SQL)
ISM 4110 Client-side Programming (JavaScript)
ISM 4120 Server-side Programming (PHP)

Experiential Learning Requirement (choose 3 credits)

COM 4000 Journalism Workshop (Semester)
COM 4001 Forensics Workshop (Semester)
COM 4002 Public Forum Workshop (Semester)
COM 4004 Back in Five/Remnant Workshop (Semester)
COM 4005 Literary Magazine Workshop (Semester)
COM 4007 Center for Career Connections Workshop (Semester)
COM 4008 Audio Lab Workshop (Semester)
COM 4930 Communication Internship (Semester)

DIGITAL COMMUNICATION MINOR

Digital Communication Foundation (15 credits)

COM 2170 Communication Theory
ISM 2700 HTML and Web Design
LIT 3100 Digital Narratives
COM 3600 Social Media Communication
COM 4140 Argumentation and Debate

Select 2 from the options listed below (6 credits)

ISM 1150 Intro to Computer Science
ART 2110 Art and Design Fundamentals
ISM 2150 Object-Oriented Computer Programming
VCD 2310 Visual Communication Design I
PHT 2600 Intro to Digital Photography

ISM 3400 Database (SQL)
COM 3650 Digital Publishing Tools
ISM 4110 Client-side Programming (JavaScript)
ISM 4120 Server-side Programming (PHP)
MDI 2000 Intro to Media Production
MDI 3500 Media Production II – Studio Processes

INTERNATIONAL COMMUNICATION MINOR

International Communication Foundation (6 credits)

COM 2170 Communication Theory
ICS 3110 Intercultural Communication

Electives (15 credits) _____

At Karoli Gaspar University, Hungary

Select 5 from the options listed in the Károli Gáspár course list, as approved by adviser.

NOTE: ART, MDI, PHT, THT and VCD course descriptions can be found in the Department of Visual, Performing and Media Arts course listings. ISM, PRO, MKT course descriptions can be found in the Department of Business course listings. ICS course descriptions can be found in the Department of Biblical Studies course listings.

INTERDISCIPLINARY STUDIES MAJOR

Housed within the Department of Humanities, the interdisciplinary studies major effectively allows students to create their own major with a total of 54 credit hours. Students in this major will integrate a variety of disciplines as part of their work at Grace College in pursuit of either a B.A. or B.S. degree. Students will graduate with knowledge that spans the curriculum yet is tailored to fit their specific interests. Designed to promote creativity, original problem solving, and greater curriculum flexibility, this unique major requires completion of 15 credits in each of three curricular areas with the goal of synthesizing these areas into a unifying interest. The resulting integration will culminate in a substantial senior project and related internship. Students must have a 3.0 GPA and successfully complete a curriculum proposal and interview process to be eligible for admission into the program. Students who are in good academic standing following their first year of study at Grace may apply for acceptance into this major. A minor is not required. For more information and sample curricula, contact the Interdisciplinary Studies advisor, Dr. Jared Burkholder.

INTERDISCIPLINARY MAJOR

Curricular Area #1 (15 hours)
Curricular Area #2 (15 hours)
Curricular Area #3 (15 hours)
Additional Required Courses (9 hours)
HUM 4730 Interdisciplinary Internship
HUM 4810 Interdisciplinary Senior Research Project
HUM 4900 Humanities Capstone Seminar

COURSE DESCRIPTIONS

COMMUNICATION COURSES

COM 1100 Public Speaking in Society

A study of communication theory as applicable to public speaking. Students explore the components of an effective speech, as well as current applications of speaking skills. Emphasis will be placed on practicing and displaying these skills. Three hours.

COM 2020 Advanced Presentation Skills

A continuation of COM1100 with the development of a marked degree of skill in the preparation of material for various public settings. Prerequisite: COM1100, or demonstration of competency and junior status. Three hours.

COM 2130 Interpersonal Communication

An examination of the process of communication and interpersonal relationships focusing on the role of the self, people perception, the environment, and the interaction of interpersonal orientations. Personal skills in resolving conflict and stimulating friendships are examined through exposure to theory, practical exercises, and the analysis of experiences in current relationships. Three hours.

COM 2170 Communication Ethics and Theories

This course explores moral reasoning and practice in the communication field as well as the major theoretical approaches to communication. Case studies will be used to examine truth telling, business pressures, deception, fairness, privacy, social justice, and the relationship between ethics, theories, and practice. Applications in advertising, the entertainment industry, politics, and the church. Three hours.

COM 2610 Political Communication

An introductory course to the study of political communication. Topics include political theory, campaign communication, public address, navigating media, and electoral politics. Three hours.

