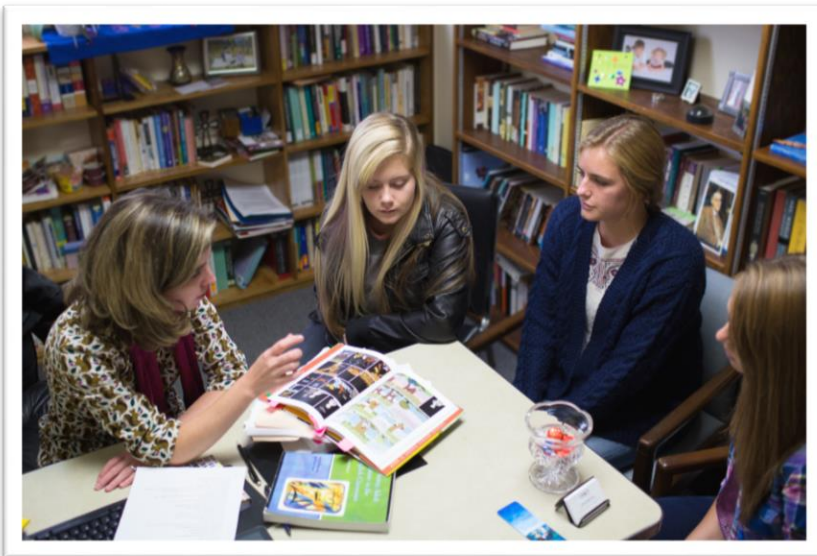


Department of Languages, Literature, and Communication



Faculty

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Department Chair
English and Journalism Program
Director

Melanie V. Eller, M.A.
Director of Forensics

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Modern Languages Program Director

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Terry D. White, Ed. D., M.A.

Department Purpose & Mission

With a simple phrase, “Let there be light,” God created the world, and with breath from His lungs, He gave humans life, purpose, and the capacity for language. We believe that sustained study of communication in all its forms—linguistic, written, verbal, creative, etc.—enhances our understanding of our Creator, our world, and ourselves. The Languages, Literature, and Communication Department comprises three academic programs: the English and Journalism Program, the Communication Program, and the Modern Language Program.

English and Journalism Program

Recognizing that God is the creator of language, Grace’s English and Journalism Program seeks to deepen students’ understanding of the complexities and creative potential of language. Our English curriculum is designed to acquaint students with a wide variety of literature and interpretive approaches, and to enhance students’ critical thinking, research, and communication skills. The journalism major and minor are intended for those who wish to develop writing and editing skills for use in print, broadcast, and digital media, as well as business and politics. Both the English and journalism majors provide opportunities for practical, hands-on experience through involvement with our campus newspaper, literary magazine, and other publications, as well as off-campus internships and applied learning experiences.

The English and Journalism Program offers a major in English, a major in English Education, a major in journalism, a minor in English, a minor in creative writing, and a minor in journalism. We also offer a minor in TESOL (Teaching English to Speakers of Other Languages), and a linguistics minor.

ENGLISH MAJOR (B.A.)

The course requirement for a major in English is 48 hours in the department. A minor is required for the English major.

Required Courses (30 hours):

ENG 2300 Advanced Writing Theory & Grammar

ENG 3170 Creative Writing & Workshop

LIT 2000 Introduction to Literary Studies

LIT 2150 British Literature I

LIT 2160 British Literature II

LIT 2200 American Literature I

LIT 2210 American Literature II

LIT 3000 Classics of World Literature

LIT 3280 Shakespeare

HUM 4900 Humanities Capstone Seminar

Literature Electives – choose 5 courses from the following (15 hours):

LIT 3251 Genre Study: Poetry

LIT 3261 Genre Study: Drama

LIT 3265 Genre Study: Short Story

LIT 3240 Christian Classics

LIT 3420 C.S. Lewis

LIT 3430 Women Writers

LIT 3540 Topics in Contemporary Literature

LIT 3670 Young Adult Literature

LIT 3750 Selected Topics in Literature

LIT 3800 Topics in French Literature

LIT 4200 Major Authors

LIT 4350 Literary Theory

JOU 3130 Editing

Applied Learning Requirement – choose from the following (3 hours):

ENG 4101-03 Literary Magazine Practicum

ENG 4830 English Internship

JOU 1610-30 Practical Journalism

ENGLISH EDUCATION MAJOR (B.A.)

The English education major is designed for students intending to teach English Language Arts at the secondary level. In addition to fulfilling the professional education requirements in the School of Education, the requirement for a teaching major in English is 39 hours in the department. No minor is required for this major.

Required Courses (33 hours):

ENG 2300 Advanced Writing Theory & Grammar

ENG 3170 Creative Writing & Workshop

LIT 2000 Introduction to Literary Studies

LIT 2150 British Literature I

LIT 2160 British Literature II

LIT 2200 American Literature I

LIT 2210 American Literature II

LIT 3000 Classics of World Literature

LIT 3280 Shakespeare

LIT 3670 Young Adult Literature

HUM 4900 Humanities Capstone Seminar

Literature Electives - choose 2 courses (6 hours):

LIT 3251 Genre Study: Poetry

LIT 3261 Genre Study: Drama

LIT 3265 Genre Study: Short Story

LIT 3240 Christian Classics

LIT 3420 C.S. Lewis

LIT 3430 Women Writers

LIT 3540 Topics in Contemporary Literature

LIT 3750 Selected Topics in Literature

LIT 3800 Topics in French Literature

LIT 4350 Literary Theory

LIT 4200 Major Author(s)

SED 3330 Literacy III (Diagnosis & Correction)

Professional Education Requirements (36 hours):

SED 1000 Teaching School in America

SED 2200 The School Age Child

SED 2210 Responsive and Differentiated Instruction

SED 2400 Teaching Exceptional Needs

SED 2500 Teaching in a Pluralistic Society

SED 2600 Teaching and Learning

SED 4700 The Moral Practitioner

SED 3600 Teaching in the Middle and High School Setting

SED 4620 Methods of Teaching Secondary English

SED 4900 Student Teaching and Seminar

NOTE: SED course descriptions can be found in the School of Education course listings.

JOURNALISM MAJOR

The course requirement for a major in journalism is 42 hours in journalism and related courses. The journalism major may be pursued as part of a B.A. or B.S. degree. A minor is required.

Required Courses (36 hours):

ART 2600 Digital Photography
COM 2170 Communication Ethics & Theories
COM 2700 Public Relations Principles
COM 3320 Critical Media Studies
ENG 2300 Advanced Writing Theory & Grammar
MDI 4330 Media Production
JOU 2140 Newspaper Journalism
JOU 2700 Layout & Design for Journalists
JOU 3130 Editing
JOU 3140 Writing for Publication
JOU 3150 Advanced Newspaper Journalism
HUM 4900 Humanities Capstone Seminar

Applied Learning Requirement (6 hours, including 6 APL):

JOU 1610-30 Practical Journalism
JOU 4910-30 Journalism Internship

NOTE: ART and MDI course descriptions can be found in the Department of Visual, Performing and Media Arts course listings.

