# 2019-2020 MUSIC TECHNOLOGY MINOR



## THE MINOR (21 credits; 2 APLs)

Courses in a minor do not "double-count" with a major field of study or another minor field of study unless the course is considered a requirement for both programs.

#### **MUSIC TECHNOLOGY COURSES**

| WMU 1300   | Worship Music Theory Fundamentals | 3 |
|------------|-----------------------------------|---|
| WMU 2460   | Intro to Recording                | 3 |
| @ WMU 3510 | Worship Arts Technology           | 3 |
| WMU 2610   | Worship Planning & Administration | 3 |
| @ WMU 4300 | Advanced Recording Studio         | 3 |

#### **MUSIC LAB: PERFORMANCE DEVELOPMENT & LESSONS**

| WMU 2001 | Performance Lab 1 (1 APL) | 3 |
|----------|---------------------------|---|
| WMU 2002 | Performance Lab 2 (1 APL) | 3 |

#### **DEPARTMENT NOTES ABOUT THIS MINOR**

- 1. Placement into the program or permission of program director is required for this minor.
  - 2. Students are encouraged to take WMU1300 and WMU 2600 in the same semester.

### **GRADUATUATION REQUIREMENTS**

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, fulfill 12 credits of Applied Learning, have a 2.2 GPA in major courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

It is strongly encouraged that a minimum of 6 Applied Learning credits be earned in experiential education taking place outside the traditional classroom setting.