COM 2700 Public Relations Principles

An introduction to the theory and practice of public relations, emphasizing its publics, management function, writing skills, communication processes, tools, and professional ethics. Each student will work with a community partner to facilitate some aspect of PR in a real-world setting. Prerequisite: COM 1100. Three hours.

COM 3030 Persuasion

An overview of the sources, formats, and features of persuasion. Students analyze persuasion in political, religious, advertising, and everyday rhetorical settings. They also examine the nature of effective and ineffective persuasion. Students will make persuasive presentations. Prerequisite: COM 1100. Three hours.

COM 3320 Critical Media Studies

A critical survey of mass media and its effect on societal structure. This course surveys media from a variety of perspectives in order to understand the role that media has in shaping various worldviews. It explores economic controls, governmental controls, problems, effects of media, and societal evolution of the information and entertainment media. Three hours.

COM 3340 American Political Rhetoric

This junior-level seminar course is an overview of the history and confluence of rhetoric and policy decisions. Content spans the 450-year history of American identity in an effort to identify and understand the traits that have constituted American political discourse. Topics include, but are not

limited to, the speeches and writings of early explorers, presidents, civil rights leaders, suffragists, businesspeople, and religious leaders. Three hours.

COM 3460 Organizational Communication and Behavior

A survey of various applications of communication theory to business and organizational life. Special emphasis is given to small groups, interviewing skills, and persuasive proposals. Prerequisite: COM 1100. Three hours.

COM 3500 Communication Research Methods

A survey of the methods used in communication research. Students will examine and critique methods, as well as participate in their own research projects using the course instruction. Prerequisite: COM 2170. Three hours.

COM 3600 Social Media Communication

An in-depth course covering the burgeoning importance of social media as a communication outlet. Includes analysis of culture shift leading to social media's powerful impact and tools for analyzing social media effectiveness. Three hours.

COM 3650 Digital Publishing Tools

This course covers techniques and processes involved in content creation utilizing such digital publishing mediums as WordPress, Squarespace, and other online platforms. Three hours.

COM 3800 Selected Topics in Communication

A selected communication topic offered on an as-available basis. Content may include historical communication, specialized communication theory, special projects, or timely topical subjects. Three hours.

COM 4140 Argumentation and Debate

An examination of the logical structure and function of argument in oral and written discourse with special attention given to fallacies and test of evidence. Students will engage in two-person and four-person classroom debates. Prerequisite: COM 1100. Three hours.

COM 4240 Public Relations and Advertising Writing

This course is designed to give students an orientation to and practice in the principles, techniques, formats, and skills necessary to be a writer in these exciting fields. Students will develop specific pieces such as press releases, internal memos, fact sheets, and public service announcements, commercials and promotions for print, electronic media and the Web. Prerequisite: COM 2700. Three hours.

COM 4910-4930 Communication Internship

An independent, communication-related internship monitored by a department faculty member and by an on-site supervisor. The student may spend from 20 to 50 on-site hours per course hour through the semester at the job site. Some internships are paid positions. Internships must be arranged through department faculty. One to three hours.

Workshops

COM 4000 Journalism Workshop (Semester)

A semester-long practicum with the ***Sounding Board***. Includes involvement with planning, writing, editing the school newspaper. One hour.

COM 4001 Forensics Workshop (Semester)

A semester-long practicum involving prepared public speaking. Includes speech research, preparation, memorization, and presentation. May include traveling to competitions. One hour.

COM 4002 Public Forum Workshop (Semester)

A semester-long practicum involving organizing, scheduling, and leading a round table public discussion forum series for the college. One hour.

COM 4004 Back in Five/Remnant Workshop (Semester)

A semester-long practicum participating in one of Grace's student-led performance troupes. Note that these involvements are only available to those who have auditioned for and have been selected for the position. One hour.

COM 4005 Literary Magazine Workshop (Semester)

A semester-long practicum working the student literary magazine. Activities may include editing, reviewing, or laying out the magazine, assisting with promotion and event planning, etc. Note that these involvements are only available to those who have been selected for the position. One hour.

COM 4007 Center for Career Connections Workshop (Semester)

A semester-long practicum working on a highly visible video project. Activities may include interviewing businesses and employees (camera, tripod provided), editing videos (software provided), launching videos for student access, etc. One hour.

COM 4008 Audio Production Workshop (Semester)

A semester-long practicum working on podcasts and/or other audio recordings. Activities may include creating content, conducting interviews, operating recording equipment, editing and postproduction, and promoting content. One hour.

ENGLISH AND LITERATURE COURSES

ENG 1020 Principles of Writing

A foundational college course in grammar and composition designed to help prepare students to succeed in ENG 1100 Effective Writing. Placement in this course is usually automatic, based on ACT and SAT verbal scores, high school English grades, and/or other indicators. This course emphasizes grammar review, paragraphing and organizational strategies, and other writing essentials. Three hours.