CREATIVE WRITING MINOR

The requirement for a minor in creative writing is 18 hours.

Required Courses (6 hours):

ENG 3170 Creative Writing & Workshop
JOU 3140 Writing for Publication

Creative Writing Elective – choose 1 course (3 hours):

ENG 3232 Intermediate Fiction
ENG 3252 Intermediate Poetry
ENG 3180 Selected Topics in Creative Writing

English Electives – choose 2 courses (6 hours):

JOU 3130 Editing
LIT 3000 Classics of World Literature
LIT 3240 Christian Classics
LIT 3251 Genre Study: Poetry
LIT 3261 Genre Study: Drama
LIT 3265 Genre Study: Short Story
LIT 3420 C.S. Lewis
LIT 3430 Women Writers
LIT 3540 Topics in Contemporary Literature
LIT 3670 Young Adult Literature
LIT 3750 Selected Topics in Literature
LIT 3800 Topics in French Literature
LIT 3280 Shakespeare

LIT 4200 Major Author(s)
THT 4260 Religious Drama Workshop (1 APL)

Applied Learning Requirement – choose from the following (3 hours including 3 APL):

ENG 4001-03 Creative Writing Portfolio Practicum (1-3 APL)

ENG 4101-03 Literary Magazine Practicum (1-3 APL)

ENGLISH MINOR

The requirement for a minor in English is 21 hours in the department.

Required Courses (12 hours):

ENG 2300 Advanced Writing Theory & Grammar

LIT 2000 Introduction to Literary Studies

Select 2 of the following survey courses:

LIT 2150 British Literature I

LIT 2160 British Literature II

LIT 2200 American Literature I

LIT 2210 American Literature II

English Electives – choose 3 courses (9 hours):

ENG 3170 Creative Writing & Workshop

LIT 3000 Classics of World Literature

LIT 3240 Christian Classics

LIT 3251 Genre Study: Poetry

LIT 3261 Genre Study: Drama

LIT 3265 Genre Study: Short Story

LIT 3280 Shakespeare

LIT 3420 C.S. Lewis

LIT 3430 Women Writers

LIT 3540 Topics in Contemporary Literature

LIT 3670 Young Adult Literature

LIT 3750 Selected Topics in Literature

LIT 3800 Topics in French Literature

LIT 4200 Major Author(s)

LIT 4350 Literary Theory

JOURNALISM MINOR

The requirement for a minor in journalism is 21 hours in journalism and related courses.

Required Courses (15 hours):

ENG 2300 Advanced Writing Theory & Grammar

JOU 1610-30 Practical Journalism

JOU 2140 Newspaper Journalism

JOU 3130 Editing

JOU 3140 Writing for Publication

Journalism Electives – choose 2 courses (6 hours):

ART 2600 Digital Photography

COM 2170 Communication Ethics & Theories

COM 3320 Critical Media Studies

JOU 2700 Layout and Design for Journalists

JOU 3150 Advanced Newspaper Journalism
JOU 4910–4930 Journalism Internship

NOTE: ART course descriptions can be found in the Department of Visual, Performing and Media Arts course listings.

LINGUISTICS MINOR

Ideal for students who are motivated to serve as missionary translators and literacy workers in diverse cultures, the minor in linguistics is offered in cooperation with the Summer Institute of Linguistics. The requirement for the linguistics minor is 22 hours including 12 hours at Grace College and an additional 10 hours at the Summer Institute of Linguistics at the University of North Dakota.

Grace College coursework (12 hours):

ENG 2300 Advanced Writing Theory & Grammar
ENG 3300 Introduction to Linguistics
ENG 3420 Second Language Acquisition
ENG 4610 Practicum in Learner-Directed Second Language Acquisition

Summer Institute of Linguistics coursework (10 hours):

LNG 4500 Articulatory Phonetics
LNG 4520 Syntax and Morphology
LNG 4700 Intro to Sociolinguistics
LNG 4800 Second Language Acquisition Theory & Practice (using non-Indo-European language for lab)

TESOL MINOR

An 18-hour minor in Teaching of English to Speakers of Other Languages (TESOL) is available to interested students. The TESOL minor is ideal for students considering teaching English overseas or pursuing missions work. It is also useful for students entering the education field and may serve as preparation for graduate work. The TESOL minor does not result in certification for teaching in state-accredited schools, nor is it a part of the School of Education program.

Required Courses (18 hours):

ENG 3300 Introduction to Linguistics
ENG 3420 Second Language Acquisition
ENG 3610 TESOL Practicum (3 APL)
ENG 3700 TESOL Methods I: Listening & Speaking
ENG 3710 TESOL Methods II: Reading & Writing
ICS 3110 Intercultural Communication

NOTE: ICS course descriptions can be found in the School of Ministry Studies course listings.

Modern Languages Program

The purpose of the Grace College Modern Languages Program is to equip individuals to serve Christ in a global community. Program goals include helping students to communicate effectively in another language, gain knowledge and understanding of other cultures, and live intentionally as global citizens. These goals are supported by our integrative approach to language learning, which emphasizes authentic language environments and cultural as well as linguistic knowledge. In addition to courses from the beginning to advanced levels, we offer a number of co-curricular opportunities for language development and, for all language majors and some minors, an immersive study abroad component to enhance language learning.

The Study Abroad Program

For language majors and some minors, Grace's Study Abroad Program requires qualified students to study abroad. Through this cross-cultural, immersive language experience, students become more proficient speakers while learning to appreciate other cultures. They are placed with a host family, participate in the life of a local church, and are enrolled in some of the world's best-known universities, with whom Grace has transfer and credit agreements. By signing a language pledge, students commit to speak the target language throughout their experience and therefore attain near-native fluency by the end of the program. With the help of the Director of Global Initiatives and the modern languages faculty, students select a program of study covering a wide variety of areas and disciplines in the target language.

Language students may satisfy their study abroad requirement by taking courses at the following approved member universities:

- STA 0400 *Universidad de Belgrano* – Buenos Aires, Argentina
- STA 0460 *Universidad Antonio de Nebrija* – Madrid, Spain
- STA 0640 *Latin American Studies Program* – San José, Costa Rica
- STA 0430 *Université de Bourgogne* – Dijon, France
- STA 0540 *Université Laval* – Quebec, Canada

Students typically register for 16–18 credit hours during a fall and spring semester and 12 credit hours during a summer term.

Students can participate in the following programs for languages not offered on campus (Chinese, Korean, Arabic, German, etc.).

