2018-2019 B.A. or B.S. WORSHIP ARTS



GRACE CORE (39 credits; 2 APLs)

The Grace Core is designed around four essential relationships. Though all courses engage most relationships, courses are organized according to the relationship that is their primary focus.

Relationship to God				Relationship to Others		
	BIB 1050	Exploring the Bible	3	COM 1100	Public Speaking	3
@	BIB 2010	Scripture and Interpretation	3	ENG 1100	Effective Writing	3
@	BIB 3300	Essential Doctrinal Themes	3	PSY 1200	Essentials in Behavioral Science	3
	Relationship to Self			Relationship to the World and Environment		
	FYE 1010	Freshman Foundations	3	HIS 1380	Contemporary America and the World	3
	ECN 3000	Consumer Economics	3	HUM 2000	Global Perspectives	3
@	PHI 3010	Christianity and Critical Thinking	3	HUM 2010-30	Cross-Cultural Field Experience (2 APL)	0
				HUM 2100	Creative Arts and Culture	3
				SCI 2030	Faith, Science, and Reason	3
		ADDITIONAL GENERAL EDUCA	ATION	B.A. or B.S.	DEGREE (6 credits)	
Satisfies B.S. Degree				Satisfies B.A. Degree		
	MAT 1000+	Any Math (1000 Level and Above)	3	FRE/SPA	Proficiency in Language & Culture	6
Any Science/Social Science with the following course prefix:			3	GRE/HEB	French, Spanish, Greek, Hebrew	
	PSY, BHS, SO	C, ECN, CSI, HIS, POS, GEO, SCI, BIO, ENV, CHM, PHY				

THE MAJOR (69-70 credits; 7-12+ APLs)

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WORSHIP ARTS FOUNDATION COURSES

CONCENTRATION

	WMU 1300	Worship Music Theory Fundamentals
(@ WMU 2600	Worship Music Theory I
(@ WMU 3100	Worship Music Theory II
(@ WMU 3400	Worhsip Music Theory III
	WMU 2610	Worship Planning and Administration
	WMU 3770	History of Christian Worship
	WMU 4200	Bibilical Theology of Worship Arts
	BBL 2011	Understanding the Old Testament I
	BBL 2013	Understanding the Old Testament II
	BBL 2020	Understanding the New Testament
	WMU 4620	Senior Capstone - Form and Analysis (1 APL)

MUSIC LAB: PERFORMANCE DEVELOPMENT & LESSONS 3 credits & 1 APL each:

WMU 2001 (Lab 1); WMU 2002 (Lab 2); WMU 3001 (Lab 3) WMU 3002 (Lab 4); WMU 4001 (Lab 5); WMU 4002 (Lab 6)

ELECTIVES

Choose one of the following:

	choose one of the following.		
	WMU 3385	Studio Management/Multi Media Law	
	WMU 3840	Selected Topics in Worship Music (1 APL)	
@	WMU 4230	Worship Music Integrations (1 APL)	
@	WMU 4350	Musical Improvisation	
@	WMU 4730	Worship Arts Internship (3 APL)	
@	WMU 4830	Advanced Individual Studies in Worship Arts (3 APL)	

	Option 1: Worship Leadership or *Worship Music Director					
	BBL3090	Spiritual Formation	3			
	BBL 2040	Foundations of Ministry Leadership	3			
	@ WMU 3510	Worship Arts Technology	3			
	@ WMU 4490	Methods Keyboard, Voice, Guitar, Percussion	3			
	Choose one of the following:					
	ICS 3650	Intercultural Ministry	3			
	@ WMU 2460	Introduction to Recording (1 APL)	3			
	Option 2: Mus	ic Technology				
	@ WMU 2460	Introduction to Recording (1 APL)	3			
	@ WMU 3510	Worship Arts Technology	3			
	BBL 2040	Foundations of Ministry Leadership	3			
	@ WMU 4300	Advanced Studio Recording	3			
	@ WMU 4490	Methods Keyboard, Voice, Guitar, Percussion	3			
	•	Option 3: Visual Arts/Design				
	ART 2110	Art & Design Fundamentals	3			
	@ VCD 2310	Visual Communication Design I	3			
	@ VCD 2510	Visual Communication Design II	3			
	ART 2600	Digital Photography	3			
	@ VCD 3420 Typography		3			
	Option 4: Theatre Arts					
	THT 3210	Introduction to Theatre	3			
	@ THT 3130	Stagecraft (3 APL)	3			
	@ THT 4250	Directing	3			
	THT 4260	Religious Drama Workshop	3			
	Choose one of the following:					
	@ THT 3230	Oral Interpretation	3			
	@ THT 3250	Fundamentals of Acting	3			
Option 5: Nashville - Contemporary Music Center						
		Junior or Senior level (9 APLs)	16			

TOTAL CREDITS TO GRADUATE: 120 (12 APLs)

To receive a degree, each student must satisfy checksheet requirements, earn 120 credit hours, fulfill 12 credits of Applied Learning, have a 2.2 GPA in major courses, and a GPA of 2.0 overall. It is the student's responsibility to work with his/her advisor and monitor progress toward these goals. Some majors and/or minors may have more stringent guidelines.

It is strongly encouraged that a minimum of 6 Applied Learning credits be earned in experiential education taking place outside the traditional classroom setting.

IS A MINOR REQUIRED WITH THIS MAJOR? NO

Prior placement into the program or permission of program director is required for this major

**See Music Track Options

† Indicates a course taught by a partner college/university.

@ Indicates a course with prerequisites. Please review catalog for prereqs.