ENG 1100 Effective Writing

A course designed to help students develop and hone the skills necessary for clear and persuasive writing at the college level and beyond. The primary focus of the course is scholarly research and writing, with emphasis on finding and evaluating sources, integrating and documenting sources, improving writing structure and organization, implementing rhetorical strategies, practicing revision and peer workshop, and strengthening writing mechanics. Three hours.

ENG 2300 Advanced Writing Theory and Grammar

A course for students who have mastered college-ready writing and whose academic or career objectives require professional-level writing skills. This class is designed to introduce students to theories of written communication; expand their rhetorical skills; improve the clarity, accuracy, grammar, and structure of their writing; and give them experience writing for different audiences across a variety of platforms (including digital media). In addition to extensive writing, the course involves interactive workshops where students learn to give and receive useful feedback to improve their and others' writing. Prerequisite: ENG 1100 Effective Writing. Three hours.

ENG 3170 Creative Writing and Workshop

An introductory course emphasizing the process of creative writing. The course offers a workshop approach with revision techniques and mutual criticism. Three hours.

ENG 3180 Selected Topics in Creative Writing

A narrowly focused, upper-level creative writing course exploring a particular genre or style (for example, flash fiction, speculative fiction, novellas, screenplays, etc.), or a particular aspect of writing (for example, dialogue, action, etc.). Prerequisite: ENG 3170. Three hours.

ENG 3232 Intermediate Fiction

An intermediate creative writing course focusing on fiction through model readings, writing exercises, and workshops. Prerequisite: ENG 3170. Three hours.

ENG 3252 Intermediate Poetry

An intermediate creative writing course focusing on poetry through model readings of a variety of poetic forms, writing exercises, and workshops. Prerequisite: ENG 3170. Three hours.

ENG 3300 Introduction to Linguistics

A survey of the primary features of language, including phonology, morphology, semantics, first and second language acquisition, how the brain processes languages, and how languages change through linguistic examples and exercises drawn from a world-wide sample of languages. Three hours.

ENG 3420 Second Language Acquisition

A course focusing on the psychological and linguistic bases of language learning as well as recent theories concerning the application of linguistic science to methodology and materials in second language teaching. Three hours.

ENG 3700 TESOL Methods I: Listening and Speaking

A course to prepare students to teach English Language Learners (ELL) how to listen and thus learn how to speak English proficiently. Focusing on phonology, morphology, basic grammar, and listening skills, TESOL students will learn lesson planning strategies, specific language learning activities for the classroom, and instructional and assessment techniques. Students will visit area ELL classes to observe and learn from those instructors. Prerequisite: ENG 3420. Three hours.

ENG 3710 TESOL Methods II: Reading and Writing

A course to prepare students to teach English Language Learners (ELL) to read and write in English proficiently. Focusing on advanced grammar and pedagogical issues, students will learn different approaches to teaching writing to ELL students, cover the connection between reading and writing, and learn techniques for assessing and responding to ELL students' writing. Students will visit area ELL classes to observe and learn from those instructors. Prerequisite: ENG 3420. Three hours.

ENG 3610 Teaching English to Speakers of Other Languages (TESOL) Practicum

Supervised teaching experience in the U.S. or abroad. Students will prepare lessons and materials, teach them to non-native English language learners, and assess student progress. Minimum of 50 hours teaching experience. Prerequisites: ENG 3700 and ENG 3710. Three hours.

ENG 4001-03 Creative Writing Portfolio Practicum

An intensive, independent creative writing practicum supervised by a faculty member and cumulating in a substantial portfolio of original work. Registration for this practicum requires instructor approval. One to three hours.

ENG 4101-03 Literary Magazine Practicum

A practical experience organizing, editing, formatting, and promoting Grace College's literary magazine. Registration for this practicum requires instructor approval. One to three hours.

ENG 4610 Practicum in Learner-Directed Second Language Acquisition

Practice in learning a new language without dependence on classroom instruction. Students will work with a native speaker of a language that is very different from languages the students already know. Prerequisite: ENG 3420 Second Language Acquisition. Three hours.

ENG 4830 English Internship

An independent, English-related internship monitored by a department faculty member and by an on-site supervisor. The student may spend from 20 to 50 on-site hours per course hour through the semester at the job site. Some internships are paid positions. Internships must be arranged through department faculty. One to three hours.

LIT 2000 Introduction to Literary Studies

This class serves as a gateway to the English major. It provides students with an intensive experience of discovering how literature makes meaning, acquaints students with the standard analytic modes of the discipline, and introduces students to literary scholarship at the college level and beyond. Three hours.