- STA 0620 Middle East Program
- STX 3000 South Korea Exchange
- STA 0560 *Sommerhochschule of the Universität Wien* – Vienna, Austria
- STX 4000 *Károli Gáspár University of the Reformed Church in Hungary* –Budapest, Hungary

For further information regarding current member institutions and courses offered, please contact the Modern Languages Program Director or Director of Global Initiatives. Study Abroad Program locations and institutions are subject to change, based upon availability.

Language students are required to take the Oral Proficiency Interview (OPIc) to evaluate their proficiency in their target language. For students in the language education program, the minimum level for graduation is Advanced Low.

Bachelor of Arts Language Requirement

The Bachelor of Arts degree requires that students demonstrate proficiency in a single language. This may be accomplished in the following ways:

- Students complete two courses (6 credits) in a single modern or ancient language (e.g., Spanish, French, Hebrew, Greek, or any language currently offered through Go Study or Go Exchange). Students with prior language instruction and/or strong language skills may take the online Foreign Language Placement Exam (FLPE) to determine in which course level to enroll.
- Students who place into the 2020-level of a language (e.g., SPA 2020) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$120. Students who score in the “Advanced Mid” level on the department exam may receive credit for 2010 (3 credits), and enroll in 2020 (3 credits) to satisfy the B.A. language requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.
- Students who place *beyond* the 2020-level of a language (e.g., SPA 2100) based on the online Foreign Language Placement Exam (FLPE) may contact the Modern Languages Program Director and arrange to take the department exam. The fee for the department exam is \$120. Students who score in the

“Advanced High” level on the department exam may receive credit for 2010 and 2020 (6 credits), thereby satisfying the B.A. language requirement. Students wishing to pursue this option should schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.

- Students may earn language credits based on their Advanced Placement (AP) language exam score. Students with a score of 4 or 5 on an AP language exam receive credit for 1020 (3 credits) and enroll in 2010 to satisfy the B.A. language requirement.

Foreign Language Placement Examination (FLPE)

Students with previous language experience in Spanish or French should complete the Foreign Language Placement Examination (FLPE) prior to arriving on campus. There is no cost for the placement exam. Go to <http://webcape.byuhtrsc.org/>. Select “Grace College” on the drop-down menu, type in “Lingua” as the password, select “French” or “Spanish” as the language, complete the short survey, and begin the examination. Each question is selected based on previous responses and the test is usually completed within 30 to 45 minutes. *Please note that the online Foreign Language Placement Exam (FLPE) is a placement exam only; no credits will be awarded based on the FLPE.*

Department Exam

Students who place into or beyond the 2020-level on the Foreign Language Placement Examination (FLPE) may contact the Modern Languages Program Director to arrange to take the department exam, which is the ACTFL OPIc. Unlike the FLPE, the department exam is a credit-bearing exam that tests oral proficiency. The fee for the department exam is \$120. Students who score in the “Advanced Mid” level on the department exam receive credit for 2010 (3 credits). Students who score in the “Advanced High” level receive credit for 2010 and 2020 (6 credits). Students who score below the “Advanced Mid” level on the department exam receive no credits. Students must schedule the department exam within the first four weeks of their first semester at Grace College and Seminary.

CLEP Examination

CLEP Examination Credits may not be used to satisfy the B.A. language requirement. Students who complete a foreign language CLEP exam will receive general elective credit that will count toward overall credits needed to graduate.

International Students and Foreign Transfer Credits

Students who have received the equivalent of a high school diploma in a country in which the primary language is other than English may be granted the language requirement for a B.A. through transfer credits. In order to receive the 6 transfer credits, students must submit the foreign high school transcript to the Modern Languages Program Director for approval.

Modern Languages Majors

The French and Spanish majors provide an opportunity for focused study in a single language. The requirement for the language majors is 40-42 hours in the department. A minor is required. For all language majors, at least 12 hours must be taken through an approved study abroad program.

FRENCH MAJOR

Language Requirements (21 hours):

FRE 2010 Intermediate French I

FRE 2020 Intermediate French II

FRE 2120 Advanced French Conversation
FRE 3870 The Art of French Composition
FRE 3800 Topics in French Literature
FRE 3880 French & Francophone Culture & Civilization
ENG 3300 Introduction to Linguistics

Study Abroad (16 credit hours) *

Final Requirements (3 hours):

OPIc Oral Proficiency Interview by computer
HUM 4900 Humanities Capstone Seminar

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

FRE 3810 Readings
FRE 3920 Independent Study
FRE 4520 French Teaching Practicum

***Study Abroad Note:**

A minimum of 12 credit hours must be taken abroad at Université de Bourgogne, Dijon, France, or at Laval University, Quebec, Canada.

SPANISH MAJOR

Language Requirements (9 hours):

SPA 2010 Intermediate Spanish I
SPA 2020 Intermediate Spanish II
SPA 2100 Advanced Spanish Communication & Civilization

Study Abroad (30 hours) *

Final Requirements (3 hours):

OPIc Oral Proficiency Interview by computer
HUM 4900 Humanities Capstone

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

SPA 3810 Readings
SPA 3920 Independent Study
SPA 4520 Spanish Teaching Practicum

***Study Abroad Note:**

A minimum of 24 hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina; Universidad Antonio de Nebrija, Madrid, Spain; or Latin American Studies Program, San José, Costa Rica.

WORLD LANGUAGES MAJOR

World Languages is a unique and ambitious major, designed for the language expert. It is intended for individuals who want to attain proficiency in three languages beyond English. Students will gain an advanced level of proficiency in French and Spanish and an intermediate level in a third language. This major is recommended for students who have had previous successful study in language. The requirement for a world languages major varies based on prior

language experience and placement level, but is typically around 51 hours in the department, including at least 12 hours taken through an approved study abroad program. No minor is required.

Option 1: 1 Semester Study Abroad (Spanish, French & 1 Biblical Language)

SPA 2010/2020 Intermediate Spanish I & II
SPA 2020 Advanced Spanish Communication & Civilization
FRE 2010/2020 Intermediate French I & II
FRE 2120 Advanced French Conversation
FRE 3—Choose 2 upper-level French electives
GRE/HEB Greek OR Hebrew Proficiency (through 1030)
HUM 4900 Humanities Capstone Seminar
On-Campus Elective – select 1:
 FRE 3--- Additional upper-level French elective
 ENG 3300 Introduction to Linguistics
 ICS 3110 Intercultural Communication
 ICS 3210 Applied Cultural Anthropology
 ICS 3650 Intercultural Ministry
Study Abroad Requirement:
 STA --- 3000+ level electives in Spanish (12-16 hours)

Option 2: 2 Semesters Study Abroad (Spanish, French & Off-Campus Language)

SPA 2010/2020 Intermediate Spanish I & II
SPA 2020 Advanced Spanish Communication & Civilization
FRE 2010/2020 Intermediate French I & II
FRE 2120 Advanced French Conversation
FRE 3--- Choose 2 upper-level French electives
HUM 4900 Humanities Capstone Seminar
Study Abroad Requirements:
 STA --- Beginning & Intermediate levels of Chinese, German, Arabic, Japanese, Hungarian, or Korean (12-16 hours)
 STA ---3000+ level electives in Spanish (12-16 hours)

***Study Abroad Note:**

A minimum of 12 credits for Option 1 and 24 credits for Option 2 must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina; Universidad Antonia de Nebrija, Madrid, Spain; Université de Bourgogne, Dijon, France; Laval University, Quebec, Canada; Latin American Studies Program, San José, Costa Rica; Handong University, South Korea; Gaspar Karoli, Hungary; Sommerhochschule U. of Vienna, Austria .