LIT 2150 British Literature I

A study of British literature from the Anglo-Saxon era through the eighteenth century concentrating on poetry, fiction, prose, and drama. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how these forces shaped individual literary texts. Three hours.

LIT 2160 British Literature II

A continuation of the previous course, concentrating on Romantic, Victorian, modernist, and postmodern literature. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how such forces shaped individual works of literature. Three hours.

LIT 2200 American Literature I

A survey of the development of American literature from colonial times through revolutionist, romantic, and transcendentalist literature up to mid-nineteenth century, across multiple genres. Three hours.

LIT 2210 American Literature II

A continuation of the above course concentrating on the rise of realism, modernist, and post-modernist literature in multiple genres. Three hours.

LIT 3000 Classics of World Literature

An exploration of major works of world literature representing a variety of genres, periods, and/or cultures (excluding American and British). Three hours.

LIT 3100 Digital Narratives

Digital Narratives examines how digital technologies have transformed the ways in which stories are told. This course analyzes and discusses films, podcasts, online literature, interactive literature, social media as literature, video games, and story-based marketing. Throughout, the course explores essential features of narrative, and which of these features are effectively expressed in different media forms. These techniques are then applied in the major projects of the course: a podcast, a film or photo narrative, and an interactive online story. Three hours.

LIT 3240 Christian Classics

A survey of significant contributions in Christian literature including such authors as Lewis, Dante, Milton, Bunyan, MacDonald, Tolkien, Sayers, and O'Connor. The course is designed to provide an integration of theology and literature, with special emphasis on close reading, interpretative analysis, and aesthetic appreciation of the literature. Three hours.

LIT 3251 Genre Study: Poetry

A study of poetry as a major form of literature, including an analysis of its verse forms, techniques of expression, and aesthetic values, along with thematic considerations. Three hours.

LIT 3261 Genre Study: Drama

A study of drama as a major form of literature, including the history and interpretative analysis of dramatic literature. Examples of ancient, medieval, neo-classical, modern, post-modern, and experimental drama are covered. Three hours.

LIT 3265: Genre Study: Short Story

A study of short story as a major form of literature, including an analysis of techniques, aesthetic values, and thematic considerations. Three hours.

LIT 3280 Shakespeare

A study of the era, life, and works of this great literary master, with a close reading and film viewing of his histories, comedies, and tragedies, as well as a study of his other poetic contributions. Three hours.

LIT 3420 C.S. Lewis

A survey of the works of C.S. Lewis which examines his apologetic, rhetorical, and literary powers. Attention is given to Lewis the fantasist, the science fiction prophet, and the theological storyteller. Three hours.

LIT 3430 Women Writers

A study of women's writing and critical perspectives. Topics and texts under consideration vary from class to class, but may focus on a specific theme, issue, genre, or time period. Three hours.

LIT 3540 Topics in Contemporary Literature

A study of works of fiction, poetry, drama, and/or nonfiction of the past 50 years. Topics under consideration vary from class to class, but may include a chronological introduction to the development of contemporary literature, a particular genre, a consideration of a theme or issue common across a number of works, and/or a study of works in the context of historical, aesthetic, or cultural events. Three hours.

LIT 3670 Young Adult Literature

A study of the history, characteristics, genres, and cultural and pedagogical significance of young adult literature. This course also addresses issues related to the teaching and study of young adult literature such as censorship, diversity, and curriculum development. Three hours.

LIT 3750 Selected Topics in Literature

Content varies class by class, but features an intensive focus on a specific topic, genre, theme, period, culture or region, etc. Examples include Science Fiction & Fantasy, Mythology, Introduction to Irish Literature, etc. LIT 3750 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

LIT 3800 Topics in French Literature

A study of French literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. No prior knowledge of French language is required for students taking this as a literature elective; major reading and written assignments will be in English. See FRE 3800 for a cross-listed section of this course for French language students. Three hours.

LIT 4200 Major Author(s)

A concentrated study of the works of a particular author (such as Chaucer, Joyce, or Austen), pair of authors (such as Hemingway & Fitzgerald) or small group of authors (such as The Bloomsbury Group or The Inklings). Topics and texts vary by class. LIT 4200 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

LIT 4350 Literary Theory

An intensive study of the major theories and schools of literary criticism, such as formalism, reader-oriented criticism, deconstruction, new historicism, etc. The course features representative readings and application to selected texts, and is especially recommended for students considering a graduate degree in English. Three hours.

HISTORY AND POLITICAL SCIENCE COURSES

GEO 1010 World Geography

The cultural and physical elements of human habitats, the significance of the elements of the earth to humans, and the use of maps and their importance. Three hours.

GEO 3300 Geography of North America

This course is designed to give students an appreciation of the North American continent, within the context of social, physical, and historical geography. This includes a module on Indiana geography and history. Three hours.