Modern Languages Education Major

The requirement for a teaching major in French and Spanish is 36 hours in the department, a portion of which are completed through an approved study abroad program. In addition to the above requirements, a student must also meet the requirements of the professional education core, a total of 36 semester hours. No minor is required.

FRENCH EDUCATION MAJOR

Language Requirements (18 hours):

FRE 2010 Intermediate French I
FRE 2020 Intermediate French II
FRE 2120 Advanced French Conversation
FRE 3800 Topics in French Literature
FRE 3870 The Art of French Composition
FRE 3880 Topics in French & Francophone Culture & Civilization

OPIc Oral Proficiency Interview by computer (Advanced Low – minimum requirement)

Study Abroad – upper level electives (18 hours) *

Professional Education Requirements (36 hours):

SED 1000 Teaching School in America
SED 2200 The School Age Child
SED 2210 Responsive and Differentiated Instruction
SED 2400 Teaching Exceptional Learners
SED 2500 Teaching in a Pluralistic Society
SED 2600 Teaching and Learning
SED 3600 Teaching in the Middle and High School
SED 4630 Methods of Teaching Foreign Language
SED 4700 The Moral Practitioner
SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing hours in the major area may take a combination of the following courses:

FRE 3810 Readings
FRE 3920 Independent Study
FRE 4520 French Teaching Practicum

*Study Abroad Note:

A minimum of 12 credit hours must be taken overseas at Université de Bourgogne, Dijon, France, or Laval University, Quebec, Canada.

SPANISH EDUCATION MAJOR

Language Requirements (9 hours):

SPA 2010 Intermediate Spanish I
SPA 2020 Intermediate Spanish II
SPA 2100 Advanced Spanish Communication and Civilization
OPIc Oral Proficiency Interview by computer (Advanced Low – minimum requirement)

Study Abroad - upper level electives (30 hours) *

Professional Education Requirements (36 hours):

SED 1000 Teaching School in America
SED 2200 The School Age Child
SED 2210 Responsive and Differentiated Instruction
SED 2400 Teaching Exceptional Learners
SED 2500 Teaching in a Pluralistic Society
SED 2600 Teaching and Learning
SED 3600 Teaching in the Middle and High School
SED 4630 Methods of Teaching Foreign Language
SED 4700 The Moral Practitioner
SED 4900 Student Teaching and Seminar

Upon returning to Grace, any student still needing credits in the major area may take a combination of the following courses:

SPA 3810 Readings
SPA 3920 Independent Study

SPA 4520 Spanish Teaching Practicum

*Study Abroad Note:

A minimum of 24 hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina; Latin American Studies Program, San José, Costa Rica; Universidad Antonio de Nebrija, Madrid, Spain.

Modern Languages Minors

Students must complete 21 hours of intermediate and advanced language study in order to fulfill the requirements for the minors in French and Spanish. For Spanish minors, at least 12 of these hours must be taken through an approved study abroad program.

FRENCH MINOR

Language Requirements (21 hours):

FRE 2010 Intermediate French I

FRE 2020 Intermediate French II

FRE 2120- Advanced French Conversation

FRE 3800 Topics in French Literature

FRE 3870 The Art of French Composition

FRE 3880 Topics in French & Francophone Culture & Civilization

ENG 3300 Introduction to Linguistics

SPANISH MINOR

Language Requirements (9 hours):

SPA 2010 Intermediate Spanish I

SPA 2020 Intermediate Spanish II

SPA 2100 Advanced Spanish Communication & Civilization

Study Abroad – upper level electives (12 hours) *

*Study Abroad Note:

A minimum of 12 hours must be taken overseas at Universidad de Belgrano, Buenos Aires, Argentina; Latin American Studies Program, San José, Costa Rica; or Universidad Antonio de Nebrija, Madrid, Spain.

Communication Program

The Communication Program aims to promote an awareness of the complexities of the human communication process, to assist in the refinement of communication skills, and to encourage the free and responsible use of communication abilities and mediums. The study of communication is especially recommended for students who are considering future occupations as a communication specialist at any sized organization, or in preparation for graduate work. The major is also beneficial for those considering work in public relations, management, human resources, missions, journalism, counseling, marketing, consulting, law, media communications, personnel management, teaching, or ministry.

Communication majors take a common 39 credit communication core designed to expose students to both the theories and techniques of modern communication, and prepare them for communicative competency with a wide array of mediums including public relations, digital communication, html/internet communication, and both written and spoken communication. Other intentional competencies include argumentation theory and persuasion.

The second area of courses taken by each major consists of 9 hours of electives to be chosen from courses offered or approved by the department.

Lastly, all communication majors take a variety of repeatable workshop experiences designed to let students apply and hone their communication skills in an on-campus setting. Each semester-long workshop earns 1 applied learning

credit. Two workshops are required to graduate from the communication major. The communication major may be pursued as part of a B.A. or B.S. degree. A minor is required.

COMMUNICATION MAJOR

Communication Foundation (39 hours):

COM 2020 Advanced Presentation Skills
COM 2130 Interpersonal Communication
COM 2170 Communication Ethics & Theories
COM 2700 Public Relations Principles
COM 3030 Persuasion
COM 3320 Critical Media Studies
COM 3460 Organizational Communication & Behavior
COM 3500 Communication Research Methods
COM 4140 Argumentation and Debate
ENG 2300 Advanced Writing Theory and Grammar
HUM 4900 Humanities Capstone Seminar
ISM 2700 HTML and Web Design
MDI 4330 Media Production
PRO 2840 Career Institute

Communication Electives - choose 3 courses (9 hours):

CIN 3270 Introduction to Cinema
CIN 3300 Film Faith and Popular Culture
COM 2610 Political Communication
COM 3340 American Political Rhetoric
COM 3600 Social Media Communication
COM 3800 Selected Topics in Communication
COM 4240 Public Relations & Advertising Writing
COM 4910-4930 Communication Internship
ICS 3110 Intercultural Communication
THT 3210 Introduction to Theater

Workshop Experiences – choose 2 workshops (one semester, 1 APL each)

COM 4000 Journalism Workshop
COM 4001 Forensics Workshop
COM 4002 Public Forum Workshop
COM 4004 Back in Five/Remnant Workshop
COM 4005 Literary Magazine Workshop
COM 4006 Roots Yearbook Workshop
COM 4007 Center for Career Connections Workshop
COM 4008 Audio Production Workshop

NOTE: Course descriptions for CIN, MDI and THT can be found in the Department of Visual, Performing, and Media Arts course listings. Course descriptions for ISM and PRO can be found in the School of Business course listings. Course descriptions for ICS can be found in the School of Ministry Studies course listings.