GEO 4400 Selected Topics in Geography

This is a directed program of reading and discussion concerning specifically selected topics in Geography. This may involve field work. Three hours.

HIS 1050 Current Issues in Historical Context

This class examines the historical and political development of at least two broad topics that remain part of contemporary discussion and illustrates the way the past can help students understand current debates and conversations. The topics chosen are meant to represent areas of significant concern for understanding current issues and moral questions. The course asks the question, "How did we get here?" and provides a foundation for discussions of diversity, citizenship, Christian ethics, and cultural awareness. Topics will likely change over time. Three hours.

HIS 1130 World History and the Historical Method

This global history course will examine important developments in the civilizations of Europe, Asia, Africa, and the Western Hemisphere from pre-history to the rise of globalism in the 21st century. Themes to be investigated will include: Politics and government, art and ideas, religion and philosophy, family and society, science and technology, earth and the environment, and interaction and exchange. An emphasis will be placed on showing how these meta-themes are manifested in cultures throughout the world. This course will also serve as an introduction to the methods historians use in the field. Three hours.

HIS 2050 American Journeys

In this topical survey of the history of the United States to the end of World War II, students will be introduced to the major issues, broad developments, and perennial questions that cut to the heart of American identity. The course will cover such topics as the ideological origins of the American nation, the historical relationship between state and national sovereignty, race and slavery, sectional tensions and the Civil War, social and religious movements, and the culture wars that continue to impact American society today. Three hours

HIS 3050 Artifacts and Exhibits

This course introduces students to best practices for the identification, cataloging, care, and display of historical artifacts. It covers the causes of physical deterioration of artifacts and the relevant methods and theories of preserving materials for future generations. The course also introduces students to the process of interpreting and curating material culture for the purpose of educating the public. This course is designed for those interested in careers in the field of public history, which can include Museum Studies, archival work, archaeology, and historical preservation. Three hours.

HIS 3280 Colonial and Revolutionary America

In this upper-level course, students will be introduced to European colonization, especially within North America, including the social, economic, cultural and political development of the Atlantic System. It also examines the divisions in colonial society, the causes, context and progress of the American Revolution, as well as the unifying features of American patriotism. Topics also include indigenous civilization, New England society, diversity in the Mid-Atlantic region, Christian missions, and the Atlantic slave trade. The course will conclude by focusing on the construction of the American political system along with the limits of democracy. Three hours.

HIS 3350 The Era of the American Civil War

This covers the period of 1848 to 1877 and examines the causes, nature, and consequences of the American Civil War. Topics to discuss will include the nature of slavery, the rise of abolitionism, the collapse and reconstruction of the American political system, and the causes and effects of the Civil War on American society. Three hours.

HIS 3360 Wild, Wild West

This is an in-depth investigation of the geography, history and mythology of the American West. The effects of this Western image on Americans as a whole, as well as global reactions to this image will be examined. Three hours.

HIS 3370 The Progressive Era to the Atomic Age

This course begins with the world's first populist movement and continues to the end of World War II. Students will see how a rural and agrarian United States was transformed into an urban industrial world power. Three hours.

HIS 3390 Religion in American History

From major world religions to a host of small religious movements, the variety of religious expression in America is almost endless. Indeed, religious pluralism and diversity has become one of the defining features of American society. Naturally, this diverse religious landscape has not taken shape overnight. Rather, it has developed over centuries and has included a complex spectrum of theological approaches, ethical positions, charismatic men and women, ordinary citizens and even political involvement. This course is meant to provide students with an introduction to the religious diversity in America while emphasizing its historical context and development. Three hours.

HIS 3590 Ancient History

A survey of the history of the ancient roots of civilizations beginning c. 3000 B.C. at the river valleys of Mesopotamia and Egypt and ending at the fall of the Western Roman Empire, A.D. 476. The remarkable contributions of the ancient civilizations of the Near East, the Greek city-states, China, India, Sub-Saharan Africa, Mesoamerica, and of the Roman Empire will be discussed. Three hours.

HIS 3600 Medieval Europe

This course is a study of the political, economic, and intellectual evolution of European civilization from the decline of the Roman Empire to the Reformation of the sixteenth century. Three hours.

HIS 3635 Early Modern Europe

A study of European culture, society, and politics from the Reformation through the French Revolution. Students will also investigate the rise of science, new modern nation states, absolute monarchs, constitutional governments, the Enlightenment, changing societal structures, traditional religion in an emerging era of science, and empire. Three hours.