Communication Minors

The Communication Program also offers a variety of minors for communication students who would like to further specialize their education, or for students from other majors who desire a communication background as part of their broader education. Minor options are communication, political communication, and public relations.

COMMUNICATION MINOR

Required Courses (12 hours):

COM 2020 Advanced Presentation Skills
COM 2170 Communication Ethics & Theories
COM 3030 Persuasion
ENG 2300 Advanced Writing Theory and Grammar

Electives – choose 3 courses (9 hours)

COM 2130 Interpersonal Communication
COM 2700 Public Relations Principles
COM 3320 Critical Media Studies
COM 3460 Organizational Communication & Behavior
COM 3500 Communication Research Methods
COM 4140 Argumentation and Debate
THT 3210 Introduction to Theatre

POLITICAL COMMUNICATION MINOR

Required Courses (15 hours):

COM 2610 Political Communication
COM 3340 American Political Rhetoric
COM 4140 Argumentation and Debate
POS 2010 Intro to Political Thought
POS 2200 Intro to American Government

Electives – choose 2 courses (6 hours):

COM 3460 Organizational Communication & Behavior
COM 4930 Communication Internship
POS 3010 State and Local Government
POS 3100 International Relations

PUBLIC RELATIONS MINOR

Required Courses (15 hours):

COM 2700 Public Relations Principles
COM 3500 Communication Research Methods
COM 4240 Public Relations & Advertising Writing
MKT 2150 Marketing Principles
MKT 3430 Advertising and Promotion

Electives – choose 2 courses (6 hours):

COM 2610 Political Communication
COM 3030 Persuasion
COM 3460 Organizational Communication & Behavior
COM 3600 Social Media Communication

INTERDISCIPLINARY STUDIES MAJOR

Housed within the Department of Languages, Literature, and Communication, the interdisciplinary studies major effectively allows students to create their own major with a total of 54 credit hours. Students in this major will integrate a variety of disciplines as part of their work at Grace College in pursuit of either a B.A. or B.S. degree. Students will graduate with knowledge that spans the curriculum yet is tailored to fit specific interests. Designed to promote creativity, original problem solving, and greater curriculum flexibility, this unique major requires completion of 15 credits in each of three curricular areas with the goal of synthesizing these areas into a unifying interest. The resulting integration will culminate in a substantial senior project and related internship. Students must have a 3.0 GPA and successfully complete a curriculum proposal and interview process to be eligible for admission into the

program. Students who are in good academic standing following their first year of study at Grace may apply for acceptance into this major. A minor is not required. For more information and sample curricula, contact the Interdisciplinary Studies advisor, Dr. Lauren Rich.

INTERDISCIPLINARY MAJOR

Curricular Area #1 (15 hours)

Curricular Area #2 (15 hours)

Curricular Area #3 (15 hours)

Additional Required Courses (9 hours)

HUM 4730 Interdisciplinary Internship

HUM 4810 Interdisciplinary Senior Research Project

HUM 4900 Humanities Capstone Seminar

COURSE DESCRIPTIONS

COMMUNICATION COURSES

COM 1100 Public Speaking in Society

A study of communication theory as applicable to public speaking. Students explore the components of an effective speech, as well as current applications of speaking skills. Emphasis will be placed on practicing and displaying these skills. Three hours.

COM 2020 Advanced Presentation Skills

A continuation of COM1100 with the development of a marked degree of skill in the preparation of material for various public settings. Prerequisite: COM1100, or demonstration of competency and junior status. Three hours.

COM 2130 Interpersonal Communication

An examination of the process of communication and interpersonal relationships focusing on the role of the self, people perception, the environment, and the interaction of interpersonal orientations. Personal skills in resolving conflict and stimulating friendships are examined through exposure to theory, practical exercises, and the analysis of experiences in current relationships. Three hours.

COM 2170 Communication Ethics and Theories

This course explores moral reasoning and practice in the communication field as well as the major theoretical approaches to communication. Case studies will be used to examine truth telling, business pressures, deception, fairness, privacy, social justice, and the relationship between ethics, theories, and practice. Applications in advertising, the entertainment industry, politics, and the church. Three hours.

COM 2610 Political Communication

An introductory course to the study of political communication. Topics include political theory, campaign communication, public address, navigating media, and electoral politics. Three hours.

COM 2700 Public Relations Principles

An introduction to the theory and practice of public relations, emphasizing its publics, management function, writing skills, communication processes, tools, and professional ethics. Each student will work with a community partner to facilitate some aspect of PR in a real-world setting. Prerequisite: COM 1100. Three hours.

COM 3030 Persuasion

An overview of the sources, formats, and features of persuasion. Students analyze persuasion in political, religious, advertising, and everyday rhetorical settings. They also examine the nature of effective and ineffective persuasion. Students will make persuasive presentations. Prerequisite: COM 1100. Three hours.

COM 3320 Critical Media Studies

A critical survey of mass media and its effect on societal structure. This course surveys media from a variety of perspectives in order to understand the role that media has in shaping various worldviews. It explores economic controls, governmental controls, problems, effects of media, and societal evolution of the information and entertainment media. Three hours.

COM 3340 American Political Rhetoric

This junior-level seminar course is an overview of the history and confluence of rhetoric and policy decisions. Content spans the 450-year history of American identity in an effort to identify and understand the traits that have constituted American political discourse. Topics include, but are not limited to, the speeches and writings of early explorers, presidents, civil rights leaders, suffragists, businesspeople, and religious leaders. Three hours.

COM 3460 Organizational Communication and Behavior

A survey of various applications of communication theory to business and organizational life. Special emphasis is given to small groups, interviewing skills, and persuasive proposals. Prerequisite: COM 1100. Three hours.

COM 3500 Communication Research Methods

A survey of the methods used in communication research. Students will examine and critique methods, as well as participate in their own research projects using the course instruction. Prerequisite: COM 2170. Three hours.

COM 3600 Social Media Communication

An in-depth course covering the burgeoning importance of social media as a communication outlet. Includes analysis of culture shift leading to social media's powerful impact and tools for analyzing social media effectiveness. Three hours.

COM 3800 Selected Topics in Communication

A selected communication topic offered on an as-available basis. Content may include historical communication, specialized communication theory, special projects, or timely topical subjects. Three hours.

COM 4140 Argumentation and Debate

An examination of the logical structure and function of argument in oral and written discourse with special attention given to fallacies and test of evidence. Students will engage in two-person and four-person classroom debates. Prerequisite: COM 1100. Three hours.