HIS 3720 Europe in the Age of Modernity

A study of European culture, society, and politics from the French Revolution into the twenty-first century. Students will investigate the growth of modern nation-states, constitutional governments, empire and the fall of empire, and the great wars of the twentieth century. Students will also study great themes such as political revolutions and reforms, the effects of industrialization and urbanization, changing class structures, family and gender relations, and the importance of religion in

an age of modernity. The concept of Europe in the age of post-modernity will also be discussed. Three Hours.

HIS 3800 History and Geography of Africa

This is a course designed to give students an appreciation of the African continent. Discussion will center on understanding the context of the physical, cultural, political, and historical geography of its peoples. Three hours.

HIS 3850 History and Geography of Asia

This is a course designed to give students an appreciation of Asia - specifically, China, India, and Japan. Discussion will center on understanding the context of the physical, cultural, political, and historical geography of its peoples. Students will also discuss and analyze the growing importance of Asia to the global economy. Three hours.

HIS 3900 Latin America and the Atlantic World

This course is an introduction to the cultural, political and geographical history of Latin America and the impact of Spanish and Portuguese colonization. As such, it examines the culture and history of Central and South America and to a lesser extent, the Caribbean. It examines the region's indigenous civilizations, society under colonial rule, independence movements and Latin America's role in political events during the modern era. The course will have a special focus on Mexico and may be integrated with an on-site tour to Mexico City and the surrounding region. Three hours.

HIS 4400 Selected Topics in History

This applied course includes direction in research and will normally involve a field-trip experience. Topics covered may include: Brethren History, Family History, The India of Gandhi, Return to the Roots of the Civil Rights, Mexico, Scotland, India, and Tudor England. Three hours.

HIS 4560 Museum Internship

Students are to observe and participate in the activities of a museum or other public history organization. Credit is awarded based upon the intensity and length of involvement and also upon the number of learning objectives accomplished. Students are to meet in a seminar format once a month with an instructor for encouragement and personal development and assessment. Three to six hours.

HIS 4570 Public History Lab

This full-semester course provides the framework for - and implementation of - applied learning for students working in a museum and/or archives setting on campus (The Winona History Center, the Billy Sunday Historic Home, or the Morgan Library). It is essentially an internship experience but conducted with a substantial degree of structure, training, and oversight and students will gain real-life practice working with museum patrons, processing archival collections, digitizing historical documents, and/or conducting research for the production of finding aids or museum exhibits. Three hours.

HIS 4950 History Internship

Students are to observe and participate in the activities of an organization that promotes professional development. Students may choose from a wide range of organizations including museums, libraries, archives, or state and national parks. Credit is awarded based upon the intensity and length of involvement and also upon the number of learning objectives accomplished. Students are to meet in a seminar format once a month with an instructor for encouragement and personal development and assessment. Three to six hours.

LAW 2500 Mediation Team

This varsity academic team focuses on learning and practicing important mediation skills. Students may participate in regional and national mediation conferences and tournaments. Three hours.

LAW 4400 Selected Topics: LSAT Preparation

This is an investigation into the LSAT exam, study methods, and other tools for student success on the LSAT. The class is open to any student and may also explore other facets of the law school application process, the evaluation of law schools, and what to expect upon enrollment in law school. One hour.

LAW 4980 Pre-law Internship

Students are to observe, study, and participate in various areas of the legal profession. This will involve job shadowing private or public attorneys and prosecutors, spending time in courtrooms observing criminal proceedings, and/or interning with public officials. Students are to submit a journal of their experiences and report their findings orally. One to six hours.

POS 2010 Introduction to Political Thought

This course includes several approaches to political philosophy. First, it provides a general overview of the dominant political ideologies from the ancient to the contemporary world. Second, it provides a general survey of some of the most influential political thinkers whose writings and theories have given rise to the modern political landscape. This will focus heavily on the development of western political thought but may include selections from Islamic civilization, southeast Asia, or other non-western contexts. Third, this course will include an introduction to more recent thinkers, or even popular personalities, whose work is relevant to the intersection of faith and politics. Three hours.

POS 2200 Introduction to American Government

This introduces students to how the political system in America functions. It focuses on the actual workings of the American government and starts with the cultural and constitutional contexts of American politics. Three hours.

POS 3010 State and Local Government

This is an examination of the structure and interplay between state, county, and local governments. Issues such as social security, zoning, welfare, public health, and the environment will be examined from the point of view of how they originate at the local levels yet how they exist and grow within federal guidelines. This contains a module on Indiana politics and history. Three hours.

POS 3100 International Relations

This is an investigation into the principles and concepts which govern the relationship of the United States with the nations of the global community. Three hours.

POS 3760 Britain and the World, Honors

This honors course is an investigation of modern Britain and its global influence from c. 1485 to the present. Classes will be in a seminar format that encourages discussions of important primary and secondary source materials and relevant themes. Themes to be discussed will include the rise of constitutional monarchy, the growth of the common law, the rise and decline of Protestantism, the influence of social reform movements, the growth and consequences of empire, the various cultures within Great Britain, and the Anglo-American influence in the world in the 21st century. Prerequisites: At least a 3.0 grade point average. Three hours.

POS 3950 Islam, Politics, and the Middle East

This course examines the religious origins, political development, and geographic expansion of the Islamic World and its relationship to western society. It addresses the relationship between Islam, Judaism and Christianity, examines the Crusades, the Palestinian-Israeli Conflict as well as recent political tensions between the United States and the Middle East since the 1970s. It also examines perceptions of Islam as well as the rise of Islamic fundamentalism and Jihadist movements. Three Hours.

POS 4400 Selected Topics in Political Science

This is a directed program of reading and discussion concerning specifically selected topics in political science. This may involve a field trip experience. Three hours.

POS 4950 Political Science Internship

Students are to observe and to participate in the activities of an organization that promotes professional development. Students may choose from a wide range of activities involving work with political organizations or specific politicians. Credit is awarded based upon the intensity and length of involvement and also upon the number of learning objectives accomplished. Students are to meet in a seminar format once a month with an instructor for encouragement and personal development and assessment. Three to six hours.

JOURNALISM COURSES

JOU 1610-1630 Practical Journalism

Practical experience in journalism. Experience may involve work on the college newspaper, yearbook, or literary magazine. Course credit is determined by the advisor of the publication commensurate with the nature of the student's involvement and responsibility. One to three hours, repeatable.

JOU 2100 Introduction to Journalistic Writing

A course devoted to learning how to write news stories, feature stories, broadcast stories, and opinion pieces, all using the Associated Press Stylebook. The course stresses information gathering and interviewing, as well as the ability to produce under a publication deadline. Prerequisite: ENG 1100. Three hours.

JOU 2700 Design and Layout for Journalists

A laboratory, hands-on course in which students are exposed to InDesign and Adobe Photoshop while learning the most up-to-date principles of layout and design for newspapers, magazines, the Web, and other media. Three hours.

JOU 3130 Editing

A course that gives instruction and practice in the preparation of copy for publication, including copy editing, proofreading, AP style, headline writing, picture cropping, typography, legal considerations, and layout and design for newspapers, magazines, and other media. Three hours.

JOU 3140 Writing for Publication

A magazine writing course involving the writing and marketing of free-lance articles to periodicals and online publications. Publication of articles is a goal of the course. Three hours.

JOU 3150 Advanced Newspaper Journalism

A course that builds on the fundamental reporting and writing skills introduced in JOU 2100. Emphasis will be placed on developing critical thinking and research skills, as well as conforming to AP style. Non-traditional methods of reporting will also be examined. Prerequisite: JOU 2100. Three hours.

JOU 4910–4930 Journalism Internship

The well-qualified student further develops journalistic skills by placement in a professional environment on or off the campus. Close supervision and evaluation by on-site supervisor and department faculty member are intrinsic parts of the program. One to three hours.

MODERN LANGUAGES COURSES

FRE 1010–1020 Beginning French Language and Culture I and II

Students are put in the presence of authentic, un-simplified French and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required. Three hours each.

FRE 2010–2020 Intermediate French Language and Culture I and II

Continuation of language study advancing students toward comprehension, speaking, reading, and writing while gaining a deeper appreciation for the francophone culture, language, and people. Online laboratory work is required. Prerequisites: FRE 1020 or its equivalent. Three hours each.

FRE 2120 Advanced French Conversation (replaces Advanced Communication and Civilization)

This course improves oral expression through pronunciation exercises, vocabulary building, and development of communicative strategies. Students will build fluency in small group speaking activities and practice comprehension through engagement with video and audio media. In-class discussions are based on short readings from the contemporary French-speaking world. Assignments include oral presentations, debates, interviews, and creative assignments such as podcasts. Prerequisite: FRE 2020 or its equivalent. Three hours.

FRE 3870 The Art of French Composition

This course improves written proficiency through intensive study of grammatical and syntactical structures and rhetorical styles. Assigned readings include examples from fiction and non-fiction genres. Students will build writing skills through regular exercises and compositions ranging from creative to expository styles. All work in French. Prerequisite: FRE 2120 or its equivalent. Three hours.

FRE 3800 Topics in French Literature (Cross-listed as LIT 3800)

A study of French literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. Major reading and written assignments will be in French. See LIT 3800 for a cross-listed section of this course for non-French-speaking students. Prerequisite (for French students): FRE 2020 or its equivalent. Three hours.