COM 4240 Public Relations and Advertising Writing

This course is designed to give students an orientation to and practice in the principles, techniques, formats, and skills necessary to be a writer in these exciting fields. Students will develop specific pieces such as press releases, internal memos, fact sheets, and public service announcements, commercials and promotions for print, electronic media and the Web. Prerequisite: COM 2700. Three hours.

COM 4910–4930 Communication Internship

An independent, communication-related internship monitored by a department faculty member and by an on-site supervisor. The student may spend from 20 to 50 on-site hours per course hour through the semester at the job site. Some internships are paid positions. Internships must be arranged through department faculty. One to three hours.

HUM 4900 Humanities Capstone Seminar

This team taught and interdisciplinary seminar is meant to be among students' final educational experiences before degree completion (juniors and seniors). As such, its components are designed to allow students to showcase the academic abilities they have acquired through their degree program (thesis and project component) as well as challenge students to think about the transition to the next step in their professional careers. Students will participate

in both interdisciplinary plenaries as well as discipline specific seminars. Students will give a final presentation of their theses or projects at an interdisciplinary symposium. Three hours (1 APL).

Workshops

COM 4000 Journalism Workshop (Semester)

A semester-long practicum with the *Sounding Board*. Includes involvement with planning, writing, editing the school newspaper. 0 hours. 1 APL.

COM 4001 Forensics Workshop (Semester)

A semester-long practicum involving prepared public speaking. Includes speech research, preparation, memorization, and presentation. May include traveling to competitions. 0 hours. 1 APL

COM 4002 Public Forum Workshop (Semester)

A semester-long practicum involving organizing, scheduling, and leading a round table public discussion forum series for the college. 0 hours. 1 APL

COM 4004 Back in Five/Remnant Workshop (Semester)

A semester-long practicum participating in one of Grace's student-led performance troupes. Note that these involvements are only available to those who have auditioned for and have been selected for the position. 0 hours. 1 APL.

COM 4005 Literary Magazine Workshop (Semester)

A semester-long practicum working the student literary magazine. Activities may include editing, reviewing, or laying out the magazine, assisting with promotion and event planning, etc. 0 hours. 1 APL.

COM 4006 Roots Yearbook Workshop (Semester)

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A semester-long practicum working with the Roots Yearbook. Activities may include planning meetings, writing, editing, reviewing, photography, or laying out the magazine. Also may include marketing the magazine. 0 hours. 1 APL.

COM 4007 Center for Career Connections Workshop (Semester)

A semester-long practicum working on a highly visible video project. Activities may include: coordinating with businesses to tape their location, interviewing businesses and employees (camera, tripod provided), edit videos (software provided), launch videos for student access, create searchable Applied Learning/internship database. 0 hours. 1 APL.

COM 4008 Audio Production Workshop (Semester)

A semester-long practicum working on podcasts and/or other audio recordings. Activities may include: creating content, conducting interviews, operating recording equipment, editing and postproduction, and promoting content. 0 hours. 1 APL.

ENGLISH AND LITERATURE COURSES

ENG 1020 Principles of Writing

A foundational college course in grammar and composition designed to help prepare students to succeed in ENG 1100 Effective Writing. Placement in this course is usually automatic, based on ACT and SAT verbal scores, high school English grades., and/or other indicators. This course emphasizes grammar review, paragraphing and organizational strategies, and other writing essentials. Three hours.

ENG 1100 Effective Writing

A course designed to help students develop and hone the skills necessary for clear and persuasive writing at the college level and beyond. The primary focus of the course is scholarly writing, though other genres such as the personal expressive narrative, rhetorical analysis, and position paper are also explored. Three hours.

ENG 2300 Advanced Writing Theory and Grammar

A course for students who have mastered college-ready writing and whose academic or career objectives require professional-level writing skills. This class is designed to introduce students to theories of written communication; expand their rhetorical skills; improve the clarity, accuracy, grammar, and structure of their writing; and give them experience writing for different audiences across a variety of platforms (including digital media). In addition to extensive writing, the course involves interactive workshops where students learn to give and receive useful feedback to improve their and others' writing. Prerequisite: ENG 1100 Effective Writing. Three hours.

ENG 3170 Creative Writing and Workshop

An introductory course emphasizing the process of narrative and creative writing. Clear expository writing is also stressed. The course offers a workshop approach with revision techniques and mutual criticism. Three hours (1 APL).

ENG 3180 Selected Topics in Creative Writing

A narrowly focused, upper-level creative writing course exploring a particular genre or style (for example, flash fiction, speculative fiction, novellas, screenplays, etc.), or a particular aspect of writing (for example, dialogue, action, etc.). Prerequisite: ENG 3170. Three hours.

ENG 3232 Intermediate Fiction

An intermediate creative writing course focusing on fiction through model readings, writing exercises, and workshops. Prerequisite: ENG 3170. Three hours.

ENG 3252 Intermediate Poetry

An intermediate creative writing course focusing on poetry through model readings of a variety of poetic forms, writing exercises, and workshops. Prerequisite: ENG 3170. Three hours.

ENG 3300 Introduction to Linguistics

A survey of the primary features of language, including phonology, morphology, semantics, first and second language acquisition, how the brain processes languages, and how languages change through linguistic examples and exercises drawn from a world-wide sample of languages. Three hours.

ENG 3420 Second Language Acquisition

A course focusing on the psychological and linguistic bases of language learning as well as recent theories concerning the application of linguistic science to methodology and materials in second language teaching. Three hours.

ENG 3700 TESOL Methods I: Listening and Speaking

A course to prepare students to teach English Language Learners (ELL) how to listen and thus learn how to speak English proficiently. Focusing on phonology, morphology, basic grammar, and listening skills, TESOL students will learn lesson planning strategies, specific language learning activities for the classroom, and instructional and assessment techniques. Students will visit area ELL classes to observe and learn from those instructors. Prerequisite: ENG 3420. Three hours.

ENG 3710 TESOL Methods II: Reading and Writing

A course to prepare students to teach English Language Learners (ELL) to read and write in English proficiently. Focusing on advanced grammar and pedagogical issues, students will learn different approaches to teaching writing

to ELL students, cover the connection between reading and writing, and learn techniques for assessing and responding to ELL students' writing. Students will visit area ELL classes to observe and learn from those instructors. Prerequisite: ENG 3420. Three hours.

ENG 3610 Teaching English to Speakers of Other Languages (TESOL) Practicum

Supervised teaching experience in the U.S. or abroad. Students will prepare lessons and materials, teach them to non-native English language learners, and assess student progress. Minimum of 50 hours teaching experience. Prerequisites: ENG 3700 and ENG 3710. Three hours.

ENG 4001-03 Creative Writing Portfolio Practicum

An intensive, independent creative writing practicum supervised by a faculty member and cumulating in a substantial portfolio of original work. Registration for this practicum requires instructor approval. One to three hours (1-3 APL).

ENG 4101-03 Literary Magazine Practicum

A practical experience organizing, editing, formatting, and promoting Grace College's literary magazine. Registration for this practicum requires instructor approval. One to three hours (1-3 APL).

ENG 4610 Practicum in Learner-Directed Second Language Acquisition

Practice in learning a new language without dependence on classroom instruction. Students will work with a native speaker of a language that is very different from languages the students already know. Prerequisite: ENG 3420 Second Language Acquisition. Three hours (3 APL).

ENG 4830 English Internship

An independent, English-related internship monitored by a department faculty member and by an on-site supervisor. The student may spend from 20 to 50 on-site hours per course hour through the semester at the job site. Some internships are paid positions. Internships must be arranged through department faculty. One to three hours (1-3 APL).

LIT 2000 Introduction to Literary Studies

This class serves as a gateway to the English major. It provides students with an intensive experience of discovering how literature makes meaning, acquaints students with the standard analytic modes of the discipline, and introduces students to literary scholarship at the college level and beyond. Three hours.

LIT 2150 British Literature I

A study of British literature from the Anglo-Saxon era through the eighteenth century concentrating on poetry, fiction, prose, and drama. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how these forces shaped individual literary texts. Three hours.

LIT 2160 British Literature II

A continuation of the previous course, concentrating on Romantic, Victorian, modernist, and postmodern literature. The course introduces the major political, historical, cultural, and literary influences of each period, and considers how such forces shaped individual works of literature. Three hours.

LIT 2200 American Literature I

A survey of the development of American literature from colonial times through revolutionist, romantic, and transcendentalist prose, poetry, and fiction up to mid-nineteenth century, augmented by select longer fictional works. Three hours.

LIT 2210 American Literature II

A continuation of the above course concentrating on the rise of realism, modernist, and post-modernist literature in the genres of poetry, fiction, and prose, supported by select longer fictional works. Three hours.

LIT 3000 Classics of World Literature

An exploration of major works of world literature representing a variety of genres, periods, and/or cultures (excluding American and British). Three hours.

LIT 3240 Christian Classics

A survey of significant contributions in Christian literature including such authors as Lewis, Dante, Milton, Bunyan, MacDonald, Tolkien, and O'Connor. The course is designed to provide an integration of theology and literature, with special emphasis on close reading, interpretative analysis, and aesthetic appreciation of the literature. Three hours.

LIT 3251 Genre Study: Poetry

A study of poetry as a major form of literature, including an analysis of its verse forms, techniques of expression, and aesthetic values, along with thematic considerations. Three hours.

LIT 3261 Genre Study: Drama

A study of drama as a major form of literature, including the history and interpretative analysis of dramatic literature. Examples of ancient, medieval, neo-classical, modern, post-modern, and experimental drama are covered. Three hours.

LIT 3265: Genre Study: Short Story

A study of short story as a major form of literature, including an analysis of techniques, aesthetic values, and thematic considerations. Three hours.

LIT 3280 Shakespeare

A study of the era, life, and works of this great literary master, with a close reading and film viewing of his histories, comedies, and tragedies, as well as a study of his other poetic contributions. Three hours.

LIT 3420 C.S. Lewis

A survey of the works of C.S. Lewis which examines his apologetic, rhetorical, and literary powers. Attention is given to Lewis the fantasist, the science fiction prophet, and the theological storyteller. Three hours.

LIT 3430 Women Writers

A study of women's writing and critical perspectives. Topics and texts under consideration vary from class to class, but may focus on a specific theme, issue, genre, or time period. Three hours.

LIT 3540 Topics in Contemporary Literature

A study of works of fiction, poetry, drama, and/or nonfiction of the past 50 years. Topics under consideration vary from class to class, but may include a chronological introduction to the development of contemporary literature, a particular genre, a consideration of a theme or issue common across a number of works, and/or a study of works in the context of historical, aesthetic, or cultural events. Three hours.

LIT 3670 Young Adult Literature

A study of the history, characteristics, genres, and cultural and pedagogical significance of young adult literature. This course also addresses issues related to the teaching and study of young adult literature such as censorship, diversity, and curriculum development. Three hours.

LIT 3750 Selected Topics in Literature

Content varies class by class, but features an intensive focus on a specific topic, genre, theme, period, culture or region, etc. Examples include Science Fiction & Fantasy, Mythology, Introduction to Irish Literature, etc. LIT 3750 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

LIT 3800 Topics in French Literature

A study of French literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. No prior knowledge of French language is required for students taking this as a literature elective; major reading and written assignments will be in English. See FRE 3800 for a cross-listed section of this course for French language students. Three hours.

LIT 4200 Major Author(s)

A concentrated study of the works of a particular author (such as Chaucer, Joyce, or Austen), pair of authors (such as Hemingway & Fitzgerald) or small group of authors (such as The Bloomsbury Group or The Inklings). Topics and texts vary by class. LIT 4200 is a cumulative course and may be taken more than once, provided the content is substantially different each time. Three hours.

LIT 4350 Literary Theory

An intensive study of the major theories and schools of literary criticism, such as formalism, reader-oriented criticism, deconstruction, new historicism, etc. The course features representative readings and application to selected texts, and is especially recommended for students considering a graduate degree in English. Three hours.

HUM 4900 Humanities Capstone Seminar

This team taught and interdisciplinary seminar is meant to be among students' final educational experiences before degree completion (juniors and seniors). As such, its components are designed to allow students to showcase the academic abilities they have acquired through their degree program (thesis and project component) as well as challenge students to think about the transition to the next step in their professional careers. Students will participate in both interdisciplinary plenaries as well as discipline specific seminars. Students will give a final presentation of their theses or projects at an interdisciplinary symposium. Three hours (1 APL).

JOURNALISM COURSES

JOU 1610–1630 Practical Journalism

Practical experience in journalism. Experience may involve work on the college newspaper, yearbook, or literary magazine. Course credit is determined by the advisor of the publication commensurate with the nature of the student's involvement and responsibility. One to three hours, repeatable.

JOU 2140 Newspaper Journalism

A course that gives instruction and practice in writing for newspapers, including current news, features, sports, government, editorials, etc. Includes practical experience writing for the local newspapers. Prerequisite: ENG 1100. Three hours.

JOU 2700 Design and Layout for Journalists

A laboratory, hands-on course in which students are exposed to InDesign and Adobe Photoshop while learning the most up-to-date principles of layout and design for newspapers, magazines, the Web, and other media. Three hours.

JOU 3130 Editing

A course that gives instruction and practice in the preparation of copy for publication, including copy editing, proofreading, AP style, headline writing, picture cropping, typography, legal considerations, and layout and design for newspapers, magazines, and other media. Three hours.

JOU 3140 Writing for Publication

A magazine writing course involving the writing and marketing of free-lance articles to periodicals and online publications. Publication of articles is a goal of the course. Three hours.