FRE 3880 French & Francophone Culture & Civilization

An interdisciplinary study of French and Francophone culture. Topics vary, but may include studies in literature, art and architecture, film, or music, or may focus on cultural, social, or political events in a particular period. Students will learn to analyze cultural objects—verbal, visual, and material—within a

historical context, and will bridge different disciplinary frameworks in class discussions and critical essays. Prerequisite: FRE 2120. Three hours.

SPA 1010–1020 Beginning Spanish Language and Culture I and II

Students are put in the presence of authentic, un-simplified Spanish and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required. Three hours each.

SPA 2010–2020 Intermediate Spanish Language and Culture I and II

Continuation of language study, advancing students toward comprehension, speaking, reading, and writing while gaining a deeper appreciation for the Spanish-speaking culture, language, and people. Online laboratory work is required. Prerequisites: SPA 1020 or its equivalent. Three hours each.

SPA 2200 Advanced Spanish Conversation

This course improves oral expression through pronunciation exercises, vocabulary building, and development of communicative strategies. Students will build fluency in small group speaking activities and practice comprehension through engagement with video and audio media. In-class discussions are based on short readings from the contemporary Spanish-speaking world. Assignments include oral presentations, debates, interviews, and creative assignments such as podcasts. Prerequisite: SPA 2020 or its equivalent. Three hours.

SPA 3200 The Art of Spanish Composition

This course improves written proficiency through intensive study of grammatical and syntactical structures and rhetorical styles. Assigned readings include examples from fiction and non-fiction genres. Students will build writing skills through regular exercises and compositions ranging from creative to expository styles. All work in Spanish. Prerequisite: SPA 2200 or its equivalent. Three hours.

SPA 3215 Topics in Hispanic Literature

A study of Hispanic literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary Hispanic literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. Major reading and written assignments will be in Spanish. Prerequisite: SPA 2020 or its equivalent. Three hours.

SPA 3225 Topics in Hispanic Culture & Civilization

An interdisciplinary study of Hispanic culture. Topics vary, but may include studies in literature, art and architecture, film, or music, or may focus on cultural, social, or political events in a particular period or region. Students will learn to analyze cultural objects—verbal, visual, and material—within a historical context, and will bridge different disciplinary frameworks in class discussions and critical essays. Prerequisite: SPA 2200 or its equivalent. Three hours.

Additional Advanced Foreign Languages: On Campus

For advanced students and those returning from overseas with the Grace Study Abroad Program, the following courses may be taken both fall and spring semesters.

FRE/SPA 3810-3840 Readings

One to four hours of credit may be obtained by reading in French or Spanish advanced literary texts from the Middle Ages to the present. One thousand pages are read in the foreign language for each

credit. Readings must cover several areas including poetry, theatre, novels, and literary criticism. One to four hours.

FRE/SPA 3910-3940 Independent Study

Academic credit for overseas, intercultural bilingual work may be given in special cases. All work must include extensive bibliographic research, readings, on-site journals or reports, and a 10-page paper to be presented the semester after the international fieldwork. Registration for credits must also be done after the fieldwork has been completed. One to four hours.

FRE/SPA 4510-4520 Teaching Practicum

Supervised teaching of local school children or college students in French or Spanish. One to two hours.

SED 4630 Methods of Teaching Foreign Language

This course is a study of curriculum and methods of teaching a foreign language on both the elementary and secondary level, with special emphasis on performance objectives and methodology with classroom practice. Subscription to Chalk & Wire is required. Prerequisites: SED 1000, SED 2200, SED 2600, SED 3600, candidacy status. Three hours.

INTERDISCIPLINARY STUDIES COURSES

HUM 4730 Interdisciplinary Internship

An independent internship monitored by the Interdisciplinary Studies Advisor and by an on-site supervisor. The student may spend 20 to 50 on-site hours per course hour through the semester at the job site. Some internships are paid positions. Internships must be arranged through the Interdisciplinary Studies Advisor. One to three hours.

HUM 4810 Interdisciplinary Senior Research Project

An independent research project directed by the Interdisciplinary Studies Advisor and overseen by three curricular area faculty. Research conducted for this course may include primary and secondary research, archival work, observation, and/or other methods appropriate to the student's topic and project. The Interdisciplinary Senior Research Project, in conjunction with the Humanities Capstone Seminar, constitutes a substantial, original, scholarly project. Three hours.

HUMANITIES CAPSTONE

HUM 4900 Humanities Capstone Seminar

This team taught and interdisciplinary seminar is meant to be among students' final educational experiences before degree completion (juniors and seniors). As such, its components are designed to allow students to showcase the academic abilities they have acquired through their degree program (thesis and project component) as well as challenge students to think about the transition to the next step in their professional careers. Students will participate in both interdisciplinary plenaries as well as discipline specific seminars. Students will give a final presentation of their theses or projects at an interdisciplinary symposium. Three hours.