JOU 3150 Advanced Newspaper Journalism

A course that builds on the fundamentals of newspaper reporting learned in Newspaper Journalism to augment reporting and writing skills. Emphasis will be placed on developing critical thinking and research skills, as well as conforming to AP style. Non-traditional methods of reporting will also be examined. Prerequisite: JOU 2140. Three hours.

JOU 4910–4930 Journalism Internship

The well-qualified student further develops journalistic skills by placement in a professional environment on or off the campus. Close supervision and evaluation by on-site supervisor and department faculty member are intrinsic parts of the program. One to three hours.

MODERN LANGUAGES COURSES

FRE 1010–1020 Beginning French Language and Culture I and II

Students are put in the presence of authentic, unsimplified French and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required. Three hours each.

FRE 2010–2020 Intermediate French Language and Culture I and II

Continuation of language study advancing students toward comprehension, speaking, reading, and writing while gaining a deeper appreciation for the francophone culture, language, and people. Online laboratory work is required. Prerequisites: FRE 1020 or its equivalent. Three hours each.

FRE 2120 Advanced French Conversation (replaces Advanced Communication and Civilization)

This course improves oral expression through pronunciation exercises, vocabulary building, and development of communicative strategies. Students will build fluency in small group speaking activities and practice comprehension through engagement with video and audio media. In-class discussions are based on short readings from the contemporary French-speaking world. Assignments include oral presentations, debates, interviews, and creative assignments such as podcasts. Prerequisite: FRE 2020 or its equivalent. Three hours.

FRE 3870 The Art of French Composition

This course improves written proficiency through intensive study of grammatical and syntactical structures and rhetorical styles. Assigned readings include examples from fiction and non-fiction genres. Students will build writing skills through regular exercises and compositions ranging from creative to expository styles. All work in French. Prerequisite: FRE 2120 or its equivalent. Three hours.

FRE 3800 Topics in French Literature (Cross-listed as LIT 3800)

A study of French literary genres, periods, and authors. Topics vary, but may include a thematically-focused survey from medieval to contemporary French literature, the development of a genre, or a literary movement in a particular period. Students will develop a lexical and analytical toolkit for analyzing literary expression, and will learn to substantiate and develop ideas through interpretative essays and classroom discussion. Major reading and written assignments will be in French. See LIT 3800 for a cross-listed section of this course for non-French-speaking students. Prerequisite (for French students): FRE 2020 or its equivalent. Three hours.

FRE 3880 French & Francophone Culture & Civilization

An interdisciplinary study of French and Francophone culture. Topics vary, but may include studies in literature, art and architecture, film, or music, or may focus on cultural, social, or political events in a particular period. Students will learn to analyze cultural objects—verbal, visual, and material—within a historical context, and will bridge different disciplinary frameworks in class discussions and critical essays. Prerequisite: FRE 2120. Three hours.

SPA 1010–1020 Beginning Spanish Language and Culture I and II

Students are put in the presence of authentic, unsimplified Spanish and are trained to use it in the dynamic context of communication. Emphasis is placed on oral proficiency, the development of skills, self-expression, and cultural insight. Online laboratory work is required. Three hours each.

SPA 2010–2020 Intermediate Spanish Language and Culture I and II

Continuation of language study, advancing students toward comprehension, speaking, reading, and writing while gaining a deeper appreciation for the Spanish-speaking culture, language, and people. Online laboratory work is required. Prerequisites: SPA 1020 or its equivalent. Three hours each.

SPA 2100 Advanced Communication and Civilization

This course provides a link between basic language work done thus far and the increasingly diversified advanced work students will encounter overseas. The class is designed to prepare students for the academic standards and teaching style in Latin countries. Students are exposed to a variety of genres in their readings, compositions, and conversation, training them to analyze and synthesize their material, and learning to become more articulate in the Spanish language. Prerequisite: SPA 2020 or its equivalent. Three hours.

HUM 4900 Humanities Capstone Seminar

This team taught and interdisciplinary seminar is meant to be among students' final educational experiences before degree completion (juniors and seniors). As such, its components are designed to allow students to showcase the academic abilities they have acquired through their degree program (thesis and project component) as well as challenge students to think about the transition to the next step in their professional careers. Students will participate in both interdisciplinary plenaries as well as discipline specific seminars. Students will give a final presentation of their theses or projects at an interdisciplinary symposium. Three hours (1 APL).

Additional Advanced Foreign Languages: On Campus

For advanced students and those returning from overseas with the Grace Study Abroad Program, the following courses may be taken both fall and spring semesters.

FRE/SPA 3810-3840 Readings

One to four hours of credit may be obtained by reading in French or Spanish advanced literary texts from the Middle Ages to the present. One thousand pages are read in the foreign language for each credit. Readings must cover several areas including poetry, theatre, novels, and literary criticism. One to four hours.

FRE/SPA 3910-3940 Independent Study

Academic credit for overseas, intercultural bilingual work may be given in special cases. All work must include extensive bibliographic research, readings, on-site journals or reports, and a 10-page paper to be presented the semester after the international fieldwork. Registration for credits must also be done after the fieldwork has been completed. One to four hours.

FRE/SPA 4510-4520 Teaching Practicum

Supervised teaching of local school children or college students in French or Spanish. One to two hours.

SED 4630 Methods of Teaching Foreign Language

This course is a study of curriculum and methods of teaching a foreign language on both the elementary and secondary level, with special emphasis on performance objectives and methodology with classroom practice. Subscription to Chalk & Wire is required. Prerequisites: SED 1000, SED 2200, SED 2600, SED 3600, candidacy status. Three hours.

INTERDISCIPLINARY STUDIES COURSES

HUM 4730 Interdisciplinary Internship

An independent internship monitored by the Interdisciplinary Studies Advisor and by an on-site supervisor. The student may spend 20 to 50 on-site hours per course hour through the semester at the job site. Some internships are paid positions. Internships must be arranged through the Interdisciplinary Studies Advisor. One to three hours (1-3 APL).

HUM 4810 Interdisciplinary Senior Research Project

An independent research project directed by the Interdisciplinary Studies Advisor and overseen by three curricular area faculty. Research conducted for this course may include primary and secondary research, archival work, observation, and/or other methods appropriate to the student's topic and project. The Interdisciplinary Senior Research Project, in conjunction with the Humanities Capstone Seminar, constitutes a substantial, original, scholarly project. Three hours (1 APL).

HUM 4900 Humanities Capstone Seminar

This team taught and interdisciplinary seminar is meant to be among students' final educational experiences before degree completion (juniors and seniors). As such, its components are designed to allow students to showcase the academic abilities they have acquired through their degree program (thesis and project component) as well as challenge students to think about the transition to the next step in their professional careers. Students will participate in both interdisciplinary plenaries as well as discipline specific seminars. Students will give a final presentation of their theses or projects at an interdisciplinary symposium. Three hours (1 APL).